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ABSTRACT

Designed for use by student teachers, professional teachers, or other groups involving local educators, this catalog lists kits (35mm slide/audiotape kits, etc.), videotapes, and 16mm films. Materials are listed in three sections: (1) Information, which includes an introduction, information about ordering materials, and the organization of the catalog; (2) Subject Heading Index, which lists the titles of the materials alphabetically under Library of Congress subject headings; and (3) Alphabetical Title/Series Index, in which each entry includes the title, publisher, date of publication, media format, an annotation, subject headings, and an accession number for use in ordering that item. Both French and English materials are included, and annotations for materials designed for use by French speaking professionals are written in that language. (MES)

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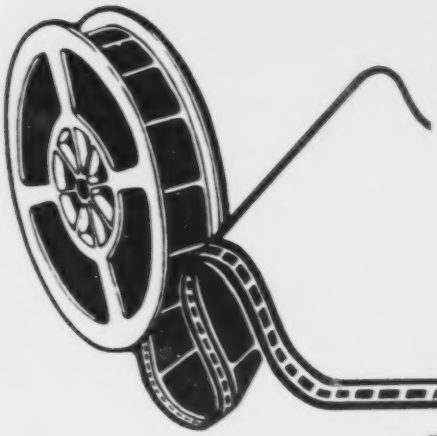

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PROFESSIONAL RESOURCES CATALOGUE 87

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INFORMATION

INTRODUCTION

The Professional Resources Catalogue is a collection of materials which have been designed for use by adults, student teachers in training, professional teachers, or other groups involving local educators. We have restricted our distribution of materials to Alberta Education personnel, including Regional Offices, superintendents, local office personnel and IMC directors, principals and teachers, ATA Specialist Council personnel, University Faculty of Education Personnel, community colleges, other Advanced Education institutions offering teacher-aide programs, and all Early Childhood educators who come under the jurisdiction of Alberta Education.

The catalogue contains kits, video tapes and 16mm films. These materials are from collections of the Alberta Education Library Services Professional Resources collection, the Regional Offices of Education, the Faculties of Education of the University of Alberta and the University of Calgary, and ACCESS.

Most of our material is quite specific and is likely to be of interest only to small groups of educators. There is, however, a limited number of 16mm films that are suitable for parent-teacher meetings, institutes, and conventions.

Since most of this material is designed to be used by skilled resource people, it is advised that the material be previewed before being used. The materials for the most part are best used in a systematic in-service program where there is an opportunity for guided discussion and application.

ORDERING INFORMATION

Video tapes which are available from this catalogue may be obtained on 1/2 inch cassette and 3/4 inch cassette.

Video tape programs preceded by an "A" in the accession number are held by the University of Alberta. Programs will be dubbed on request by supplying blank tapes to:

Patricia D. Pasos
Departmental Secretary
Instructional Technology Centre
University of Alberta
Edmonton, Alberta
T6G 2E1
(Phone 432-3667)

Video tape programs preceded by a "C" in the accession number are held by the University of Calgary. Programs will be dubbed on request by supplying blank tapes to:

Dr. E. Schleman
Learning Technology Unit
Room 738, Education Tower
University of Calgary
Calgary, Alberta
T2N 1N4
(Phone 284-5630)

* All other video tapes, including ACCESS programs, are available from:

Library Services
Professional Resources Collection
Devonian Building, 4th Floor West
11160 Jasper Avenue
Edmonton, Alberta
T5K 0L2
(Phone 427-2985)

* All 16mm films and kits may be obtained from:

Library Services
Professional Resources Collection
Devonian Building, 4th Floor West
11160 Jasper Avenue
Edmonton, Alberta
T5K 0L2
(Phone 427-2985)

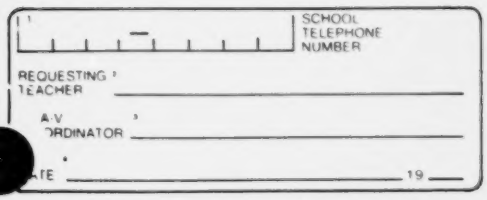
Some resources are also located at and available for borrowing from the Regional Offices of Education and the Alberta School for the Deaf, as noted below each such title entry by "Also at REDD, ASFD", etc. These five locations and contacts are:

ASFD - Alberta School for the Deaf Library, Edmonton (434-1481)
CALG - Calgary Regional Office of Education Library (297-6353)
GRPR - Grande Prairie Regional Office of Education Library (538-5130)
LETH - Lethbridge Regional Office Office of Education Library (381-5243)
REDD - Red Deer Regional Office of Education Library (340-5262)

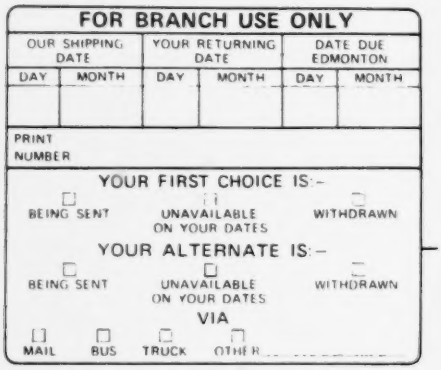
Materials Request Forms

All materials to be borrowed from Library Services should be requested on a Materials Request Form, a sample of which appears below. These forms may be obtained by telephoning Bob Lecomber, Audiovisual Technician, at 427-2985 or by writing to:

Bob Lecomber
Library Services
4th Floor West Tower, Devonian Building
11160 Jasper Avenue
Edmonton, Alberta
T5K 0L2



Alberta
EDUCATION
MATERIALS REQUEST FORM



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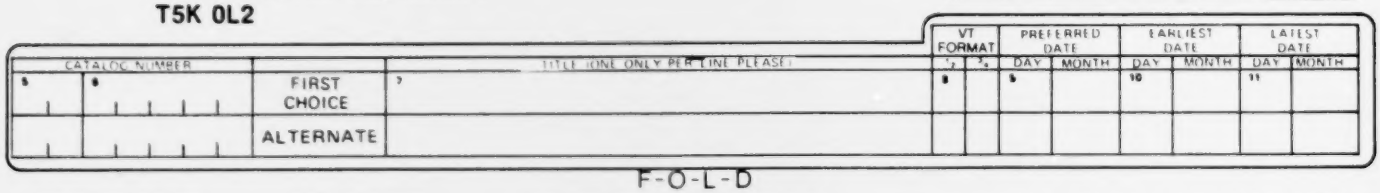
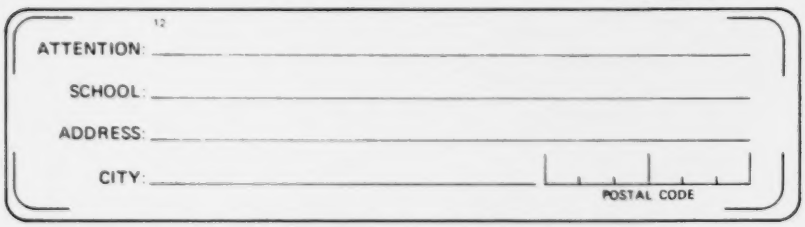


F-O-L-D



THIS IS YOUR SHIPPING LABEL

RC 53836

WHEN RETURNING FILM TURN THIS LABEL OVER

A. Complete all areas surrounded by RED. Note, areas marked: -
   5. The two-letter code defining type of material.
   6. Our catalog numerals.
   8 When borrowing videotapes, indicate choice of ½" or ¾" format.

B. Send complete form INTACT to the Library Services. If you fold on the perforation marked F-O-L-D, this form will fit a No. 9 Window Enveope.

Form 1342 5

CATALOGUE ORGANIZATION

This catalogue is divided into three sections. The INFORMATION section includes the introduction, information about ordering, and the organization of this catalogue. The SUBJECT HEADING INDEX lists the titles of the material arranged under Library of Congress subject headings. The ALPHABETICAL TITLE/SERIES INDEX lists alphabetically the materials in the various collections with an annotation for each. "See" references connect titles to series entries:

Personalizing Reading for Children
SEE: A CHILD'S RIGHT TO READ: Personalizing Reading for Children

Codes Used in the Catalogue

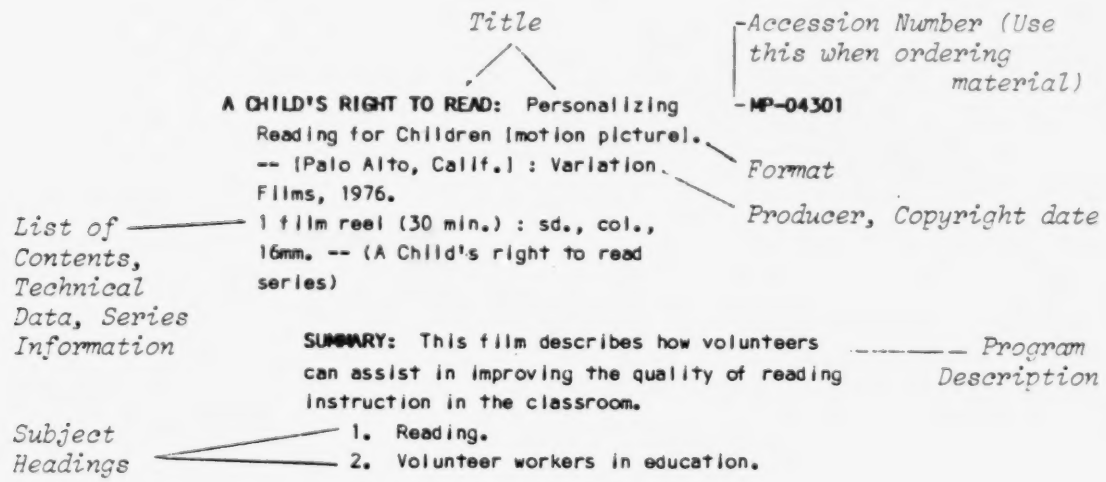
Each title listed in this catalogue has an accession number (e.g. MP-04301). The two digit letter prefix indicates the kind of materials:

MP - Motion picture (16mm film)

KT - Kit (35mm slide/audiotape kit, etc.)

VT - Video tape

A sample entry is illustrated below:


Title
Accession Number (Use this when ordering material)
A CHILD'S RIGHT TO READ: Personalizing Reading for Children [motion picture].
MP-04301
-- [Palo Alto, Calif.] : Variation Films, 1976.
Format
Producer, Copyright date
List of Contents, Technical Data, Series Information
1 film reel (30 min.) : sd., col., 16mm. -- (A Child's right to read series)
SUMMARY: This film describes how volunteers can assist in improving the quality of reading instruction in the classroom.
Program Description
Subject Headings
1. Reading.
2. Volunteer workers in education.

EVALUATING AND IMPROVING TEACHING PERFORMANCE: Inservice Kit [videorecording] / Edmonton: Dr. Laurie Mureau; Alberta Education, Planning Services Branch, c 1985. 30 videocassettes (22 hour): sd., col.; 1/2 inch. and 3/4 in. Includes: 3-ring bound guide text, and Trainer's Manual to Inservice Kit, both by Dr. Laurie Mureau (Alberta Education, 1985). Companion documents: Planning For An Evaluation of Teaching Performance, Volumes I-IV, by Iris Yuzdepski and Linda Elliott (Alberta Education, Planning Services Branch, 1985). **VT-05451 to VT-05480**

SUMMARY: A thirty tape training package for inservicing Alberta teachers and educational administrators on teacher evaluation and performance, the kit is designed to assist educators in maintaining and enhancing the quality of teaching in Alberta schools. The video and text materials illustrate effective teaching strategies through sixteen demonstration tapes of eleven Edmonton Public School teachers in classroom action, and fourteen tapes for training and practice of teacher performance measuring, evaluation, and improvement methods. Classroom activities and instructional modes provide the setting for measurement and analysis. The learning kit is comprised of six chapters of text, each supplemented by a series of video tapes which total over twenty-two hours of viewing time. The tapes average forty-four minutes each in length. The first five chapters of the kit contain fourteen tapes, while the sixth chaper - the coding practice series - includes the eleven practice tapes. The program titles and accession numbers are as follows:

Chapter 1: Introduction:

Tape 1-1, Introductory Tape, VT-05451 (25 minutes.
Tape 1-2, Test Tape, VT-05452 (20 minutes).
Tape 1-3, The B Conference, VT-05453 (34 minutes.
Tape 1-4, The C Conference, VT-05454 (35 minutes.
Tape 1-5, Conferencing With a Teacher In Difficulty, VT-05455 (52 minutes).

Chapter 2: Classroom Management Skills

Tape 2-1, Classroom Management Skills, VT-05456 (47 minutes).
Tape 2-2, The Power Struggle. VT-05457 (43 minutes).

Chapter 3: Instructional Skills

Tape 3-1, Instructional Skills, Part I, VT-05458 (52 minutes).
Tape 3-2, Instructional Skills, Part II, VT-05459 (55 minutes).
Tape 3-3, Student Engaged Time, Part I, VT-05460 (43 minutes).
Tape 3-4, Student Engaged Time, Part II, VT-05461 (48 minutes).

Chapter 4: Verbal Interaction Skills

Tape 4-1, Verbal Interaction Skills VT-05462 (47 minutes).

Chapter 5: Interpersonal Skills

Tape 5-1, Interpersonal Skills, VT-05463 (57 minutes).
Tape 5-2, Teacher Handling of Controversial Issues, VT-05464 (36 minutes).

Chapter 6: Summary

Tape 6-1, Grade 11, Biology, VT-05465 (59 minutes).
Tape 6-2, Grade 11, Mathematics, VT-05466 (43 minutes).
Tape 6-3, Grade 1, Language Arts, VT-05467 (55 minutes).
Tape 6-4, Grade 5-6, Language Arts, VT-05468 (48 minutes).
Tape 6-5, Grade 12, Mathematics, VT-05469 (60 minutes).
Tape 6-6, Grade 10, French, VT-05470 (55 minutes).
Tape 6-7, Grade 8, Science, VT-05471 (32 minutes).
Tape 6-8, Grade 7, Art, VT-05472 (43 minutes).
Tape 6-9, Grade 7, Mathematics, VT-05473 (25 minutes).

Tape 6-10, Grade 2/3, Mathematics,
VT-05474 (50 minutes).
Tape 6-11, Grade 1, Language Arts,
VT-05475 (49 minutes).

Practice Tapes Series: Planning for an Evaluation of Teaching Performance.

Tape 1 - Lessons 1A and 1B
VT-05476 (36 minutes).
(Grade 9, Social Studies, 18 minutes).
(Grade 12, Statistics, 18 minutes).

Tape 2 - Lessons 2A and 2B
VT-05477 (47 minutes).
(Grade 10, French, 31 minutes).
(Grade 2/3, Language Arts, 16 minutes).

Tape 3 - Lessons, 3A, 3B, 3C
VT-05478 (52 minutes).
(Grade 12, Mathematics, 15 minutes).
(Grade 7, Calligraphy, 15 minutes).
(Grade 7, Mathematics, 22 minutes).

Tape 4 - Lessons 4A and 4B
VT-05479 (30 minutes).
(Grade 7, Art, 18 minutes).
(Grade 1, Mathematics, 12 minutes).

Tape 5 - Lessons 5A and 5B
(VT-05480 (44 minutes).
(Grade 1, Mathematics, Language Arts,
27 minutes).
(Grade 1, Language Arts, 17 minutes).

The companion publication Planning for an Evaluation of Teaching Performance is comprised of four volumes, entitled: A Manual of Guidelines (Vol. I); Teacher Effectiveness: Annotated Bibliography and References (Vol. II); Evaluation Procedures: Annotated Bibliography and References (Vol. III); Summaries of Instruments for use in Evaluating Teaching Performance (Vol. IV). These documents focus on gathering and interpreting information about the teaching and learning in classroom settings, and the correlation of teaching with effective learning.

1. Teachers, Rating of.
2. Classroom Management.
3. Learning, Psychology of.
4. Teacher - Student Relationships.
5. Teachers - In-service Training.
6. Teaching.

LEARNING [videorecording] VT-05481
Calgary: ACCESS Network;
Edmonton: Alberta Education, 1986.
1 videocassette (39 min.); sd.; col.;
1/2 in.
Includes "Learning: A Resource Booklet"
(c 1986, ISBN 0921071183, 16 p.).

SUMMARY: A three-part ACCESS Network television program on Children learning. Part 1, "Freedom to Choose" looks at learning influences and choices for children. Part 2, "Making It Work", demonstrates learning styles and approaches. Part 3, "Parents, teachers and children" brings together these three elements of the learning process. The Resource Booklet is a guide and bibliography. The Program and Booklet are a co-production of ACCESS and Alberta Education Department.

1. Learning by discovery.
2. Learning, Psychology of.

SUBJECT HEADING INDEX

ABILITY - TESTING

Finding My Own Way: Testing

ABSENTEEISM (LABOR)

Controlling Absenteeism

ACTIVITY PROGRAMS IN EDUCATION

Block Building

Blocks

Blocks: A Medium For Perceptual Learning

Dolls

Sand

Take Time: Dressing Up and Role Playing

Take Time: Waterplay

Water

Waterplay

ADOLESCENCE

Adolescence and Learning Disabilities

Developmental Psychology, Infancy To Adolescence: Individual Differences: Infancy to Early Childhood

Self-Incorporated : Double Trouble

Self-Incorporated : Trying Times

Self-Incorporated : What's Wrong With Jonathan?

ADOLESCENT GIRLS

On the Level: Daddy's Girl

ADOLESCENT PSYCHOLOGY

On the Level: Alternate Route

On the Level: Behind the Scenes

On the Level: Face to Face

On the Level: Getting Together

On the Level: Journey Through Stress

On the Level: A Little Help From My Friends

On The Level: Side By Side

On The Level: Solo

On The Level: Surrounded

ADULT EDUCATION

Further Education Councils in Alberta: People Make It Happen

Further Education Councils in Alberta: Resources Make it Happen

AGE GROUPS

On The Level: Surrounded

AGRESSIVENESS IN CHILDREN

Inside/Out: Bully

Inside/Out: Getting Even

ALBERTA - ANTIQUITIES

Schooling: Faces of Yesterday: The Rural/ Urban Experience

ALBERTA TEACHER'S ASSOCIATION

Schooling: Faces of Yesterday: Masters not Servants

ALBERTA. ALBERTA EDUCATION. EARLY CHILDHOOD SERVICES

Early Childhood Services Overview

Early Childhood Services Philosophy

Growin' Up

Growing Together

ALCOHOL AND WOMEN

Finding My Own Way: Alcoholism

AMATEUR MOVING PICTURES

Let's Make a Film

The Young Art: Children Make Their Own Films

ART-STUDY AND TEACHING

Children And The Visual Arts: Looking Indoors

Children And The Visual Arts: Visual Awareness

ARTICULATION DISORDERS IN CHILDREN

Selected Articulation Disorders Of Children

ASSERTIVENESS (PSYCHOLOGY)

Finding My Own Way: Assertiveness

ATTITUDE (PSYCHOLOGY)

Between Men

Eye Of The Beholder

AUDIO-LINGUAL METHOD (LANGUAGE TEACHING)

Apprendre en Francais: L'Apprentissage Propre Dit de la Lecture

Apprendre en Francais: La Mise en Marche du Processus D'Apprentissage de la Lecture

Apprendre en Francais: Une Pedagogie D'Apprentissage - La Methode Dynamique

AUDIO-VISUAL EDUCATION

Toward Improved Candid Classroom - ITV Session 1: Teaching On Television

AUDIO-VISUAL LIBRARY SERVICE

One-Stop Shopping: Organizing Media For Accessibility

The Role of the Librarian in Media, Parts I & II

AUTISM

One Giant Step - The Integration of Children With Special Needs: Behaviorally Disordered

AUTISM - CASES, CLINICAL REPORTS, STATISTICS

A Boy Named Terry Egan

BEHAVIOR MODIFICATION

Behavioral Case Management

Behavior Management Procedures For The Classroom

Learner Accountability

BIOENERGETIC PSYCHOTHERAPY

Lowen and Bioenergetic Therapy

BLIND - EDUCATION

Let Me See

One Giant Step - The Integration of Children With Special Needs: Visually Impaired

Vision Of the Blind, Parts I and II

BLOCK BUILDING (EDUCATION)

Block Building

BOOKS

Books and the Library

BOOKS AND READING

Developing Effective Reading Materials

BOOKS AND READING FOR CHILDREN

Things That Scare Us

BROTHERS AND SISTERS

Inside/Out: Brother and Sisters

Take Time: Sibling Relationships

BULLETIN BOARDS

Bulletin Boards: An Effective Teaching Device

BURNOUT

Burnout

CANADA - EMIGRATION AND IMMIGRATION - FICTION

The Newcomers: Inhabiting a New Land

CANADA-HISTORY-ANECDOTES, FACETIATE, SATIRE, ETC.

100 Percent Canadian Content

CANADIAN MATERIALS

Canadian Resources

CANADIANS, FRENCH-SPEAKING - ALBERTA

Apprendre en Francais: L'Enseignement du Francais en Alberta

CASCADE MODEL (EDUCATION)

One Giant Step - The Integration of Children With Special Needs: Overview

CHILD DEVELOPMENT

The Child: (Part 1) : Jamie, Ethan and Marion: The First Two Months

The Child: (Part 2) : Jamie, Ethan and Keir: Two to Fourteen Months

The Child: (Part 3): Debbie and Robert: 12 - 14 Months

The Child: (Part 4): Kathy and Ian: Three-Year-Olds

Developmental Psychology, Infancy To Adolescence: Individual Differences: Infancy to Early Childhood

Developmental Psychology, Infancy To Adolescence: Personality: Early Childhood

Dimensions of Child Development: Child Development: A Harmony of Dimensions

Dimensions of Child Development: Emotional Development: A Right To My Own Feelings

Dimensions of Child Development: Physical Development: Provisions for Growth

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Dimensions of Child Development: Social Development: I Am Me, This is My World

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Inside/Out: Just One Place

Inside/Out: You Belong

Take Time: Cooking

Take Time: Developing Language Skills

Take Time: Fear, Anger and Dependence

Take Time: Language Development

Take Time: Physical Development: 0 - 3 months

Take Time: Physical Development: 3 - 6 months

Take Time: Physical Development: 6 - 9 months

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Take Time: Physical Development: The Four-Year Old

Take Time: Physical Development: The Five-Year Old

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Take Time: Sexuality

Take Time: Stages in Play

Take Time: Toys for Infants

Take Time: Toys For Pre-Schoolers

Take Time: Toys For Toddlers

Take Time: A Trip To The Supermarket

Take Time: Where Feeding Problems Begin

Take Time: Why Children Play

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Better Safe Than Sorry II

Now I Can Tell You My Secret

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Conservation

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Inside/Out: Getting Even

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Inside/Out: I Dare You?

Inside Out: I Want To

Inside Out: Jeff's Company

Inside Out: Just Joking

Inside/Out: Living With Love

Inside/Out: Lost Is A Feeling

Inside/Out: Must I/May I?

Inside/Out: A Sense of Joy

Inside/Out: Someone Special

Inside/Out: Strong Feelings

Inside/Out: Travelin' Shoes

Inside/Out: When Is Help?

Inside/Out: Yes, I Can

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Take Time: Selecting Books

Things That Scare Us

CHILDREN - CARE AND HYGIENE

Take Time: Accidents To Pre-Schoolers

Take Time: Accidents to Toddlers

CHILDREN - CONDUCT OF LIFE

Free To Be . . . You and Me: Friendship and Cooperation (Part 1)

How To Be A Good Kid

The Parent Puzzle: Self Discipline

CHILDREN - FAMILY RELATIONSHIPS

Childhood: Around with Kareema

The Parent Puzzle: Contracting (Responsibility)

The Parent Puzzle: Self Discipline

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Early Childhood Services Philosophy

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The Parent Puzzle: Individual Differences

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Nature of Things: Out of the Mouths of Babes

Take Time: Developing Language Skills

Take Time: How Parents Speak To Children

Take Time: Language Development

Through the Language Barrier: Alone...With Language

Through the Language Barrier: At Home...With Language

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Through the Language Barrier: In the Beginning

Through the Language Barrier: An Introduction

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Withitness (Elementary School)

Withitness (Junior High)

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CHILDREN - WRITING

Elementary Language Arts: Focus on Writing

CHILDREN AND ADULTS

Child Behavior = You

Dimensions of Child Development: Creative Development: Freedom Within a Framework

Dimensions of Child Development: Creative Development: The Child's Way

CHILDREN AND DEATH

Inside/Out: In My Memory

CHILDREN AS ARTISTS

Take Time: Patterns Of Development In Art

Take Time: Ways Of Looking At Children's Art

CHILDREN IN FOREIGN COUNTRIES - FAMILY RELATIONSHIPS

Parents and Children: A Child's Place

CHILDREN OF DIVORCED PARENTS

Inside/Out: Breakup

CHILDREN'S ACCIDENTS

Take Time: Accidents to Toddlers

Take Time: Accidents to Pre-Schoolers

CHILDREN'S LITERATURE

Max Made Mischief: An Approach to Literature

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Children's Theatre

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Children Without Sight

Let Me See

One Giant Step - The Integration of Children With Special Needs: Visually Impaired

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It's Okay To Be Deaf, Denise

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Behavior Management Procedure For the Classroom

Evaluating and Improving Teaching Performance: Inservice Kit

Behavioral Case Management

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Praise and Corrective Feedback

Project A.S.K. - Teacher Evaluation: Classroom Observation Skills Learning Package (series)

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Teacher, Lester Bit me!

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Madsen's Intermediate Sign Idioms #1

Madsen's Intermediate Sign Idioms #2: "Think", "Zero", "Feel", and "Succeed" Idioms

Madsen's Intermediate Sign Idioms #3: "Lie Down", "For", "Derogatory" Idioms

Madsen's Intermediate Sign Idioms #4: "Useless, Why Not", "Will You", "Wow", "Money", "Questioning" Idioms

Madsen's Intermediate Sign Idioms #5: "Me & More Me", "Mimic", "Compound" & "Repeating" Idioms

Madsen's Intermediate Sign Idioms #6: "Miscellaneous" Idioms

Open-Ended Statements

Reflection of Feeling

COMMUNICATIVE DISORDERS IN CHILDREN

Lisa! Pay Attention

COMMUNITY AND SCHOOL

Beyond the Classroom Walls

The Community Council: A Reaffirmation of the Democratic Ideal

Cooperative Agency Relationships: 2 + 2 = 6

Ideas Of A Community School

Ideas Of Community Education

Pendulum

School Community Interaction - Module 1 - Community Relations: Building Bridges

School Community Interaction - Module 1 - Community Relations: Needs Assessment: ...

School Community Interaction - Module 1 - Community Relations: Needs Assessment Techniques ...

School Community Interaction - Module 1 - Community Relations: No News ...

School Community Interaction - Module 1 - Community Relations: The Parent-Teachers...

School Community Interaction - Module 1 - Community Relations: The Principal ...

School Community Interaction - Module 1 - Community Relations: A Professional ...

School Community Interaction - Module 1 - Community Relations: Students, Parents, ...

School Community Interaction - Module 1 - Community Relations: A Systematic ...

Schooling: Faces of Yesterday: School Life/Community Life

Suggested Strategies For Establishing A Community Education Program: A Rebirth of Community

Using Human Resources

COMMUNITY LIFE

School Community Interaction - Module 1 - Community Relations: Needs Assessment: Collecting ...

COMMUNITY SCHOOLS

Beyond the Classroom Walls

The Community School Co-Ordinator

The Community Council: A Reaffirmation of the Democratic Ideal

Cooperative Agency Relationships: 2 + 2 = 6

Ideas Of A Community School

Ideas Of Community Education

Suggested Strategies For Establishing A Community Education Program: A Rebirth of Community

COMPARATIVE EDUCATION

A Visit To Hsin Hua School In Peking

Parents and Children: What Did You Learn in School Today?

COMPUTER CRIMES

Electronic Delinquents

COMPUTER MANAGED INSTRUCTION

Computers In The Classroom

COMPUTER PROGRAMMING MANAGEMENT

Access Academy For Microcomputers Series

DataBase Management II

Introduction To Computer Programming For Grade 3

COMPUTER PROGRAMS

Demonstration of Authorized Microcomputer Courseware: Mathematics Series

COMPUTER-ASSISTED INSTRUCTION

Fast Forward 2: Education

Computers In The Classroom

COMPUTERS - ACCESS CONTROL

Electronic Delinquents

COMPUTERS AND CIVILIZATION

Fast Forward 2: Implications

CONCENTRATED STUDY

Immersion: A Learning Alternative

CONCEPT LEARNING

Water

CONFIDENCE

Confidence and Control

CONFLICT (PSYCHOLOGY)

How To Be A Good Kid

On The Level: Face To Face

CONSUMER EDUCATION

The Challenge is Yours

CONTROL (PSYCHOLOGY)

Confidence and Control

COOKERY

Take Time: Cooking

CORPORATE MEETINGS

Meetings, Bloody Meetings

COUNSELLING

Finding My Own Way: Counselling

CREATION (LITERARY, ARTISTIS, ETC.)

The Invention Convention:

CREATIVE ABILITY IN CHILDREN

The Balby Street Kids

Children And The Visual Arts: Visual Awareness

Children Are Creative

Clay Play

Creative Dance With Joyce Boorman: Group A, Ages 3 & 4

Creative Dance With Joyce Boorman: Group B, Ages 3 & 4

Creative Dance With Joyce Boorman: Group C, Ages 5 & 6:

Creative Drama: The First Step

Dimensions of Child Development: Creative Development: Freedom Within a Framework

Dimensions of Child Development: Creative Development: The Child's Way

The Invention Convention:

Painting Time

Racing Cars

Take Time: Drawing

Take Time: Fingerpainting

Take Time: Sculpture

Take Time: Waterplay

CREATIVE WRITING (ELEMENTARY EDUCATION)

Creative Writing

CREATIVE WRITING (SECONDARY EDUCATION)

Creative Writing, A Second Look

CREATIVE WRITING - STUDY AND TEACHING

Teachers Teaching Writing Series

Writing For Real

CREE LANGUAGE - STUDY AND TEACHING

Cree Way

CRIME AND CRIMINALS - CASE STUDIES

Electronic Delinquents

CURRICULUM CHANGE

Systems Innovation

DANCING

Three Approaches To Simple Dance Theme

DANCING - STUDY AND TEACHING

I Am Me

Now I Am Three #1

Now I Am Three #2

DANCING AND CHILDREN

Almost Media

Creative Dance With Joyce Boorman: Group A, Ages 3 & 4

Creative Dance With Joyce Boorman: Group B, Ages 3 & 4

Creative Dance With Joyce Boorman: Group C, Ages 5 & 6:

Creative Dance With Joyce Boorman: Group C, Ages 5 & 6:

The Elf and the Toadstool

I Am Me

Now I Am Three #1

Now I Am Three #2

The Pedlar and His Caps

Slowly Slowly; Towards Dance

DATABASE MANAGEMENT

DataBase Management II

DAY CARE CENTERS

Finding My Own Way: Day Care

Parents and Children: Part-time Parent, Full-time Job

DEAF - EDUCATION

Understanding The Deaf

DEAF - MEANS OF COMMUNICATION

Deaf Like Me

DEAF - REHABILTATION

Through The Sound Barrier

DEAFNESS

Listen

DEAFNESS - PSYCHOLOGICAL ASPECTS

Speaking For Ourselves: The Challenge Of Being Deaf

DECISION-MAKING

Finding My Own Way: Goal Setting and Decision Making

Finding My Own Way: Where Do I Go?

On The Level: Alternate Route

Situational Decision Making Part I

Situational Decision Making Part II

DECISION-MAKING, GROUP

Rules For Group Discussion

DENTAL HEALTH EDUCATION

Take Time: Dental Program

DEPRESSION, MENTAL

Finding My Own Way: Depression and Stress

DEPRIVATION (PSYCHOLOGY)

My Goat

DEVELOPMENTAL PSYCHOLOGY

Developmental psychology, infancy to adolescence: Individual Differences: Infancy to Early Childhood

DISCIPLINE OF CHILDREN

Behavior Modifications in the Classroom

Glasser on Discipline

The Parent Puzzle: What is Discipline?

Take Time: Discipline

Withitness (Elementary School)

Withitness (Junior High)

DISCUSSION

Rules For Group Discussion

DIVORCE

Self-Incorporated: Family Matters

DIVORCE - PSYCHOLOGICAL ASPECTS

Finding My Own Way: Divorce and Grief

DRAMA IN EDUCATION

Building a Collective Creation

Creative Drama

Creative Drama: The First Step

Directed Analysis of Troupe Process

Improvised Drama

Mrs. Ryan's Drama Class

Our Class Drama: Part A & B

Our Individual Dramas

Three Looms Waiting

DRAMA-TECHNIQUE

100 Percent Canadian Content

DRAWING

Take Time: Drawing

DYSLEXIA

The Invisible Handicap: Dyslexia

EDUCATION - ALBERTA - CURRICULA

Elementary Language Arts: Getting It Together, Integration Of The Language Arts

EDUCATION - CANADA, WESTERN - CURRICULA

Schooling: Faces of Yesterday: The Learning Process

Schooling: Faces of Yesterday: A Reader For Every Child

EDUCATION - CANADA, WESTERN - HISTORY

Schooling: Faces of Yesterday: Building the System

Schooling: Faces of Yesterday: Childhood

Schooling: Faces of Yesterday: Content Versus Method Progressive Education

Schooling: Faces of Yesterday: Discipline

Schooling: Faces of Yesterday: The Learning Process

Schooling: Faces of Yesterday: The Life of a Teacher

Schooling: Faces of Yesterday: Masters Not Servants - Teacher Politics

Schooling: Faces of Yesterday: An Occupation

Schooling: Faces of Yesterday: A Reader For Every Child

Schooling: Faces of Yesterday: The Rural/Urban Experience

Schooling: Faces of Yesterday: School Life/Community Life

Schooling: Faces of Yesterday: Transportation

Schooling: Faces of Yesterday: The University

Schooling: Faces of Yesterday: Values: The Hidden Curriculum

EDUCATION - CHINA

A Visit To Hsin Hua School In Peking

EDUCATION - EXPERIMENTAL METHODS

Immersion: A Learning Alternative

Parents and Children: Goals For the Future

What Did You Learn At School Today?

EDUCATION - EXPERIMENTAL SCHOOLS

Learning How To Learn: The Open Classroom In Britain

EDUCATION - JAPAN - AIMS AND OBJECTIVES

Inside Japan: Grey Youth

EDUCATION OF CHILDREN

Parent Involvement: An Opportunity for You

EDUCATION, ELEMENTARY - CURRICULA

Charlie and the Golden Hamster: The Non-Graded Elementary School

EDUCATION, PRESCHOOL

Clay Play

Dolls

E.C.S. Learning Centres

Growin' Up

Parents and Children: A Child's Place

Parents and Children: Goals For the Future

A Piaget Preschool Program in Action

Sand

Seeds Of Learning

The Serious Business Of Play

Take Time: Creating an Environment For

Take Time: Drawing

Take Time: Dressing Up and Role Playing

Take Time: Fingerpainting

Take Time: Physical Development

Take Time: Sculpture

Take Time: Storytelling

Take Time: Waterplay

EDUCATION, PRESCHOOL - CURRICULA

Field Experiences In Early Childhood Programs

EDUCATION, PRESCHOOL - QUEBEC - 1965-

Meme Si J'ai 5 ans

EDUCATIONAL INNOVATIONS

To Make Kids Love School: The 280-Acre Classroom

EDUCATIONAL PSYCHOLOGY

A Success-Oriented Classroom

Behavior Modifications In the Classroom

The Clinic

Glasser On Schools

Instructional Tactics For Affective Goals

Rules For Group Discussion

What the Teacher Expects

EDUCATIONAL SOCIOLOGY

Five Minutes To Midnight

EDUCATIONAL TECHNOLOGY

Fast Forward 2: Education

EDUCATIONAL TESTS AND MEASUREMENTS

Administration Of the Illinios Test Of Psycholinguistic Abilities

Content Of the Illinois Test Of Psycholinguistic Abilities

Developmental Articulation Test

Developmental Test of Visual-Motor Integration

Evaluating and Reporting Student Progress

Evaluation

The Marianne Frostig Developmental Test of Visual Perception

Peabody Picture Vocabulary Test

Purdue Perceptual Motor Survey

Slingerland Screening Tests

Tests of Auditory Memory

Tests Of Auditory Discrimination

EMOTIONS IN CHILDREN

Dimension of Child Development: Emotional Development: A Right To My Own Feelings

Inside/Out: But They Might Laugh

Inside/Out: Strong Feelings

Take Time: Fear, Anger and Dependence

EMPATHY

Empathic Understanding

ENGLISH LANGUAGE - COMPOSITION AND EXERCISES - STUDY AND TEACHING (ELEMENTARY)

Elementary Language Arts: . Focus on Writing

ENGLISH LANGUAGE - GRAMMAR - STUDY AND TEACHING (ELEMENTARY)

Elementary Language Arts: Grammar and it's Uses

ENGLISH LANGUAGE - IDIOMS, CORRECTIONS, ERRORS

Madsen's Intermediate Sign Idioms #1

Madsen's Intermediate Sign Idioms #2: "Think", "Zero", "Feel", and "Succeed" Idioms

Madsen's Intermediate Sign Idioms #3: "Lie Down", "For", "Derogatory" Idioms

Madsen's Intermediate Sign Idioms #4: "Useless, Why Not", "Will You", "Wow", "Money", "Questioning" Idioms

Madsen's Intermediate Sign Idioms #5: "Me & More Me", "Mimic", "Compound" & "Repeating" Idioms

Madsen's Intermediate Sign Idioms #6: "Miscellaneous" Idioms

Multi Media Response Process

A Special Occasion

EXCEPTIONAL CHILDREN - EDUCATION

The Exceptional Child

The Gifted Ones

One Giant Step - The Integration of Children With Special Needs: Behaviorally Disordered

One Giant Step - The Integration of Children With Special Needs: Overview

Resource Room Techniques For The Learning Disabled

Sit Down, Shut Up Or Get Out!

Specific Learning Disabilities: Evaluation

Specific Learning Disabilities in the Classroom

Specific Learning Disabilities: Remedial Programming

Teaching The Learning Disabled: You've Got What It Takes

EXCEPTIONAL CHILDREN - FAMILY RELATIONSHIPS

Sara Has Down's Syndrome

EXERCISE FOR CHILDREN

Alberta Elementary Physical Education Curriculum Series

Elementary School Physical Education: Introducing the Elements of Movement Education

Elementary School Physical Education: Physical Education Activities For the Classroom

Elementary School Physical Education: Rhythmics In Movement

EXPERIMENTAL FILMS

The Eye Hears and the Ear Sees

FAMILY

Exploring Childhood: Around With Kareema

Finding My Own Way: Parenting

Self-Incorporated: Two sons

FAMILY LIFE

Self-Incorporated: Double Trouble

Self-Incorporated: Family Matters

FAMILY LIFE EDUCATION

The Parent Puzzle: Creating A Climate

FATHER AND CHILD

Inside/Out: Love, Susan

On The Level: Daddy's Girl

Take Time: The Role of the Father

FINANCE, PERSONAL

Finding My Own Way: Financial Management

FINGERPAINTING

Take Time: Fingerpainting

FLUID COPYING PROCESSES

Operation Of a Spirit Duplicator

FOLK DANCING

Elementary School Physical Education: Creative Folk Dance

FOLLOW-UP IN TEACHER TRAINING

What Teachers Do

FOOD HABITS

Dimension of Child Development: Nutrition: Try It, You Might Like It

FRENCH LANGUAGE - COMPOSITION AND EXERCISES

Apprendre en Francais: L'Expression Ecrite

FRENCH LANGUAGE - STUDY AND TEACHING

Apprendre en Francais: L'Apprentissage Proprement Dit de la Lecture

Apprendre en Francais: Les Demarches en Lecture

Apprendre en Francais: L'Expression Ecrite

Apprendre en Francais: Les Jeux Logiques

Apprendre en Francais: La Lecture Courante

Apprendre en Francais: Le Linguicirque

Apprendre en Francais: La Mise en Marche du Processus D'Apprentissage de la Lecture

Apprendre en Francais: Le Preapprentissage de la Lecture

Apprendre en Francais: Une Pedagogie D'Apprentissage - La Methode Dynamique

Strategies D'Enseignement - Grade 9

FRENCH LANGUAGE - STUDY AND TEACHING - ALBERTA

Apprendre en Francais: L'Enseignement du Francais en Alberta

FRIENDSHIP

Free To Be . . . You and Me: Friendship and Cooperation (Part 1)

On The Level: A Little Help From My Friends

GIFTED CHILDREN - EDUCATION

Pearls in the Alphabet Soup

GRADING AND MARKING (STUDENTS)

Evaluating and Reporting Student Progress

Evaluation

GRAPHIC ARTS

Instructional Graphics For Television

GRAPHIC ARTS - STUDY AND TEACHING

Basic Educational Graphics

HANDICAPPED

Information on the Disabled: Barriers

Information on the Disabled: Getting Out

HANDICAPPED - EMPLOYMENT

Design For Independence: All In A Day's Work

HANDICAPPED - HOUSING

Design For Independence: Home Is What You Make It

HANDICAPPED - LAW AND LEGISLATION

Design For Independence: Looking Beyond

HANDICAPPED - MEANS OF COMMUNICATION

Design For Independence: Getting There

Design For Independence: The Need To Know

HANDICAPPED - PSYCHOLOGY

Design For Independence: Attitude Is Everything

HANDICAPPED - REHABILITATION

Design For Independence: Looking Beyond

HANDICAPPED CHILDREN - EDUCATION

One Giant Step - The Integration of Children With Special Needs: Physically Handicapped

HANDICAPPED CHILDREN - FAMILY RELATIONSHIPS

Sara Has Down's Syndrome

HEALTH EDUCATION

Take Time: Hospital Visit

HEARING DISORDERS IN CHILDREN

Lisa! Pay Attention

HOUSING FOR PHYSICALLY HANDICAPPED

Design For Independence: Home Is What You Make It

HUMAN GROWTH

Evaluation

IMAGINATION IN CHILDREN

Focus on Childhood: Imagination and Play

INDEPENDENT STUDY

Independent Study

Teach Me How I Can Do It Myself

What Did You Learn At School Today?

INDIANS OF NORTH AMERICA - EDUCATION

Schooling: Faces of Yesterday: A Sense of Mission

INDIVIDUALITY

Developmental Psychology, Infancy To Adolescence:

Free To Be . . . You and Me: Expectations (Part 2)

The Parent Puzzle: Individual Differences

Self-Incorporated: By Whose Rules Agency for Instructional Television, 1975

INDIVIDUALIZED INSTRUCTION

Individual Instruction Kit

Individualizing Instruction

Learning How To Learn: The Open Classroom In Britain

INFANTS - CARE AND HYGIENE

Parents and Children: Breast Or Bottle?

The Parent Puzzle: The Six Months Blues

Take Time: Accidents to Infants

INFANTS - GROWTH

The Parent Puzzle: Order, Growth and Change

The Parent Puzzle: The Six Months Blues

INSTRUCTIONAL MATERIALS CENTERS

Many Roads

One-Stop Shopping: Organizing Media For Accessibility

The Resource Centre

INSTRUCTIONAL MATERIALS PERSONNEL

The Role of the Librarian in Media, Parts I & II

INTELLECT

Intelligence: A Complex Concept

INTELLIGENCE TESTS

Intelligence: A Complex Concept

INTERACTION ANALYSIS IN EDUCATION

Fair Verbal Behavior

Project A.S.K. ... Module IV: Verbal ...

Project A.S.K. ... Module V: Interpersonal ...

INTERDISCIPLINARY APPROACH IN EDUCATION

Language Across Curriculum

INTERNATIONAL COOPERATION

The Global Connection

INTERNATIONAL ECONOMIC RELATIONS

The Global Connection

INTERNS (EDUCATION)

The Role of the Co-operating Teacher

INTERPERSONAL RELATIONS

Between Men

Hello Up There

Johnny Lingo

INTRAMURAL SPORTS

Elementary School Physical Education: Participation For All

JAPAN - CIVILIZATION

Inside Japan: Grey Youth

KODALY METHOD (MUSIC)

Elementary Classroom Music: Kodaly Method: Part 1

Elementary Classroom Music: Kodaly Method: Part 2

Progression Pedagogique, 1st Prog.: ...

Progression Pedagogique, 2nd Prog.: ...

Progression Pedagogique, 3rd Prog.: ...

Progression Pedagogique, 4th Prog.: ...

Progression Pedagogique, 5th Prog.: ...

LANGUAGE AND EDUCATION

Immersion: A Learning Alternative

LANGUAGE AND LANGUAGES - STUDY AND TEACHING

Apprendre en Francais: Les Demarches en Lecture

Language at Twelve

LANGUAGE ARTS (ELEMENTARY)

Appraising a Child's Use of Language

Creative Oral Language

Foundations of Reading and Writing

Leaves: An Integrated Approach To Language Arts

The Station Approach To the Language Arts - Part II

Teachers Teaching Writing Series

LANGUAGE ARTS (ELEMENTARY) - ALBERTA

Elementary Language Arts: Basic Concepts

Elementary Language Arts: Focus on Reading

Elementary Language Arts: Focus on Writing

Elementary Language Arts: Getting It Together, Integration Of The Language Arts

Elementary Language Arts: Integrating Reading

LANGUAGE ARTS (SECONDARY)

The Communication Process

Language Across Curriculum

Levels of Questioning

Teachers Teaching Writing Series

LANGUAGE ARTS (SECONDARY) - ALBERTA

Senior High Language Arts: A Change Of Focus

Senior High Language Arts: Integration In Action

LEARNING BY DISCOVERY

E.C.S. Learning Centres

Learning

Learning Centres: An Ed. C.I. Project

Painting Time

The Serious Business Of Play

LEARNING DISABILITIES

Adolescence and Learning Disabilities

No Time to Lose: How Can We Help the Learning Disabled?

No Time to Lose: What is a Learning Disability?

Resource Room Techniques For the Learning Disabled

Specific Learning Disabilities: Evaluation

Specific Learning Disabilities In The Classroom

Specific Learning Disabilities: Remedial Programming

Teaching The Learning Disabled: You've Got What It Takes

Why Can't I Learn?

LEARNING, PSYCHOLOGY OF

Analyzing Learning Outcomes

Blocks

Blocks: A Medium For Perceptual Learning

Evaluating and Improving Teaching Performance: Inservice Kit

Learners And Their Characteristics

Learning

The Learning Process

To Help Them Learn

LESSON PLANNING

Lesson Organization

LIBRARY CO-OPERATION

What's In It For Us?

LIBRARY ORIENTATION

Books and the Library

The Reference Section

The Resource Centre

LISTENING

Behavior in Business: The Power of Listening

Listening Beyond Words

LITERATURE - STUDY AND TEACHING (PRIMARY)

Max Made Mischief: An Approach to Literature

LONELINESS

On The Level: Solo

LOVE

Inside/Out: Living With Love

On The Level: Getting Together

MAGNETIC RECORDERS AND RECORDING

Four Track Mono Tape Recorder

MAINSTREAMING IN EDUCATION

One Giant Step - The Integration of Children With Special Needs: Behaviorally Disordered

One Giant Step - The Integration of Children With Special Needs: Overview

One Giant Step - The Integration of Children With Special Needs: Physically Handicapped

One Giant Step - The Integration of Children With Special Needs: Visually Impaired

MARRIAGE - PROHIBITED DEGREES

Finding My Own Way: Social and Legal Problems

MARRIAGE LAW

Finding My Own Way: Social and Legal Problems

MATHEMATICS - COMPUTER-ASSISTED INSTRUCTION

Demonstration of Authorized Microcomputer Courseware: Mathematics Series

MATHEMATICS - STUDY AND TEACHING

Demonstration of Authorized Microcomputer Courseware: Mathematics Series

Foundations of Mathematics

Math's Alive

McLAREN, NORMAN

The Eye Hears and the Ear Sees

MEETINGS

Meetings, Bloody Meetings

MENTALLY HANDICAPPED CHILDREN

Children With Special Needs: The Child and the Family

Children With Special Needs: The Child in the Community

First Steps:

Parents and Children: If Only We Could Teach Them Too

MICROCOMPUTERS

Computers in the Classroom

MICROCOMPUTERS - PROGRAMMING

Access Academy For Microcomputers Series

Introduction To Computer Programming For Grade 3

MIMES

Deaf Like Me

MONGOLISM

First Steps:

MONTESSORI METHOD OF EDUCATION

Learning To Learn

Teach Me How I Can Do It Myself

MORAL EDUCATION

First Things: A Strategy For Teaching Values

Moral Judgement and Reasoning

Self-Incorporated : Who Wins?

Understanding Values and Morals: Teaching Morals and Values

Values and Morality in School: Introduction To Moral Development

MOTHERS

Finding My Own Way: Career as a Mother

Finding My Own Way: Day Care

MOTOR ABILITY IN CHILDREN

Dimensions of Child Development: Physical Development: Provisions For Growth

MOTOR BUS DRIVING

School Bus Driving Tactics

MOVEMENT, AESTHETICS OF - STUDY AND TEACHING

Teaching Your Wings To Fly

MOVING PICTURES - STUDY AND TEACHING

Let's Make A Film

The Young Art: Children Make Their Own Films

MOVING, HOUSEHOLD

Inside/Out: Travelin' Shoes

MUSIC - INSTRUCTION AND STUDY

Elementary Classroom Music: Classroom Management

Elementary Classroom Music: Kodaly Method: Part 1

Elementary Classroom Music: Kodaly Method: Part 2

Elementary Classroom Music: Listening Skills: Part 1

Elementary Classroom Music: Listening Skills: Part 2

Elementary Classroom Music: Orff Method: Part 1

Elementary Classroom Music: Orff Method: Part 2

Elementary Classroom Music: Planning a Music Program

Mur Bur

Progression Pedagogique, 1st Prog.: ...

Progression Pedagogique, 2nd Prog.: ...

Progression Pedagogique, 3rd Prog.: ...

Progression Pedagogique, 4th Prog.: ...

Progression Pedagogique, 5th Prog.: ...

MUSIC - INSTRUCTION AND STUDY - ALBERTA - CURRICULA

Elementary Classroom Music: Curriculum Guide

MUSIC - INSTRUCTION AND STUDY - EVALUATION

Elementary Classroom Music: Evaluation

MUSIC IN PHYSICAL EDUCATION

Slowly Slowly: Towards Dance

NATIONAL CHARACTERISTICS, CANADIAN

100 Percent Canadian Content

NATURE STUDY

Children And The Visual Arts: Looking Outdoors

NON-GRADED SCHOOLS

Charlie and the Golden Hamster: The Non-Graded Elementary School

The Improbable Form Of Master Strum: The Non-Graded High School

NONVERBAL COMMUNICATION (PSYCHOLOGY)

Body Language in the Classroom

NUTRITION

Dimensions of Child Development: Nutrition: Try It, You Might Like It

OPEN PLAN SCHOOLS

Learning Centres: An Ed. C.I. Project

Open Area School Kit

OPEN-AIR SCHOOLS

To Make Kids Love School: The 280-Acre Classroom

ORAL COMMUNICATION

Appraising a Child's Use of Language

Clarity and Emphasis

Creative Oral Language

Focus on Childhood: Language and Communication

Sharing Time

Through the Language Barrier

ORFF METHOD (MUSIC)

Elementary Classroom Music: Orff Method: Part 1

Elementary Classroom Music: Orff Method: Part 2

PARENT AND CHILD

Almost Media

Finding My Own Way: Parenting

Focus on Childhood: Books, Words and Reading

Focus on Childhood: Children Developing: The Early Years

Focus on Childhood: Children Developing: The Middle Years

Focus on Childhood: The Family

Focus on Childhood: Love and Security

Focus on Childhood: Play: Materials and Needs

Focus on Childhood: Places For Play

Focus on Childhood: Play: An Overview

On the Level: Who Am I?

Parents and Children: Goals For the Future

Parents and Children: If Only We Could Teach Them Too

Parents and Children: Part-time Parent, Full-time Job

Take Time: A Trip To The Supermarket

Take Time: Accidents to Toddlers

Take Time: Accidents to Infants

Take Time: Accidents To Pre-Schoolers

Take Time: A Child's View of the World

Take Time: Cooking

Take Time: Developing Language Skills

Take Time: How Parents Speak To Children

Take Time: How Safe Is The Environment?

Take Time: Physical Development: 0 - 3 Months

Take Time: Physical Development: 3 - 6 Months

Take Time: Physical Development: 9 - 12 Months

Take Time: Physical Development: The One-Year-Old

Take Time: Physical Development: The Two-Year-Old

Take Time: Physical Development: The Three-Year-Old

Take Time: Physical Development: The Four-Year-Old

Take Time: The Role of the Father

Take Time: Self-esteem

Take Time: Sibling Relationships

Take Time: Where Feeding Problems Begin

We Tiptoed Around Whispering

PARENT-TEACHER CONFERENCES

Critical Incidents in Parent-Teacher Relationships

School Community Interaction - Module 1 - Community Relations: The Parent-Teacher ...

PARENT-TEACHER RELATIONSHIPS

Critical Incidents in Parent-Teacher Relationships

Growing Together

The Heart Of Teaching: The Parent Crunch

Parent Involvement: An Opportunity For You

School Community Interaction - Module 1 - Community Relations: The Parent-Teacher...

Teachers, Parents and Children: Growth Through Co-operation

PARENTAL DEPRIVATION

Parents and Children: Part-time Parent, Full-time Job

PARENTING

Finding My Own Way: Parenting

Parent Involvement: An Opportunity for You

The Parent Puzzle: Creating A Climate

The Parent Puzzle: Order, Growth and Change

The Parent Puzzle: Parenting As A Process

The Parent Puzzle: The Pre-Natal Crisis

The Parent Puzzle: The Six Months Blues

The Parent Puzzle: Taking Time For Ourselves

The Parent Puzzle: What is Discipline?

PARENTING - STUDY AND TEACHING

Systematic Training For Effective Parenting

PEDOPHILIA

Better Safe Than Sorry II

Now I Can Tell You My Secret

PERCEPTION

Eye Of the Beholder

Tell Me What You See

PERCEPTION IN CHILDREN

Dimension of Child Development: Self-Concept: An Image of Me

PERCEPTUAL LEARNING

Block Building

Blocks: A Medium For Perceptual Learning

Children And The Visual Arts: Looking Indoors

Children And The Visual Arts: Looking Outdoors

Take Time: Sensory Experience

Tell Me What You See

PERCEPTUAL-MOTOR LEARNING

Teaching Your Wings To Fly

PERSONALITY

Developmental Psychology, Infancy To Adolescence: Personality

Free To Be . . . You and Me: Independence (Part 3)

PERSONNEL MANAGEMENT

Controlling Absenteeism

PHOTOGRAPHY

Close-Up Within The Still Frame

Worth How Many Words?

PHYSICAL EDUCATION AND TRAINING

Alberta Elementary Physical Education Curriculum Series

Coaches

PHYSICAL EDUCATION FOR CHILDREN

Alberta Elementary Physical Education Curriculum Series

Dimensions of Child Development: Physical Development: Provisions For Growth

Elementary School Physical Education: Introducing the Elements of Movement Education

Elementary School Physical Education: Physical Education Activities for the Classroom

Elementary School Physical Education: Participation For All

Elementary School Physical Education: Rhythmics In Movement

Elementary School Physical Education: Theme Development In Movement

Inside/Out: Because Its Fun

Rope Jumping

Teaching Your Wings To Fly

PHYSICAL EDUCATION FOR CHILDREN - EQUIPMENT AND SUPPLIES

Elementary School Physical Education: Using Large Apparatus In Movement Education

PHYSICAL EDUCATION FOR MENTALLY HANDICAPPED CHILDREN

A Larger Self: Veronica Sherborne Discusses Developmental Movement For the Retarded

PHYSICALLY HANDICAPPED

Information on the Disabled: Barriers

Information on the Disabled: Getting Out

PHYSICALLY HANDICAPPED - EDUCATION

Design For Independence: The Need To Know

PHYSICALLY HANDICAPPED - EMPLOYMENT

Design For Independence: All In A Day's Work

PHYSICALLY HANDICAPPED - LAW AND LEGISLATION

Design For Independence: All In A Day's Work

Design For Independence: Looking Beyond

PHYSICALLY HANDICAPPED - PERSONAL NARRATIVES

The World Of One In Seven

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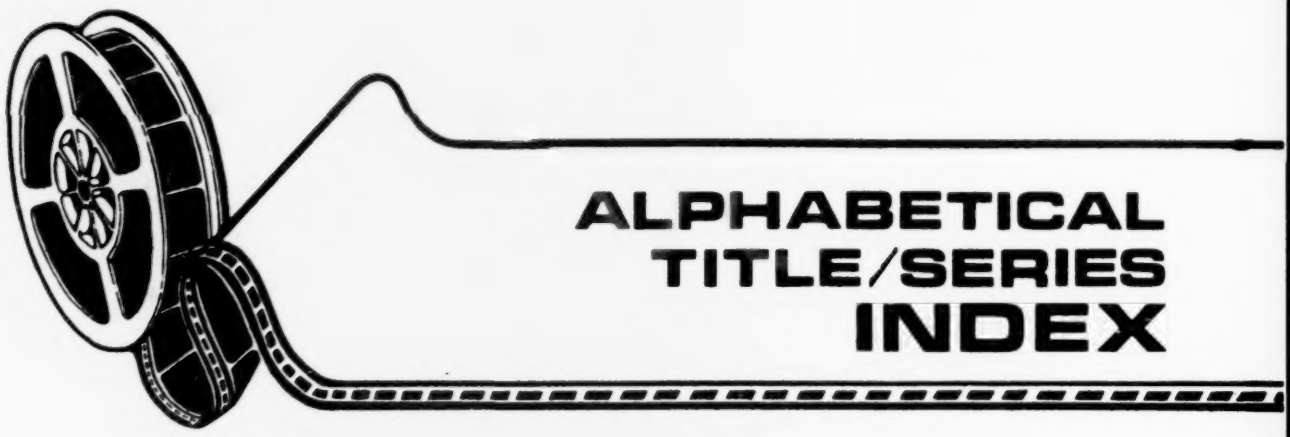

ALPHABETICAL TITLE/SERIES INDEX

2 + 2 = 6
SEE: **CO-OPERATIVE AGENCY RELATIONSHIPS: 2 + 2 = 6**

100 Percent Canadian Content [videorecording] / [produced by] Dept. of Radio and Television (Faculty of Education, U. of A.), 1981. 1 videocassette (23 min.): sd. ; 3/4 in. **A -0660**

SUMMARY: A group of four poke fun at the Canadian institutions such as Gordie Howe, Pierre Burton, hockey and the metric system. The comedy is presented through skits, poems, songs and monologues, by Dr. Jim Parsons. INTENDED AUDIENCES: Anyone interested in forms of drama presentations or a comic look at the Canadian identity.

1. National characteristics, Canadian.
2. Canada-History-Anecdotes, facetiae,satire, etc.
3. Drama - Technique.

ACCESS ACADEMY FOR MICROCOMPUTERS SERIES [videorecording] / [produced by] ACCESS and Dr. Milt Petruk, Edmonton, C1983. 20 videocassettes (10 hr.) : sd., col. ; 1/2 in. **VT-5444**

SUMMARY: Fil Fraser of ACCESS T.V. as host, and Dr. Milt Petruk of the University of Alberta as instructor, present a "hands on" computer literacy course in twenty thirty-minute sessions. First broadcast over the ACCESS television network in summer 1983, Dr. Petruk instructs this basic APPLE II microcomputer-based course which is sponsored by Alberta Education, Alberta Advanced Education, and the Universities of Alberta and Lethbridge.

1. Microcomputers - Programming.
2. Computer Programming Management.

Accidents to Infants
SEE: **TAKE TIME:** Accidents to Infants

Accidents to Pre-Schoolers
SEE: **TAKE TIME:** Accidents to Pre-Schoolers

Accidents to Toddlers
SEE: **TAKE TIME:** Accidents to Toddlers

Administration Of the Illinios Test Of Psycholinguistic Abilities (Pt. A and B) [videorecording] / [produced by] Faculty of Education, U. of A. ; (distributed by) AVMC, 1978. 1 videocassette (Pt. A-55 min., 20 sec.; Pt. B-8min., 37 sec.) : sd., col. ; 3/4 in. **A-0416**

SUMMARY: Dr. E.A. Blowers, a professor of Educational Psychology at the University of Alberta, demonstrates the administration and scoring of the Illinois Test of Psycholinguistic Abilities to Lynette, a normal elementary school student. The test is divided into ten subtests and two supplementary subtests. The subtests, in order as they are given, are: 1) Auditory Reception; 2) Visual Reception; 3) Visual Sequential Memory; 4) Auditory Association; 5) Auditory Sequential Memory; 6) Visual Association; 7) Visual Closure; 8) Verbal Expression; 9) Grammatic Closure, and 10) Manual Expression. The two supplementary subtests are: 1) Auditory Closure and 2) Sound.

1. Educational tests and measurements.

The Administrator and the School Media Program [kit] / [produced by] ACCESS, 1976. 1 sound cassette (15 min.) 75 slides: col. **KT-00065**

SUMMARY: This slide/casette tape presentation will assist the school administrator in developing a quality media program. Three Alberta administrators discuss practices which can result in the media program becoming part of the school's instructional program.

1. School management and organization.

Adolescence and Learning Disabilities [motion picture] / produced by Lawren Films, 1974. 1 film reel (25 min.) : sd., col.; 16 mm. **MP-04234**

SUMMARY: This film introduces the viewer to the general problems of learning disabilities of the teenager. It divides these problems into four areas: developing a satisfactory self-image; coming to terms with sex, setting long-range goals; and meeting society's demands.

1. Adolescence.
2. Learning disabilities.

Alberta Elementary Physical Education Curriculum Series [videorecording] / Alberta Education, [1985?] VT-5442 and VT-5443

3 videocassettes (2 hrs., 9 min.) : sd., col. ; 1/2 in.

Contents: No. 1: Introduction (15 min.) -- No. 2: Fitness (15 min.) -- No. 3: Games (15 min.) -- No. 4: Gymnastics (17 min.) -- No. 5: Dance (20 min.) -- No. 6: Outdoor pursuits (18 min.) -- No. 7: Aquatics (14 min.) -- No. 8: Track and field (15 min.).

SUMMARY: Eight programs on physical education activities in the Alberta elementary curriculum.

1. Physical education for children.
2. Exercise for children.

Alcoholism

SEE: **FINDING MY OWN WAY:** Alcoholism

All In A Day's Work

SEE: **DESIGN FOR INDEPENDENCE:** All In A Day's Work

Almost Media [videorecording] / [produced by] U. of A. ; [distributed by] AVMC, 1980. A-0557

1 videocassette (6 min., 20 sec.) : sd., col. ; 3/4 in.

SUMMARY: This is an impressionistic overview of movement sessions held for parents and three year old children. Parents are encouraged to explore ways and means of building a trusting relationship through physical contact in imaginative play and in enjoyable response to music. The parent-child interaction, the group interactions, and the teacher-group relationship are meant also to socially help the child enter regular classes in creative dance for 4 year olds.

1. Dancing and children.
2. Parent and child.

Alone.....With Language

SEE: **THROUGH THE LANGUAGE BARRIER:** Alone .... With Language

Alternate Route

SEE: **ON THE LEVEL:** Alternate Route

Analysis of Values

SEE: **ESSENTIALLY YOURS:** Analysis of Values

Analyzing Learning Outcomes [kit] / [produced by] Vimcet, [197-?] KT-00034

1 filmstrip, 1 sound cassette, 1 booklet

SUMMARY: In this program, techniques of task analysis are applied to learning objectives. Practice is provided so that an operation objective can be analyzed into subtests, designated as either entry or en-route skills. Use of a particular strategy is advocated in which instruction is approached in terms of learners' response rather than teacher presentations.

1. Learning, Psychology of.

Animation De Chansons

SEE: **PROGRESSION PEDAGOGIQUE EN EDUCATION MUSICALE, 4th PROG.:** Animation De Chansons

Appraising a Child's Use of Language [videorecording] / [produced by] Faculty of Education, U. of A.; [distributed by] AVMC, 1977. A-0369

1 videocassette (19 min., 10 sec.): sd., col.; 3/4 in.

SUMMARY: This videotape is based on the book "Listening to Children Talking" by Joan Tough. Sally Cowell, a teacher, relates and explains what Tough has written about child-

ren's language. Cowell shows pictures in this book to a six year old, Adam Payne. She questions Adam on the pictures using open-ended and enabling sentences. The aim of this is to enable the teacher to assess and appraise the child's language abilities.

1. Language arts - Study and teaching (Elementary).
2. Oral communication.

APPRENDRE EN FRANCAIS: L'Apprentissage d'une Langue Chez L'Enfant [videorecording] / [produced by] ACCESS, 1980. 1 videocassette (20 min.): sd., col.; 3/4 in. -- (Apprendre en Francais) **VT-05354**

SUMMARY: La Premiere emission demontre la reci procite entre la famille, le milieu et l'acquisition linguistique de l'enfant. Nous pouvons voir l'apprentissage de l'expression orale chez l'enfant en relation avec son bien-etre et sa croissance physique.

1. French language - Study and teaching (Preschool).
2. Children - Language.

APPRENDRE EN FRANCAIS: L'Apprentissage Proprement Dit de la Lecture [videorecording] / [produced by] ACCESS, 1980. 1 videocassette (20 min.) : sd., col. ; 3/4 in -- (Apprendre en Francais) **VT-05361**

SUMMARY: Dans cette emission, l'enseignant guide la communication verbale en posante des questions specifiques, en lisant des mots et des structures connus de l'enfant. Une etude grammaticale du texte s'ensuite, apres quoi les eleves lisent un texte, per mettent a l'enseignant d'evaluer leur com prehension. Une courte interpretation dra matique du texte aide a consolider les con naissences acquises.

1. Audio-lingual method (Language teaching).
2. French language - Study and teaching.

APPRENDRE EN FRANCAIS: Les Demarches en Lecture(videorecording) /[produced by] ACCESS, 1980.1 videocassette (29 min.) : sd.,col. ; 3/4 in. - - (Apprendre enFrancais) **VT-05357**

SUMMARY: L'origine de l'ecriture et le role jouer par l'imprimerie sur l'education sont examines dans cette emission. Ou y fait egalement le point sur diverse demarches d'enseignement, soit la demarche analytique, la demarche synthetique et les demarches mixtes et analytico-synthetiques. Finalement, un bref expose des theories de Frank Smith est presents.

1. French language - Study and teaching.
2. Language and languages - Study and teaching.

APPRENDRE EN FRANCAIS: L'Enseignement du Francais en Alberta[videorecording] / [produced by] ACCESS, 1980.1 videocassette (21 min.) : sd.,col. ; 3/4 in. -- (Apprendre en Francais) **VT-05355**

SUMMARY: Examine certaines situations que le professeur de francais peut rencontrer, de meme que certains points de vue des parents concernant les aspects culturels et linguistiques de cette education en Alberta. Un bref apoercu de la communaute francophone est aussi presente.

1. Canadians, French-speaking - Alberta.
2. French language - Study and teaching - Alberta.

APPRENDRE EN FRANCAIS: L'Expression Ecrite [videorecording] / [produced by] ACCESS, 1980. 1 videocassette (20 min.) : sd., col. ; 3/4 in. -- (Apprendre en Francais) **VT-05363**

SUMMARY: Cette emission souligne l'impor tance de developper l'ecriture, conjoin tement a la lecture. L'enseignant doit en trainer la memoire visuelle et auditive et choisir des exercices d' ecriture/jeux en rapport avec l'experience et le niveau

linguistique de l'etudiant. Lacomposition ecrite met l' emphase sur l' imagination de l'enfant.

1. French language - Composition and exercises.
2. French language - Study and teaching.

APPRENDRE EN FRANCAIS: Les Jeux Logiques [videorecording] / [produced by] ACCESS, 1980. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Apprendre en Francais) VT-05364

SUMMARY: Cette emission explique comment certain jeux logiques, faisent partie integrale de la Methode Dynamique, servent d'aide-memoire et familiarisent les etudiants avec les symboles ecrits, la lecture et la grammaire. Les cinq jeux logiques presentes dans cette emission sont: le diagramme de Venn, l'arbre logique, le labyrinthe, la machine operatoire (les transformations) et le jeu des relations logiques.

1. French language - Study and teaching.

APPRENDRE EN FRANCAIS: La Lecture Courante[videorecording] /[produced by] ACCESS, 1980.1 videocassette (20 min.) : sd., col. ; 3/4 in. -- (Apprendre enFrancais) VT-05362

SUMMARY: Cette emission suggere a l'enseignant comment aider l'etudiant a acquerir de bonnes habitudes de lecture, dont a lire couramment. Le materiel de lecture doit offrir une qualite et une grande variete de genres litteraires. Les activites d'expression et le travail de recherche incitent l'etudiant a developper un style d'expression personnel et une methode de travail.

1. French language - Study and teaching.

APPRENDRE EN FRANCAIS: Le Linguicirque [videorecording] / [produced by] ACCESS, 1980. VT-05356

1 videocassette (24 min.) : sd., col. ; 3/4 in. -- (Apprendre en Francais)

SUMMARY: Cette emission explique certains elements linguistiques de la phrase francaise: la structure de phrase de types obligatoires, soit enonciatif, exclamatif, imperatif et interrogatif et leurs combinaisons possibles avec les types facultatifs, soit negatif, emphatique et passif. De plus, on y examine les elements des parties de la phrase, tels que les groupes fonctionnels, les indicateurs et les specificateurs du nom at du verbs.

1. French language - Study and teaching.

APPRENDRE EN FRANCAIS: La Mise en Marche du Processus D'Apprentissage de la Lecture [videorecording] /[produced by] ACCESS, 1980.1 videocassette (28 min.) : sd.,col. ; 3/4 in. -- (Apprendre enFrancais) VT-05360

SUMMARY: Explique les debuts de l'apprentissage de la lecture et incorpre les concepts de temps, d'espace et de succession ralatifs a la lecture. L'eleve est encourage a s'exprimer en utilisant des structures connues de phrase et l'emphase est mise sur la communication verbale. Une fixation methodique de mots-cle se produit ensuite.

1. Audio-lingual method (Language teaching).
2. French language - Study and teaching.

APPRENDRE EN FRANCAIS: Une Pedagogie D'Apprentissage - La Methode Dynamique [videorecording] / [produced by] ACCESS, 1980. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Apprendre en Francais) VT-05358

SUMMARY: Dans cette emission est explique la philosophie de la Methode Dynamique.

Cette methode se base sur l'enfant-explorateur sur son action, lui permettant de s'approprier la connaissance en decouvrant par lui-meme. L'enseignant stimule cette croissance a l'aide d'activites et de situations de vie connues de l'enfant.

1. Audio-lingual method (Language teaching).
2. French language - Study and teaching.

APPRENDRE EN FRANCAIS: Le Preapprentissage de la Lecture [videorecording] / [produced by] ACCESS, 1980. 1 videocassette (20 min.) : sd., col. ; 3/4 in. -- (Apprendre en Francais) VT-05359

SUMMARY: Cette emission presents la premiere etape de la Methode Dynamique. C'est la periode ou l'enfant apprend a con naitre son nouveau milieu scolaire et cama rades. Le role de perceptions visuelles et auditives.

1. French language - Study and teaching.
2. Children - Language.

L'Apprentissage D'Une Langue Chez L'Enfant
SEE: **APPRENDRE EN FRANCAIS:** L'Apprentissage D'Une Langue Chez L'Enfant

L'Apprentissage Proprement Dit de la Lecture
SEE: **APPRENDRE EN FRANCAIS:** L'Apprentissage Proprement Dit de la Lecture

Around the Way With Kareema
SEE: **EXPLORING CHILDHOOD:** Around the Way With Kareema

Assemblies and Simulations
SEE: **WORLD RELIGIONS:** Assemblies and Simulations

Assertive Discipline in the Classroom MP-04313
[motion picture] / produced by Media Five, 1978.
1 film reel (29 min.): sd., col. ; 16 mm.

SUMMARY: This film describes an effective plan for establishing discipline in the classroom. Based on a system of rewards rather than a series of punishments, with a plan of implementation for the classroom, the assertive discipline program creates a controllable teaching environment.

1. Classroom management.
2. School discipline.

Assertiveness
SEE: **FINDING MY OWN WAY:** Assertiveness

At Home....With Language
SEE: **THROUGH THE LANGUAGE BARRIER:** At Home ....with Language

Behaviorally Disordered
SEE: **ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:** Behaviorally Disordered

Better Safe Than Sorry II MP-04333
[motion picture] / Film Fair Communications; [distributed by] Marlin Motion Pictures Ltd., Mississauga, Ont., C1983.
1 film reel (15 min.) : sd., 16 mm.

SUMMARY: With a group of youngsters aged five to nine years, Stephanie Edwards discussed three simple rules which can help children prevent and/or deal with potential sexual abuse. Through dramatization and role-playing, the children learn how to recognize danger, prevent harm to themselves, and cope with abusive or potentially abusive adults and elder strangers.
1. Child molesting.
2. Pedophilia.
3. Sexual harassment.

Block Building [kit] / by Mary W. Moffitt. -- Arlington, Va. : Childhood Resources, Inc., c1971. KT-00112
1 sound cassette (15 min.).
40 slides : col.
1 folder.

SUMMARY: A set of 40 slides and 15 minute audio tape discusses the educational value of time spent by children in block play. It also explains the importance of careful planning of the block center so that optimal learning occurs.
1. Block building (Education).
2. Activity programs in education.
3. Perceptual learning.

* Also at LETH.

Books and the Library [kit] / produced by EDUCOM, 1977. KT-00076
4 filmstrips, 4 audiotapes, 1 guidebook
4 sound cassettes, 1 guidebook

SUMMARY: This kit contains four programs: Making Friends with Books, Learning Through Books, Exploring Books, and Discovering the Library. The first program, Making Friends with Books, introduced children to books, in particular, picture books. The second program describes the various kinds of books, from dictionaries to story books. The third program, Exploring Books, describes indexes, table of contents, and other components of a book. The fourth program describes the card catalogue and Dewey system.
1. Books
2. Library orientation.

Building Bridges: A Rationale For Community Relations
SEE: **SCHOOL COMMUNITY INTERACTION - MODULE I - COMMUNITY RELATIONS:** Building Bridges: A Rationale For Community Relations

Burnout [videorecording] / [produced by] MTI Teleprograms Inc., 1979. VT-05404
1 videocassette (27 min.) :
sd., col.; 1/2 in.

SUMMARY: Defines "burnout" as a state of emotional, physical, and mental exhaustion. Taking a humourous approach, this program demonstrates methods which can diffuse negative elements, thereby converting burnout into a positive learning experience.
1. Stress (Physiology).
2. Stress (Psychology).
3. Burnout.

Can Do/Can't Do
SEE: **INSIDE/OUT:** Can Do/Can't Do

Can I Help?
SEE: **INSIDE/OUT:** Can I Help?

Canadian Resources [kit] / [produced by] AVSB, 1976. **KT-00064**
1 sound cassette (4 min.)
57 slides : col.

SUMMARY: This tape-slide set describes the Canadian Resources Listing which lists print and non-print materials for Language Arts and Social Studies. The materials are for students from Grades 1-12, as well as teachers.
1. Teaching - Aids and devices.
2. Canadian materials.

Career as a Mother
SEE: **FINDING MY OWN WAY:** Career as a Mother.

Career Decision-Making and Planning, Part I [videorecording] / [produced by] AVSB ; [distributed by] CPRU, 1977. **VT-05146**
1 videocassette (31 min., 30 sec.) : sd., col. ; 3/4 in.

SUMMARY: The first of two programs presented by Peter O'Donnell of the Community Services Division of Athabasca University, this program deals with the reason for developing career plans. Peter O'Donnell divides the material into three areas: self-exploration, decision-making, and program development.
1. Vocational guidance.

Career Decision-Making and Planning, Part II [videorecording] / produced by AVSB ; [distributed by] CPRU, 1977. **VT-05147**
1 videocassette (32 min., 45 sec.) : sd., col. ; 3/4 in.

SUMMARY: The second of two programs presented by Peter O'Donnell of the Community Services Division of Athabasca University, this program deals with career planning. In this program, Peter O'Donnell concludes his discussion by describing in detail program development: "I know how I'm going to get there."
1. Vocational guidance.

The Challenge is Yours [videorecording] / produced by AVSB ; [distributed by] CPRU, 1978. **VT-05148**
1 videocassette (25 min.) : sd., col. ; 3/4 in.

SUMMARY: An introduction to the Consumer Education project that was undertaken in 1976-77 by Fred Seymour Elementary School in Calgary. The program describes the various aspects of the project, from the grade one baking to the grade six price comparisons that occurred in the local shopping market.
1. Consumer education.

Change In Your School: How To Make It Happen
SEE: **A CHILD'S RIGHT TO READ:** Change In Your School: How To Make It Happen

A Change of Focus
SEE: **SENIOR HIGH LANGUAGE ARTS:** A Change of Focus

Changes
SEE: **SELF-INCORPORATED:** Changes

Charlie and the Golden Hamster: The Non-Graded Elementary School [motion picture] / [produced by] I.D.E.A., 1969. **MP-04001**
1 film reel (13 min.) : sd., col. : 16 mm.

SUMMARY: An examination of the non-graded curriculum in the elementary school.
1. Non-graded schools.
2. Education, Elementary - Curricula.

THE CHILD : (Part 1) : Jamie, Ethan and Marion : The First Two Months MP-04289
[motion picture]. -- [Montreal] : National Film Board, 1973.
1 film reel (29 min.) : sd., col. ; 16 mm. -- (The Child series)

SUMMARY: Starting with the birth, followed by a physical examination, this film introduces three infants who are followed through until the age of two months. The emphasis is on the physiological and mental development.

1. Child development.

THE CHILD: (Part 2) : Jamie, Ethan and Keir : Two to Fourteen Months MP-04290
[motion picture]. -- [Montreal] : National Film Board, 1973.
1 film reel (29 min.) : sd., col. ; 16 mm. -- (The Child series)

SUMMARY: A continuation of the study of child development of three children. Primarily a study of the acquisition of physical skills, this film documents eating solid foods, first steps, and exploration of their environment.

1. Child development.

THE CHILD: (Part 3) : Debbie and Robert : 12 - 14 Months MP-04291
[motion picture]. -- [Montreal] : National Film Board, 1973.
1 film reel (29 min.) : sd., col. ; 16 mm. -- (The Child series)

SUMMARY: The film describes how children get along with others and how they acquire finer motor control in their second year. Two children's acquisition of these kinds of skills is focused on.

1. Child development.

THE CHILD: (Part 4) : Kathy and Ian : Three-Year-Olds MP-04292
[motion picture]. -- [Montreal] : National Film Board, 1973.
1 film reel (29 min.) : sd., col. ; 16 mm. -- (The Child series)

SUMMARY: The three-year-old child enters a phase of fine skill co-ordination and mastery. The two children described in this film explore an ever-widening environment and acquire more sophisticated language skills.

1. Child development.

The Child and the Family
SEE: CHILDREN WITH SPECIAL NEEDS: THe Child and the Family

Child Behavior = You MP-04216
[motion picture] / [produced by] Crawley Films, 1972.
1 film reel (14 min., 17 sec.) : sd., col. ; 16 mm

SUMMARY: Through animation of typical child-adult situations, an approach for shaping children's behavior is portrayed. While on one hand, the film is lighthearted, its message can be used to motivate discussion groups who are looking at alternative child-rearing methods.

1. Child psychology.
2. Children and adults.

Child Development: A Harmony of Dimensions
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Child Development: A Harmony of Dimensions

The Child in the Community
SEE: CHILDREN WITH SPECIAL NEEDS: The Child in the Community

A Child's Place
SEE: PARENTS AND CHILDREN: A Child's Place

A CHILD'S RIGHT TO READ: Change In Your School : How To Make It Happen MP-04300
[motion picture]. -- [Palo Alto, Calif.] : Veriation

Films, 1976.
1 film reel (20 min.) : sd., col. ;
16 mm. -- (A Child's right to read
series)

SUMMARY: This film describes how school personnel can acquire the necessary skills and techniques to facilitate the necessary change in a school reading program.

1. Reading.
2. Teachers - In-service training.

A CHILD'S RIGHT TO READ: Personalizing Reading For Children [motion picture]. -- [Palo Alto, Calif.] : Variation Films, 1976. **MP-04301**
1 film reel (30 min.) : sd., col. ;
16 mm. -- (A Child's right to read
series)

SUMMARY: This film describes how volunteers can assist in improving the quality of reading instruction in the classroom.

1. Reading.
2. Volunteer workers in education.

A Child's View of the World
SEE: **TAKE TIME:** A Child's View of the World

Childhood
SEE: **SCHOOLING: FACES OF YESTERDAY:** Childhood

CHILDREN AND THE VISUAL ARTS: Looking Indoors [videorecording] / [produced by] ACCESS and Visual Arts Branch, Alberta Culture, 1983. **VT-05398**
1 videocassette (16 min.) :
sd., col. ; 1/2 in. -- (Children and
the visual arts series)

SUMMARY: Encourages parents to interact with their children, stimulating their child's visual awareness and creative expression through activities in interior environments. The program offers several suggestions that will prove invaluable as parents plan for playtime activities and artistic adventures.

1. Art-Study and teaching.
2. Visual education.
3. Perceptual learning.

CHILDREN AND THE VISUAL ARTS: Looking Outdoors [videorecording] / [produced by] ACCESS and Visual Arts Branch, Alberta Culture, 1983. **VT-05399**
1 videocassette (15 min.)
:sd., col. ; 1/2 in. --
(Children and the visual arts series)

SUMMARY: Explores how nature provides a vast gallery of visual art as there exists many different examples of each visual element. The program urges parents to become involved with their children and to allow simple everyday activities to become sensory and aesthetic adventures.

1. Nature study.
2. Visual education.
3. Perceptual learning.

CHILDREN AND THE VISUAL ARTS: Visual Awareness [videorecording] / [produced by] ACCESS and Visual Arts Branch, Alberta Culture, 1983. **VT-05400**
1 videocassette (15 min.) :
sd., col. ; 1/2 in. -- (Children and
the visual arts series)

SUMMARY: Introduces the primary elements of visual arts - line, texture, colour, and shape, and demonstrates how they all play an important role in our daily lives. The importance of visual arts in a child's development is outlined as it is stressed that children need constant encouragement and stimulation in order to be creative.

1. Art-Study and teaching.
2. Visual education.
3. Creative ability in children.

Children Are Creative [motion picture] / [produced by] BFA, 1970? **MP-04116**
1 film reel (10 min.) : sd., col. ;
16 mm.

SUMMARY: Demonstrates the job of the teacher as helping to stimulate and develop the creativity of a child, not by directing him in everything he does, but by providing a suitable environment to stimulate his imagination, increase his observation, and introduce new techniques and ideas to him.

1. Creative ability in children.

Children Developing: The Middle Years
SEE: **FOCUS ON CHILDHOOD:** Children Developing: The Middle Years

Children Developing: The Early Years
SEE: **FOCUS ON CHILDHOOD:** Children Developing: The Early Years

CHILDREN WITH SPECIAL NEEDS: The Child and the Family [videorecording] / [produced by] ACCESS, 1979 VT-05256
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Children with special needs series)

SUMMARY: Looks at the child with special needs and how he/she can be integrated to live within the family unit through interviews with parents. Highlights include: parental reactions, family acceptance and coping skills that a family develops. Emphasizes how these children need love, security, new experiences, recognition and achievement, which are common for all children. Recommended for ECS Operators.

1. Mentally handicapped children.

* Also at LETH, CALG.

CHILDREN WITH SPECIAL NEEDS: The Child in the Community [videorecording] / [produced by] ACCESS, 1979. VT-05257
1 videocassette (29 min.) : sd.,col. ; 3/4 in. -- (Children withspecial needs series)

SUMMARY: Looks at the integration of the child into the community and the family's feelings towards this as well. Highlights include: peer reactions, family outings and integration into community programs. Discusses how these children are really not too different from their peers. Recommended for ECS Operators.

1. Mentally handicapped children.

* Also at LETH, CALG.

Children Without Sight [motion picture] / [produced by] Campbell Films, 1972. MP-04256
1 film reel (6 min.) : sd., col. ; 16 mm.

SUMMARY: This film is an introduction to the blind child. It attempts to destroy the myths regarding the capabilities of the blind. The thesis of the film is that the blind need an opportunity to grow emotionally, mentally, and physically. In addition, there is a need to develop a sense of independence.

1. Children, Blind.
2. Visually handicapped children.

Children's Theatre [videorecording] / [produced by LTU ; [distributed by] U. of C., 1975. C-3082
1 videocassette (60 min.) : sd., b & w ; 1/2 in.

SUMMARY: Three plays performed by students for presentation in schools: of the three plays, one is for the elementary level and includes participation; one is for the junior high; one for senior high. The junior high makes use of masks and is about Indians and their adapting to white man's society and values. The elementary is a story about mice, based on a story by Coloni. The senior high is a story about the Eskimos.

1. Children's plays - Presentations, etc.

Clarity and Emphasis [videorecording]/ [produced by] U. of A. ; [distributed by] AVMC, 1980. A-0562
1 videocassette (19 min., 44 sec.) : sd., col. ; 3/4 in.

SUMMARY: A teacher's use of language can affect pupil achievement. Two concepts relating to teacher language are clarity and emphasis. This videotape shows a teacher displaying two behavioral indicators for clarity - defining new words and using precise language and three behavioral indicators for emphasis - modulating one's voice, paraphrasing, emphasizing. The teacher is Mr. Dan Green at McKee Elementary School, Edmonton.

1. Communication - Methodology.
2. Oral communication.

Classification [motion picture] / [produced by] Davidson Films, [1972?] **MP-04103**
1 film reel (17 min.) : sd., col.; 16 mm.

SUMMARY: This film features Robert Karplus and Celia Lavetelli. There is an explanation of the process, and then a demonstration of the Piaget tasks related to classification being administered to children.

1. Child psychology.
2. Piaget, Jean.

Classroom Management
SEE: **ELEMENTARY CLASSROOM MUSIC:** Classroom Management

Classroom Management And Control Strategies
SEE: **PROJECT A.S.K. - TEACHER EVALUATION - CLASSROOM OBSERVATION SKILLS LEARNING PACKAGE:** Module II: Classroom Management And Control Strategies

Classroom Observation Skills Learning Package
SEE: **PROJECT A.S.K. - TEACHER EVALUATION - CLASSROOM OBSERVATION SKILLS LEARNING PACKAGE** (Series)

Clay Play [motion picture] / [produced by] Education Development Centre, 1974. **MP-04197**
1 film reel (8 min.) : sd., col. ; 16 mm.

SUMMARY: The film offers a brief study of how two pre-school children differ in style and needs through pursuing a similar activity.

1. Creative ability in children.
2. Education, Preschool.

The Clinic [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978. **A-0335**
1 videocassette (23 min., 25 sec.) : sd., col. ; 3/4 in.

SUMMARY: This introduction to the Division of Clinical Services, Faculty of Education is introduced by Dr. Harvey Zingle. Each of the five clinics (Reading and Language, Counselling, Psychological Testing, Speech, and Learning and Development), is described by its director who outlines services provided to the community and how they are obtained. Numerous examples of the type of work undertaken and the facilities available are also provided. Author: Dr. Harvey Zingle, Education Clinic.

1. Educational psychology.

The Clique
SEE: **SELF-INCORPORATED:** The Clique

Close-Up Within The Still Frame [videorecording] / [produced by] LTU : [distributed by] U. of C., 1971. **C-1059**
1 videocassette (20 min.) : sd., b & w ; 1/2 in.

SUMMARY: Use of a TV or motion picture camera to simulate movement or structure sequences when reproducing static illustrations.

1. Photography.

Coaches [motion picture] / produced by National Film Board, 1976. **MP-0426**
1 film reel (57 min.) : sd., col. ; 16 mm.

SUMMARY: This film, made the year prior to the Olympics held in 1976, emphasizes the role of the coach in a number of sports, both team and individual. The various styles of coaching from highly emotional to clinically efficient are described in detail.

1. Coaches (Athletics).
2. Physical education and training.

COLLECTIVE CREATIONS: Collective Theatre [videorecording] / [produced by] ACCESS, 1979. VT-05254
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Collective creations series)

SUMMARY: Through interviews with the actors and artistic directors of Alberta's Catalyst Theatre and the Theatre Network, the nature of the collective theatre process is defined. Its future in Canada is also discussed.

1. Theatre - Canada.

COLLECTIVE CREATIONS: Vietnam Project [videorecording] / [produced by] ACCESS, 1979. VT-05255
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Collective creations series)

SUMMARY: Outlines the sequential stages in the collective creation process, i.e., introductory brainstorming activities: selection of a subject, library and community research, rehearsal: initial improvisations, reaction from community audience: structuring and polishing improvisations: and performance. Excerpts from Drama 452 illustrate these stages.

1. Theater - Canada.

Collective Theatre
SEE: **COLLECTIVE CREATIONS:** Collective Theatre

Communicating Non-Defensively: Don't Take It Personally [motion picture] / CRM McGrawHill, 1982. MP-04336
1 film reel (22 min.) : sd., col.; 16 mm.; leader's guide.

SUMMARY: Dramatically illustrates the effective results of positive, non-defensive, person to person communication.

1. Communication - Psychological aspects.
2. Communication - Methodology.

The Communication Process [kit] / [produced by] AVSB, 1977.1 sound cassette (17 min., 30 sec.) 117 slides: col., 1 transparency KT-00073

SUMMARY: This tape-slide set and accompanying overhead transparency is a description of the new junior high language arts program. It is to be used to generate an understanding of the communications model which is a basic part of the new curriculum.

1. Communication.
2. Language arts - Study and teaching (Secondary).

Communications
SEE: **FINDING MY OWN WAY:** Communications

The Community Council: A Reaffirmation of the Democratic Ideal [kit] / produced by Charles Stewart Mott Foundation, 1976. KT-00104
1 film reel (22 min.) : sd., col. ; 16mm.
1 filmstrip : col.
1 sound cassette (10 min.)

SUMMARY: Program depicts the development of a community council. The formation of a council, facilitation by the co-ordinator, and development of internal leadership is explained. Main focus is a five-step problem-solving process: assess needs; identify solutions; organize for action; carry out action; evaluate the action and continue, change, or end the program.

1. Community schools.
2. Community and school.

Community Relations
SEE: **SCHOOL COMMUNITY INTERACTION - MODULE 1 - COMMUNITY RELATIONS** (Series)

The Community School Co-Ordinator KT-00106
[kit] / [produced by the] Charles Mott Foundation. -- [Washington, D.C.] : National Community Education Association, 1976.
1 16mm. film (col.), 19 min. filmstrip (col.), 1 sound recording (cassette tape) and workbook materials.

SUMMARY: This kit describes a community school co-ordinator's on-the-job activities. It shows and discusses tasks such as; dialogue with the community; assessment of relevant resources; strategy for meeting needs; implementation of strategic programs; and evaluation of results.1. Community schools.

Computers In The Classroom VT-5434
[videorecording] / Association for Supervision and Curriculum Development, Alexandria, Va., c1982.
1 videocassette (2.7 min.) : sd., col.; 1/2 in. With Leader's Guide (20 p.).

SUMMARY: Presents the needs for and uses of microcomputers and computer literacy in schools, and illustrates curriculum and administrative applications of microcomputers.
1. Microcomputers.
2. Computer-assisted instruction.
3. Computer managed instruction.

Concept Development
SEE: **ESSENTIALLY YOURS:** Concept Development

Conceptualizing the Process Of Instruction KT-00022
[kit] / [produced by] Protocol, 1972.
1 film reel (8 min.) : sd., col. ; 16 mm.
2 teacher's guides
31 booklets
1 overview
1 evaluation report

SUMMARY: The materials in this kit are designed to assist teachers in analyzing and categorizing variables which occur in instructional situations.
1. Teaching - Aids and devices.

Concern [motion picture] / MP-04161
[produced by] A.E.C.T., 1973.
1 film reel (27 min.) : sd., col. ; 16mm.

SUMMARY: This film, employing a monologue technique with Bill Cosby, explores the reasons for teaching. As well as this, Cosby discusses the qualities that he feels are needed by anyone considering teaching.
1. Teaching as a profession.

Concreteness Of Specificity Of Meaning A-0420
[videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978.
1 videocassette (20 min., 30 sec.) : sd., col. ; 3/4 in.

SUMMARY: This program is part of a series of programs designed to teach teachers and/or counsellors the specific communication skill of concreteness of specificity. The program is self-instructional. The basic format followed is; 1) student makes response to client (6 statements - baserate), 2) observation of 4 minute session in which specific behavior is modelled, 3) observation of a 6 segments of a counsellor-client interchange, 4) student is required to respond to 7 client statements and then compare their response to that made by the counsellor. Student is asked to respond to 6 client statements to assess their improvement over the program. The program concentrates on the teaching of one very specific skill. Although self-instructional the programs are best in conjunction with a class in which role playing of the skills will

take place.
1. Communication - Study and teaching.

Confidence and Control [motion picture] / [produced by] U. of Guelph, 1972. MP-04276
1 film reel (25 min.) : sd., col. ; 16mm.

SUMMARY: The film shows how to build confidence, particularly in a shy child, and control in a hyperactive child by placing these children in enjoyable but physically demanding situations. Through these situations, the physical capabilities of the children improve.
1. Confidence.
2. Control (Psychology).
3. Child psychology.

Conservation [motion picture] / [produced by] Davidson Films, 1972? MP-04104
1 film reel (28 min.) : sd., col. ; 16mm.

SUMMARY: Conservation is an important indicator of the development of cognitive structures through maturation. In this film, Robert Karplus and Celia Lavatelli demonstrate the application of the Piaget tasks related to conservation.
1. Child psychology.
2. Piaget, Jean.
3. Cognition (Child psychology).

Content Of the Illinois Test Of Psycholinguistic Abilities A-0385
[videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978.
1 videocassette (34 min., 34 sec.) : sd., col. ; 3/4 in.

SUMMARY: Dr. E. A. Blowers, professor of Educational Psychology at the University of Alberta demonstrates the content of the Illinois Test of Psycholinguistic Abilities to Lynette, a normal elementary school student. The test is divided into ten subsets and two supplementary subtests. The subtests, in order as they are given, are: 1) Auditory Reception, 2) Visual Reception, 3) Visual Sequential Memory, 4) Auditory Association, 5) Auditory Sequential Memory, 6) Visual Association, 7) Visual Closure, 8) Verbal Expression, 9) Grammatic Closure, and 10) Manual Expression. The two supplementary subtests are: 1) Auditory Closure and 2) Sound Blending. The viewer is able to see some of the items of each subtest. Author: Dr. E. A. Blowers, Educational Psychology.
1. Educational tests and measurements.

Content Selection
SEE: **ESSENTIALLY YOURS:** Content Selection

Content Versus Method Progressive Education
SEE: **SCHOOLING: FACES OF YESTERDAY:** Content Versus Method Progressive Education

Contracting (Responsibility)
SEE: **THE PARENT PUZZLE:** Contracting (Responsibility)

Controlling Absenteeism MP-04335
[motion picture] / BNA / International Tele-Film Enterprises, Toronto, [1974?]
1 film reel (30 min.) : sd., col.; 16 mm.; leader's guide (5p.)
ISBN 0699062373 (BNA Communications Inc.)

SUMMARY: Discusses absenteeism from the workplace, through dramatic sequences. Suggests how supervisors can effectively deal with "chronic", "escapist", "immature", "abusive", and "legitimate" absentee employees.
1. Absenteeism (Labor).
2. Personnel management.
3. Supervision of employees.

Cooking
SEE: **TAKE TIME:** Cooking

Cooperative Agency Relationships: KT-00107
2 + 2 = 6 [kit] / produced by

Charles Stewart Mott Foundation,
1976.
1 film reel (20 min.) : sd., col. ;
16mm.
1 filmstrip ; col.
1 sound cassette (9 min., 30 sec.)
1 guide book

SUMMARY: Program demonstrates a new "arithmetic" for community problem-solving by service agencies. Six basic elements of bringing about more co-operative agency relationships are covered: timing of efforts to utilize opportunities; communication to identify and understand needs; role definition (who does what?); self-fulfillment of servers and served; laws leadership as structures for change; and collaboration in activities.

1. Community schools.
2. Community and school.

Coping With Teacher Stress [motion picture] / [produced by] Media Five, 1978. **MP-04311**
1 film reel (29 min.) : sd., col. ;
16mm.

SUMMARY: This film describes the part that stress plays in a school for both the teacher and the student. The expert, Dr. Hans Selye, describes stress and provides examples of both good and bad stress (distress and Eustress). The thesis of the film is to use stress which is placing the body under tension creatively so that it will not be distress, but become Eustress.

1. Stress (Physiology).

Counselling
SEE: **FINDING MY OWN WAY:** Counselling

Creating A Climate
SEE: **THE PARENT PUZZLE:** Creating A Climate

Creating an Environment for Play
SEE: **TAKE TIME:** Creating an Environment for Play

Creative Dance With Joyce Boorman: Group A, Ages 3 & 4 [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1977. **A-0347**
1 videocassette (27 min.) : sd., col. ;
3/4 in.

SUMMARY: This program is one of a series showing young children participating in creative dance lessons. Joyce Boorman, the instructor, and her assistants use sequences of action words, music or special sounds to suggest various shapes and conditions to the children. One sees the imagination and creativity of the three and four year olds being prompted and encouraged throughout the dances. Visual techniques include concentrating on one child for the duration of one activity. This group of three and four year olds is shown during the second lesson of their third term of instruction.

1. Creative ability in children.
2. Dancing and children.

Creative Dance With Joyce Boorman: Group B, Ages 3 & 4 [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1977. **A-0345**
1 videocassette (26 min.) : sd., b & w ;
3/4 in.

SUMMARY: This program is one of a series showing young children participating in creative dance lessons. Joyce Boorman, the instructor, and her assistants use sequences of action words, music or special sounds to suggest various shapes and conditions to the children. One sees the imagination and creativity of the 3 and 4 year olds being prompted and encouraged throughout the dances. Visual techniques include concentrating on one child for the duration of one activity. This group of 3 and 4 year olds is shown during the first lesson of their third term of instruction.

1. Creative ability in children.
2. Dancing and children.

Creative Dance With Joyce Boorman: Group C, Ages 5 & 6: [videorecording] / [produced by] Faculty of Education, U. of A ; [distributed by] AVMC, 1977. 1 videocassette (32 min.) : sd., col. ; 3/4 in. A-0346

SUMMARY: This program is one of a series showing young children participating in creative dance lessons. Joyce Boorman, the instructor, and her assistants use sequences of action words, music or special sounds to suggest various shapes and conditions to the children. One sees the imagination and creativity of the five and six year olds being prompted and encouraged throughout the dances. Visual techniques include concentrating on one child for the duration of one activity. This group of 5 and 6 year olds is shown during the second lesson of their third term of instruction.

1. Creative ability in children.
2. Dancing and children.

Creative Development: Freedom Within A Framework
SEE: **DIMENSIONS OF CHILD DEVELOPMENT:** Creative Development: Freedom Within A Framework

Creative Development: The Child's Way
SEE: **DIMENSIONS OF CHILD DEVELOPMENT:** Creative Development: The Child's Way

Creative Drama [videorecording] / [produced by] Faculty of Education, U. of A. : [distributed by] AVMC, 1978. 1 videocassette (26 min., 30 sec.) : sd., col. ; 3/4 in. A-0380

SUMMARY: Ms. Maureen Trim, grade one teacher at Grandview Heights Elementary School, introduces her creative drama class strategies. She presents the idea that children move easily back and forth from reality to a pretend world, sometimes molding the two, and tells how this can be used in creative drama. In the lesson that follows the grade one class is guided through a warm-up of expressive movement to words. The class then discusses how to hunt "wild things" and goes out to hunt them. Ms. Trim has the children bring the products of the hunt back to camp and share their experiences with each other. The children are sent out again to decide what to do with their "wild things", then recalled to share these decisions with each other.

1. Drama in education.

Creative Drama: The First Step [motion picture] / [produced by] North-Western University, 1962. 1 film reel (29 min.) : sd., col. ; 16mm. MP-04235

SUMMARY: This film traces the development of 12 fourth-grade students in a 14-week creative drama course. The film instructs in the methods of introducing students to spontaneous creativity and how a teacher can elicit these responses.

1. Drama in education.
2. Creative ability in children.

Creative Folk Dance
SEE: **ELEMENTARY SCHOOL PHYSICAL EDUCATION:** Creative Folk Dance

Creative Oral Language [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978. 1 videocassette (35 min., 41 sec.) : sd., col. ; 3/4 in. A-0430

SUMMARY: This tape is one of a series designed to illustrate a variety of language tasks across the elementary grades. Pat Payne works with students from Malmo School on different oral language tasks centered on the theme of fairy tales. A grade three group works to develop a test for princesses in "A Princess is...". A grade four modernizes the old story in "A Modern Cinderella". Each grade five student takes

the part of a different character and summarize their roles in "Cinderella Retold". Finally a grade six group observe one of their number interacting with the teacher in another modern version "Fonz and the Beanstalk".

1. Language arts - Study and teaching (Elementary).
2. Oral communication.

Creative Writing [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978. 1 videocassette (42 min. 7 sec.) : sd., col. ; 3/4 in. **A-0383**

SUMMARY: Ms. Trim outlines for the viewer the main features of three writing projects enjoyed by her grade one class of Grandview Heights Elementary School. The first excerpt includes samples of the children's first writing in the form of diaries or journals that include pictures and dictated stories. The second one illustrates how Ms. Trim introduced the children to story line, using three words as a basis. Lastly, she and the children demonstrate featuring the important stages included in such a venture.

1. Creative writing (Elementary education).

Creative Writing [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978. 1 videorecording (48 min., 18 sec.) : sd., col. ; 3/4 in. **A-0447**

SUMMARY: This tape is one of a series designed to illustrate a variety of language tasks across the elementary grades. A grade three class writes a story on an imaginary expedition and the unusual creature they meet. A grade four class writes their own story about talking animals based on the book Charlotte's Web. A grade five class writes a story simila to Rudyard Kipling's book, The Elephant Child. A grade six class draws a description on their own invention and present it to the rest of the class. They then compile their written descriptions into a book and it is placed in the school library. The above classes are all recorded at the Malmo Elementary School.

1. Creative writing (Elementary education).

Creative Writing, A Second Look [videorecording] / [produced by] U. of A. ; [distributed by] AVMC, 1979. 1 videocassette (27 min.) : sd., col. ; 3/4 in. **A-0500**

SUMMARY: Dr. John Oster interviews Dr. Anthony Adams of Cambridge University, England about creative writing. Dr. Admas re-defines creative writing, discusses English and North American teaching methods, outlines the stages of writing and reads from "The Shrinking of Treehorn" to make a point about schools, children and writing. Author: Dr. J. Oster, Secondary Education.

1. Creative writing (Secondary education).

Cree Way [motion picture] / [produced by] National Film Board, 1977. 1 film reel (27 min.) : sd., col. ; 16mm. **MP-0428O**

SUMMARY: A description of the introduction of Cree as the language of instruction to the students at Rupert House. By employing people from the community who have knowledge that is not found in the books, the students are once again becoming knowledgeable about their heritage.

1. Cree language - Study and teaching.

Critical Incidents in Parent-Teacher Relationships [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978. 1 videocassette (24 min., 23 sec.) : sd., col. ; 3/4 in. **A-0428**

SUMMARY: Brian Caldwell, from the department of Educational Administration, hosts this program on parent-teacher interviews. Four 3 minute scenes portraying critical incidents in parent-teacher interviews are enacted: 1) The Appointment; 2) The Irate Parent; 3) My Son Is Not A Failure: 4) Should Bertha Quit. Four questions are posed for analyzing these incidents above. Simple guidelines to help the teacher have a successful conference are suggested: 1) Preparing for the conference; 2) Opening the conference: 3) Conference techniques; and 4) Closing the conference.

1. Parent-teacher conferences.
2. Parent-teacher relationships.

Curriculum Guide

SEE: ELEMENTARY CLASSROOM MUSIC:
Curriculum Guide

Daddy, Can I Hear The Sun? [motion picture] / [produced] Stanfield House, 1974. MP-04299
1 film reel (30 min.): sd., col.; 16mm.

SUMMARY: A young couple have just discovered their only child is deaf. Through their search for help, they encounter a number of deaf children and adults and begin to realize how their problems can be resolved.
1. Children, Deaf.

Daddy's Girl
SEE: **ON THE LEVEL:** Daddy's Girl

Database Management II [videorecording] / Digital Equipment Corporation Educational Services, c1981. VT-5449
1 videocassette (30 min.) : sd., col.; 1/2 in. -- (Computer series for professionals).

SUMMARY: Computer industry experts and experienced computer users discuss computerized database management systems (dbms) - the types, and guidelines for implementing them in business and industry.
1. Computer programming management.
2. Database management.

Day Care
SEE: **FINDING MY OWN WAY:** Day Care

De La Chanson A L'Harmonie Et A L'Instrument
SEE: **PROGRESSION PEDAGOGIQUE EN EDUCATION MUSICALE, 3rd PROG.:** De La Chanson A L'Harmonie Et A L'Instrument

De La Chanson A La Melodie
SEE: **PROGRESSION PEDAGOGIQUE EN EDUCATION MUSICALE, 1st PROG.:** De La Chanson A La Melodie

De La Chanson Au Rhythme Et Au Texte
SEE: **PROGRESSION PEDAGOGIQUE EN EDUCATION MUSICALE, 2nd PROG.:** De La Chanson Au Rythme Et Au Texte

Deaf Like Me [motion picture] / a film by Jim Callner. -- Pasadena, Calif. : Barr Films, [1981]. MP-04330
1 film reel (24 min.) : sd., col., 16mm.
1 2-page guide.
LC card number 81-700012.

SUMMARY: A film about the physical, emotional and communication difficulties of the deaf. It focuses on a hearing impaired child who is entranced with a professional mime who visits her school. A positive, emotional awakening results when the girl discovers that the mime is deaf, like her.
1. Children, Deaf.
2. Deaf- Means of communication.
3. Mimes.

Debbie and Robert: 12-14 Months
SEE: **THE CHILD:** (Part 3): Debbie and Robert: 12-14 Months

Decouverte Du Langage Musicale
SEE: **PROGRESSION PEDAGOGIQUE EN EDUCATION MUSICALE, 5th PROG.:** Decouverte Du Langage Musicale

Les Demarches en Lecture
SEE: **APPRENDRE EN FRANCAIS:** Les Demarches en Lecture

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE: MATHEMATICS SERIES [videorecording] / Alberta Education Clearinghouse and ACCESS, 1984. VT-5435 to VT-5441
7 videocassettes (5 hr., 30 min.) : sd., col.; 1/2 in.
CONTENTS: Tape 1: Computer graphing experiments, Vols. 1-3 (Grades 10-12, Recommended, VT-5435, 42 min.) -- Tape 2: Alien addition, etc. (Grades 1-6, Supplementary, VT-5436, 39 min.) -- Tape 3: Elementary math drill, etc.

(Elementary and Junior, Recommended and Supplementary, VT-5437, 54 min.) --Tape 4: Bumble games, etc. (Elementary and Junior, Supplementary, VT-5438, 47 min.) --Tape 5: Math Skill games, etc. (All levels, Supplementary, VT-5439, 52 min.) --Tape 6: Math Sequences, etc. (Elementary and Junior, Recommended, VT-5440, 47 min.) -- Tape 7: Galaxy math facts, etc. (Elementary and Junior, Supplementary, VT-5441, 49 min.).

SUMMARY: Demonstrations of several commercially available mathematics microcomputer-based software programs which have been authorized by Alberta Education Clearinghouse for use as recommended or supplementary courseware in Alberta schools. The programs are grouped by publisher over seven video tapes, and are accompanied by a brief printed index.

1. Mathematics - Study and teaching.
2. Mathematics - Computer-assisted instruction.
3. Computer programs.

Dental Program
SEE: TAKE TIME: Dental Program

Depression and Stress
SEE: FINDING MY OWN WAY: Depression and Stress

DESIGN FOR INDEPENDENCE: All In A Day's Work [videorecording] / [produced by] ACCESS. 1982 1 videocassette (28 min., 50 sec.): sd., col.; 3/4 in. -- (Design for independence series) Open-captioned for the hearing impaired. **VT-05392**

SUMMARY: Demonstrates how many disabled adults are handling responsible positions in a variety of fields. However, many disabled persons are extremely frustrated by the negative attitudes that are apparent: in their employers, employees, and peers. Evidence from case studies is examined where some disabled people have been able to overcome these and other similar problems.

1. Physically handicapped - Employment.
2. Physically handicapped - Law and Legislation.
3. Handicapped - Employment.

*Also at ASFD.

DESIGN FOR INDEPENDENCE: Attitude is Everything [videorecording] / [produced by] ACCESS, 1982. 1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (Design for independence series) Open-captioned for the hearing impaired. **VT-05388**

SUMMARY: Several men and women with different physical disabilities show how they are striving to attain greater independence. They have discovered that a major problem to overcome is one of attitude towards the disability and the disabled person.

1. Physically handicapped - Psychology.
2. Handicapped - Psychology.

* Also at ASFD

DESIGN FOR INDEPENDENCE: Getting There [videorecording] / [produced by] ACCESS, 1982. 1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (Design for independence series) Open-captioned for the hearing impaired. **VT-05389**

SUMMARY: In order to gain access to all that life has to offer, disabled people have by necessity become an organized voice to remove the barriers that exist in society today. The program reveals several of these barriers and portrays the efforts of several men and women who are dedicated to improving society - in both the rural and urban areas, for all the physically disabled.

1. Physically handicapped - Transportation.
2. Physically handicapped services.
3. Handicapped - Means of communication.

*Also at ASFD.

DESIGN FOR INDEPENDENCE: Home Is What You Make It [videorecording] / [produced by] ACCESS, 1982. 1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (Design for Independence series) Open-captioned for the hearing impaired. **VT-05390**

SUMMARY: Important housing issues are examined via personal examples of a number of different housing styles and living situations for the disabled. Housing can be either in the form of institutions or private dwellings - in rural and urban settings. The task of finding appropriate accommodation is a difficult one for most disabled persons, as this program points out.

1. Physically handicapped - Rehabilitation.
2. Housing for physically handicapped.
3. Handicapped - Housing.

*Also at ASFD

DESIGN FOR INDEPENDENCE: Looking Beyond [videorecording] / [produced by] ACCESS, 1982. 1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (Design for Independence series) Open-captioned for the hearing impaired. **VT-05393**

SUMMARY: Four very timely and major issues are discussed in this program by several disabled persons. The issues concern: discrimination and stereotyping of disabled persons, the unnecessary institutional care of the handicapped, the removal of barrers within society and the right to self-determination. All of these issues predominate the planning for a better future.

1. Physically handicapped - Law and Legislation.
2. Physically handicapped - Rehabilitation.
3. Handicapped - Law and Legislation.
4. Handicapped - Rehabilitation.

*Also at ASFD

DESIGN FOR INDEPENDENCE: The Need To Know [videorecording] / [producedby] ACCESS, 1982.1 videocassette (28 min., 50 sec.): sd., col. ; 3/4 in. --(Design for Independence series) Open-captioned for the hearing impaired. **VT-05391**

SUMMARY: Different levels of education are becoming more accessible to disabled persons as various institutions recognize the importance of accommodating special needs of these people and removing the barriers that exist. The program illustrates how disabled people can be educated by support groups, trained counsellors and new technological aids.

1. Physically handicapped - Education.
2. Physically handicapped services.
3. Handicapped - Means of communication.

*Also at ASFD.

Developing Effective Reading Materials MP-04238
Media Five, 1974.
1 film reel (29 min.) : sd., col. ; 16mm.

SUMMARY: This film describes how to integrate reading materials which are based on the interests and natural curiosity of the students. This kind of material is usually non-threatening and is valuable for developing and stimulating students.

1. Books and reading.
2. Reading interests.

Developing Language Skills
SEE: TAKE TIME: Developing Language Skills

Developmental Articulation Test A-0451
[videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1979.

1 videocassette (11 min., 30 sec.) : sd., col. ; 3/4 in.

SUMMARY: Dr. C. Yewchuk, professor of Educational Psychology, U. of A., administers the Developmental Articulation Test, a screening test for kindergarten and primary children to test their ability to repeat initial, medial and final consonants and blends. The child examines pictures and names them as the administrator scores the test.1. Educational tests and measurements.

DEVELOPMENTAL PSYCHOLOGY, INFANCY TO ADOLESCENCE: Individual Differences: Infancy to Early Childhood [motion picture]. -- [Scarborough, Ont.] ; [Montreal] : McGraw-Hill Ryerson, 1978. 1 film reel (18 min.) : sd., col. ; 16mm. -- (Developmental psychology, infancy to adolescence series) MP-04308

SUMMARY: Individual differences are an expression of each child's abilities. Children grow at their own pace and each child is responsive to his heredity and socialization. This uniqueness of the individual is stressed in the film.

1. Child development.
2. Developmental psychology.
3. Individuality.

DEVELOPMENTAL PSYCHOLOGY, INFANCY TO ADOLESCENCE: Personality : Early Childhood [motion picture]. -- [Scarborough, Ont.] ; [Montreal] : McGraw-Hill Ryerson, 1978. 1 film reel (20 min.) : sd., col. ; 16mm. -- (Developmental psychology, infancy to adolescence series) MP-04316

SUMMARY: This film describes and illustrates four major aspects of preschool personality: dependency, identification, aggression, and anxiety. Through discussions with Paul Mussen, Robert Liebert, and Alberta Siegel, these four concepts are developed.

1. Personality.
2. Child development.

DEVELOPMENTAL PSYCHOLOGY, INFANCY TO ADOLESCENCE: Physical Development [motion picture]. -- [Scarborough, Ont.] ; [Montreal] : McGraw-Hill Ryerson, 1978. 1 film reel (21 min.) : sd., col. ; 16mm. -- (Developmental psychology, infancy to adolescence series) MP-04306

SUMMARY: This film contains a description of physical development in the middle years (8 to 14). In conjunction with this, the emotional and mental changes and development are described.

1. Children - Growth.
2. Adolescence.

DEVELOPMENTAL PSYCHOLOGY, INFANCY TO ADOLESCENCE: Three Cognitive SKills : Middle Childhood [motion picture]. -- [Scarborough, Ont.] ; [Montreal] : McGraw-Hill Films, 1978. 1 film reel (20 min.) : sd., col. ; 16mm. -- (Developmental psychology, infancy to adolescence series) MP-04307

SUMMARY: This film describes three cognitive skills that are developed in middle childhood: creativity, memory, and reading readiness. The film identifies these components and gives examples of them from children ages six to twelve.

1. Cognition in children.

Developmental Test of Visual-Motor Integration [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1979. 1 videocassette (31 min., 16 sec.) : sd., col. ; 3/4 in. A-0454

SUMMARY: Dr. C. Yewchuk, professor in Educational Psychology, U. of A., administers the Developmental Test of Visual-Motor Integration which involves the reproduction of increasingly complex geometric figures. Criteria for passing or failing the figures are examined and scoring is shown.

1. Educational tests and measurements.

Different Folks
SEE: **SELF-INCORPORATED:** Different Folks

DIMENSIONS OF CHILD DEVELOPMENT: **VT-05370**
Child Development: A Harmony of Dimensions [videorecording] / [produced by] ACCESS, 1982.
1 videocassette (28 min.) : sd., col. ; 3/4 in. -- (Dimensions of child development series)

SUMMARY: The developmental needs of the child are interactive and interdependent. This program identifies the affective, physical, cognitive, creative and social needs and examines their interdependence. It emphasizes the importance for persons working with young children to understand these relationships. Recommended for ECS Operators.

1. Child development.
2. Child psychology.

* Also at LETH, CALG, GRPR.

DIMENSIONS OF CHILD DEVELOPMENT: **VT-05373**
Creative Development: The Child's Way [videorecording] / [produced by] ACCESS, 1982.
1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (Dimensions of child development series)

SUMMARY: Emphasizes the importance of creative expression in the total development of a young child. Environments which facilitate creative expression and the value of the creative process are stressed.

1. Creative ability in children.
2. Children and adults.
3. Children - Growth.

* Also at LETH.

Creative Development: Freedom Within A Framework [videorecording] / [produced by] ACCESS, 1982.
1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (Dimensions of child development series)

SUMMARY: Examines the role of experiences, activities and adults in the development of creative expression in the young child.

1. Children and adults.
2. Creative ability in children.

* Also at LETH.

DIMENSIONS OF CHILD DEVELOPMENT: **VT-05374**
Emotional Development: A Right ToMy Own Feelings [videorecording]/ [produced by] ACCESS, 1982.1 videocassette (14 min., 30 sec.): sd., col. ; 3/4 in. -- (Dimen-sions of child development series)

SUMMARY: Examines the process by which emotional development takes place in young children and provides some suggestions of how to assist young children in the recognition, acceptance and expression of their feelings.

1. Child Development.
2. Emotions in children.
3. Self.

* Also at LETH.

DIMENSIONS OF CHILD DEVELOPMENT: **VT-05375**
Nutrition: Try It, You Might Likeit [videorecording] / [producedby] ACCESS, 1982.1 videocassette (28 min., 50 sec.): sd., col. ; 3/4 in. -- (Dimen-sions of child development series)

SUMMARY: Highlights the importance of nutrition and suggests a variety of ways that nutrition education and activities can be integrated into an ECS program.

1. Children - Nutrition.
2. Nutrition.
3. Food Habits.

* Also at LETH.

DIMENSIONS OF CHILD DEVELOPMENT: VT-05369
Physical Development: Provisions For Growth [videorecording] / [produced by] ACCESS, 1982.
1 videocassette (28 min., 50 sec.) ; sd., col. ; 3/4 in. -- (Dimensions of child development series)

SUMMARY: The physical development program is part of the series on child development which follows from the core program "A Harmony of Dimensions". This mocule is concerned with the identification and interdependence of the physical skills of the young child (gross motor co-ordination, fine motor and perceptual). It shows how the effective use of equipment, materials, and activities can assist in the development and refinement of these skills. Recommended for ECS Operators.

1. Child development.
2. Motor ability in children.
3. Physical education for children.

* Also at LETH, CALG, GRPR.

DIMENSIONS OF CHILD DEVELOPMENT: VT-05376
Self-Concept: An Image of Me [videorecording] / [produced by] ACCESS, 1982.
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Dimensions of child development series)

SUMMARY: Intended to increase the viewers awareness and knowledge of the development of children's self-concepts. It provides same suggestions to how to contribute to the development of healthy self-concepts in young children.

1. Child development.
2. Self-perception in children.
3. Perception in children.

* Also at LETH.

DIMENSIONS OF CHILD DEVELOPMENT: VT-05377
Social Development: I Am Me, This is My World [videorecording] / [produced by] ACCESS, 1982.
1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (Dimensions of child development series)

SUMMARY: Looks at the process by which social awareness and skills develop in young children and suggests some ways to promote the healthy social development of young children.

1. Child development.
2. Children - Growth.
3. Social values.

* Also at LETH.

Directed Analysis of Troupe Process A-0391
[videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978.
1 videocassette (58 min.) : sd., col. ; 3/4 in.

SUMMARY: Susan Burghardt, a drama-in-education graduate student, directs four actor-teachers and the director from Primitive Civilizations. An Encounter through a two part analysis of the experience. In the first part of each interview Ms. Burghardt seeks to develop an analysis of one of five areas of troupe process: concentration, belief, signaling and questioning, student verbalization, and teacher-in-role. She then works through a stimulated recall session using segments pre-selected from tape 1 to guide troupe members in a discussion of their thoughts and decisions made during the drama-in-education.

1. Drama in education.

Discipline
SEE: **SCHOOLING: FACES OF YESTERDAY:** Discipline

Discipline
SEE: **TAKE TIME:** Discipline

Divorce and Grief
SEE: FINDING MY OWN WAY: Divorce and Grief

Dolls [motion picture] / [produced by] **MP-04186**
Schools Council, 1974.
1 film reel (10 min., 30 sec.) :
sd., col. ; 16mm.

SUMMARY: A demonstration of make-believe and dress-up play, with pre-school children. Dolls are used to provide home-like situations to aid each child's learning. The emotional satisfaction and security derived by children from this form of play are discussed .

1. Activity programs in education.
2. Education, Preschool.

Donna (Learning to be Yourself)
SEE: INSIDE/OUT: Donna (Learning to be Yourself

Double Trouble
SEE: SELF-INCORPORATED: Double Trouble

Down and Back
SEE: SELF-INCORPORATED: Down and Back

Drawing
SEE: TAKE TIME: Drawing

Dressing Up and Role Playing
SEE: TAKE TIME: Dressing Up and Role Playing

Drymount Your Teaching Pictures **MP-04008**
[motion picture] / produced by
McGraw-Hill, 1957.
1 film reel (11 min.) : sd.,
b & w ; 16mm.

SUMMARY: Step-by-step procedures in the drymounting of pictures. Would require supplementary information regarding alternative "do-it-yourself" type methods.

1. Teaching - Aids and devices.
2. Pictures - Trimming, mounting, etc.

E.O.S. Learning Centres VT-5415

[videorecording] / ACCESS, c1984.
1 videocassette (25 min.) : sd, col.; 1/2 in. with guide (26 p.)

SUMMARY: Illustrates the concept of "learning centres" in early childhood education.

1. Education, Preschool.
2. Learning by discovery.

Early Childhood Services KT-00113

Overview [kit] / [produced by Alberta Education, Early Childhood Services Branch, 1983].
40 slides : col.

SUMMARY: A set of 40 color slides with printed captions (no audio-tape) illustrating the need for coordinated services for young children.

1. Alberta. Alberta Education. Early Childhood Services Branch - Philosophy.
2. Children - Management.

* Also at LETH.

Early Childhood Services KT-00114

Philosophy [kit] / [produced by] ACCESS, c1977.
1 sound cassette (5 min.).
30 slides : col.
1 script

SUMMARY: A slide-tape illustrating the importance of home, community and school environment for the development of young children. The set includes 30 slides, audio-tape and script. May be used as an introduction to Early Childhood Services for parents and staff.

1. Alberta. Alberta Education. Early Childhood Services Branch - Philosophy.
2. Children - Growth.
3. Children - Management.

* Also at LETH.

Early Experiences

SEE: **THROUGH THE LANGUAGE BARRIER:** Early Experiences

Education

SEE: **FAST FORWARD 2:** Education

Educational Opportunities

SEE: **FINDING MY OWN WAY:** Educational Opportunities

Effective Communication Skills #1: Paraphrasing [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1977. A-0312
1 videocassette (25 min., 56 sec.) : sd., col.; 3/4 in.

SUMMARY: Ken McMillan, a graduate student in Educational Psychology, defines the term 'Paraphrazing' and introduces examples of how it is used to show interest in what is said and if a statement is understood correctly. Mrs. Sigrid Hundleby, a graduate student in Educational Psychology responds to stories and short statements by upper elementary students, in an effort to show the viewer of this videotape how paraphrazing works effectively in promoting interpersonal communication. The viewer is also given a chance to paraphrase statements made by students without the added responses of Mrs. Hundleby. This tape is one of a series of three tapes on effective communication skills. The other programs are 'Reflection of Feelings' and 'Open-ended Questions'. Author: Dr. Peter Calder, Educational Psychology.

1. Communication - Methodology.

Effective Communication Skills #2: Reflection Of Feelings [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1977. A-0313
1 videocassette (26 min., 47 sec.) : sd., col. ; 3/4 in.

SUMMARY: Ken McMillan, a graduate student in Educational Psychology, defines the term 'Reflection of Feelings' and introduces examples of how it is used to show a person you are aware of their feelings and are understanding their statements. Mrs. Sigrid Hundleby, a graduate student in Educational Psychology responds to stories and short statements by upper elementary students, in an effort to show the viewer of this videotape how reflection of feelings works effectively in promoting interpersonal communication. The viewer is also given a chance to use reflection of feelings with statements made by students without the added responses of Mrs. Hundleby. This tape is one of a series of three tapes on effective communication skills. The other programs are 'Paraphrazing' and 'Open-ended Questions'.

1. Communication - Methodology.

Effective Communication Skills #3: Open-Ended Questions [videorecording] A-0314
/ [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1977.
1 videocassette (24 min., 43 sec.) : sd., col. ; 3/4 in.

SUMMARY: Ken McMillan, a graduate student in Educational Psychology, defines the term "Open-ended Questions" and introduces examples of how it is used to encourage a person to keep talking without interrupting him. Mrs. Sigrid Hundleby, a graduate student in Educational Psychology responds to stories and short statements by upper elementary students in an effort to show the viewer of this videotape how open-ended questions work effectively in promoting interpersonal communication. The viewer is also given a chance to use open-ended questions without the added responses of Mrs. Hundleby. This tape is one of a series of three tapes on effective communication skills. The other programs are "Reflection of Feelings" and "Paraphrazing".

1. Communication - Methodology.

Electronic Delinquents [motion picture] MP-04331
/ [produced by] ABC 20/20 and MTI Teleprograms Inc., c1983.
1 film reel (9 min., 30 sec.) : sd., col. ; 16mm.
1 discussion guide (c1983, 8 p.)

SUMMARY: Geraldo Rivera introduces, for a general audience, a relatively new juvenile crime-electronic or computer delinquency. Through interviews with young computer "hackers," he illustrates their "crimes," which they consider mere "pranks" - invasion of and tampering with other computing systems, through their own computers. The message is that if these people are dealt with as criminals, and not as mere delinquents, then the incidence of computer crime should decline.

1. Computer crimes.
2. Computers - Access control.
3. Crime and criminals - Case studies.

ELEMENTARY CLASSROOM MUSIC: Classroom Management [videorecording] / [produced by] ACCESS, 1980. VT-05341
1 videocassette (15 min) : sd., col. ; 3/4 in. -- (Elementary classroom music)

SUMMARY: Illustrates the need for careful lesson planning and organization in order to facilitate effective classroom management.

1. Music - Instruction and study.

* Also at REDD.

ELEMENTARY CLASSROOM MUSIC: Curriculum Guide VT-05338
[videorecording] / [produced by] ACCESS, 1980.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Elementary classroom music)

SUMMARY: Surveys the Alberta Education Curriculum Guide for Elementary Music, the place of music in the total curriculum, the music room and various music skills and concepts.

1. Music - Instruction and study - Alberta - Curricula.

* Also at REDD.

ELEMENTARY CLASSROOM MUSIC: Evaluation VT-05340
[videorecording] / [produced by] ACCESS, 1980.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Elementary classroom music)

SUMMARY: Why, when, what and how to evaluate elementary music class students.

1. Music - Instruction and study - Evaluation.

* Also at REDD.

ELEMENTARY CLASSROOM MUSIC: Kodaly Method: Part 1 VT-05344
[videorecording] / [produced by] ACCESS, 1980.
1 videocassette (16 min.) : sd., col. ; 3/4 in. -- (Elementary classroom music)

SUMMARY: Presents the philosophy of the Kodaly Method of teaching music in the elementary classroom.

1. Kodaly Method (Music).
2. Music - Instruction and study.

ELEMENTARY CLASSROOM MUSIC: Kodaly Method: Part 2 VT-05345
[videorecording] / [produced by] ACCESS, 1980.
1 videocassette (17 min.) : sd., col. ; 3/4 in. -- (Elementary classroom music)

SUMMARY: The philosophy of the Kodaly Method of teaching music.

1. Kodaly Method (Music).
2. Music - Instruction and study.

ELEMENTARY CLASSROOM MUSIC: Listening Skills: Part 1 VT-05342
[videorecording] / [produced by] ACCESS, 1980.
1 videocassette (16 min.) : sd., col. ; 3/4 in. -- (Elementary classroom music)

SUMMARY: Demonstrates good listening habits, and involves children in moving, singing, playing instruments, reading music and creating music.

1. Music - Instruction and study.

ELEMENTARY CLASSROOM MUSIC: Listening Skills: Part 2 VT-05343
[videorecording] / [produced by] ACCESS, 1980.
1 videocassette (14 min.) : sd., col. ; 3/4 in. -- (Elementary classroom music)

SUMMARY: Part two is a continuation of the concepts introduced in program five.

1. Music - Instruction and study.

ELEMENTARY CLASSROOM MUSIC: Orff Method: Part 1 [videorecording] / [produced by] ACCESS, 1980. VT-05346
1 videocassette (16 min.) : sd., col. ; 3/4 in. -- (Elementary classroom music)

SUMMARY: Introduces the basic concepts of the Carl Orff Method of teaching music.

1. Orff Method (Music).
2. Music - Instruction and study.

ELEMENTARY CLASSROOM MUSIC: Orff Method: Part 2 [videorecording] / [produced by] ACCESS, 1980. VT-05347
1 videocassette (16 min.) : sd., col. ; 3/4 in. -- (Elementary classroom music)

SUMMARY: Provides a continuation of the basic concepts of the Orff Method and demonstrates more advanced techniques.

1. Orff Method (Music).
2. Music - Instruction and study.

ELEMENTARY CLASSROOM MUSIC: Planning a Music Program [videorecording] / [produced by] ACCESS, 1980. 1 videocassette (14 min.) : sd., col. ; 3/4 in. -- (Elementary classroom music) **VT-05339**

SUMMARY: Presents ideas for long-range and daily planning for an elementary music program.

1. Music - Instruction and study.

* Also at REDD.

ELEMENTARY CLASSROOM MUSIC: Recorder: Part 1 [videorecording] / [produced by] ACCESS, 1980. 1 videocassette (16 min.) : sd., col. ; 3/4 in. -- (Elementary classroom music) **VT-05350**

SUMMARY: How to teach grade four students to play the recorder during the first year of instruction.

1. Recorder (Musical instrument) - Instruction and study.

ELEMENTARY CLASSROOM MUSIC: Recorder: Part 2 [videorecording] / [produced by] ACCESS, 1980. 1 videocassette (16 min.) : sd., col. ; 3/4 in. -- (Elementary classroom music) **VT-05351**

SUMMARY: Illustrates more advanced techniques in playing the recorder.

1. Recorder (Musical instrument) - Instruction and study.

ELEMENTARY CLASSROOM MUSIC: Ukulele: Part 1 [videorecording] / [produced by] ACCESS, 1980. 1 videocassette (16 min.) : sd., col. ; 3/4 in. -- (Elementary classroom music) **VT-05348**

SUMMARY: An introduction to teaching students how to play the ukulele.

1. Ukulele - Instruction and study.

ELEMENTARY CLASSROOM MUSIC: Ukulele: Part 2 [videorecording] / [produced by] ACCESS, 1980. 1 videocassette (14 min.) : sd., col. ; 3/4 in. -- (Elementary classroom music) **VT-05349**

SUMMARY: Illustrates more advanced techniques in playing the ukulele.

1. Ukulele - Instruction and study.

ELEMENTARY LANGUAGE ARTS: Basic Concepts [videorecording] / [produced by] ACCESS, 1973. 1 videocassette (29 min.) : sd., col. ; 3/4 in. -- (Elementary language arts series) **VT-05245**

SUMMARY: Discusses the relationship between the language of the child and the language of the school. It suggests that teachers start with the child's language and then provide the child with language experiences which incorporate the following techniques: concrete to abstract, active to oral to written, fluency to control and specific to general application.

1. Language arts (Elementary) - Alberta.
2. Children - Language.

ELEMENTARY LANGUAGE ARTS: Focus on Reading [videorecording] / [produced by] ACCESS, 1981. 1 videocassette (16 min.) : sd., col. ; 3/4 in. -- (Elementary language arts series) **VT-05251**

SUMMARY: Helps to provide teachers with a perspective from which to view their roles as teachers of reading and clarifies the function and role of reading instruction and evaluation.

1. Reading (Elementary).
2. Reading, Teachers of.
3. Language arts (Elementary) - Alberta.

ELEMENTARY LANGUAGE ARTS: Focus on Writing [videorecording] / [produced by] ACCESS, 1981. 1 videocassette (22 min.) : sd., col. ; 3/4 in. -- (Elementary language arts series) **VT-05253**

SUMMARY: Encourages teachers to find the topics and reasons that prompt students to write while demonstrating how to work with students as they write. By doing so, students can begin to develop their skills as writers.

1. English language - Composition and exercises - Study and teaching (Elementary).
2. Language arts (Elementary) - Alberta.
3. Children - Writing.

ELEMENTARY LANGUAGE ARTS: Getting It Together, Integration Of The Language Arts [videorecording] / [produced by] ACCESS, 1979. 1 videocassette (18 min.) : sd., col. ; 3/4 in. -- (Elementary language arts series) **VT-05250**

SUMMARY: Illustrates the importance of obtaining language arts skills when they are integrated with other subject areas.

1. Language arts (Elementary) - Alberta.
2. Education - Alberta - Curricula.

ELEMENTARY LANGUAGE ARTS: Grammar and It's Uses [videorecording] / [produced by] ACCESS, 1975. 1 videocassette (22 min.) : sd., col. ; 3/4 in. -- (Elementary language arts series) **VT-05248**

SUMMARY: Defines grammar as the pattern along which oral and written language develops. It discusses the process of grammatical maturation in levels of language usage from simple to complex structures. It defines the role of the teacher as guide or co-ordinator of the child's own language development. The program illustrates classroom teaching methods where grammatical rules are discovered by the children rather than taught by the teacher.

1. English language - Grammar - Study and teaching (Elementary).

ELEMENTARY LANGUAGE ARTS: Integrating Reading [videorecording] / [produced by] ACCESS, 1981. 1 videocassette (16 min.) : sd., col. ; 3/4 in. -- (Elementary language arts series) **VT-05252**

SUMMARY: Suggests to teachers and educators that they may apply reading to other content areas of the curriculum by using many different types of reading materials, or by taking reading instruction to other content areas.

1. Reading (Elementary).
2. Language arts (Elementary) - Alberta.

ELEMENTARY LANGUAGE ARTS: Listening Skills [videorecording] / [produced by] ACCESS, 1974. 1 videocassette (24 min.) : sd., col. ; 3/4 in. -- (Elementary language arts series) **VT-05246**

SUMMARY: Stresses the importance of listening skills within the language arts and encourages teachers to provide direct instruction to improve listening achievement. Categories of sound, components of listening (Acuity, discrimination, comprehension). An example of a planned listening lesson which utilizes the basic concepts of language arts is given.

1. Listening.
2. Comprehension.

ELEMENTARY LANGUAGE ARTS: The Multi-Sensory Approach to Language Development [videorecording] / [produced by] ACCESS, 1975. 1 videocassette (47 min.) : sd., **VT-05249**

col. ; 3/4 in. -- (Elementary language arts series)

SUMMARY: Explores the child's awareness of his senses in language development. Teachers discuss the setting up of programs, learning centres and experiences which allow children to make use of their senses in the physical aspects of language and therefore improve their language arts skills.

1. Language arts (Elementary) - Alberta.
2. Children - Language.

ELEMENTARY LANGUAGE ARTS: Oral Development [videorecording] / [produced by] ACCESS, 1974. VT-05247
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Elementary language arts series)

SUMMARY: The language arts curriculum recognizes the importance of oral expression and the child's oral development. Teachers must be aware of the common elements of oral variations in topics, contexts, tasks and specific skills in order to develop the oral abilities of children. This program also points out the interface between listening and speaking.

1. Children - Language.
2. Oral communication.

ELEMENTARY SCHOOL PHYSICAL EDUCATION: Creative Folk Dance [motion picture] / [produced by] Simon Fraser University, 197? MP-04326
1 film reel (20 min.) : sd., col. ; 16mm. -- (Elementary school physical education series)

SUMMARY: The consultant for this movement education film was Glen Kirchner. By teaching children the steps and patterns that are common to all folk dances, students are able to create their own patterns and folk dances. The program demonstrates how upper elementary students begin by learning how to keep time and progress to combining steps and movements into dance routines of own creation. The film has been designated a "recommended" resource for elementary physical education teachers and is a component of the Alberta elementary physical education teacher in service package.

1. Folk dancing.

ELEMENTARY SCHOOL PHYSICAL EDUCATION: Introducing the Elements of Movement Education [motion picture]. -- [Burnaby, B.C.] : Simon Fraser University, 1970. MP-04257
1 film reel (18 min.) : sd., col. ; 16 mm. -- (Elementary school physical education series)

SUMMARY: Glen Kirchner was consultant for this approach to teaching movement education skills. The program includes safety skills, building a movement education vocabulary, shapes, qualities of movement and small equipment activities. The film is a "recommended" resource for elementary physical education teachers and is a component of the Alberta teacher inservice package.

1. Physical education for children.
2. Exercise for children.

ELEMENTARY SCHOOL PHYSICAL EDUCATION: Participation For All [motion picture] / [produced by] Simon Fraser University, 1970. MP-04261
1 film reel (20 min.) : sd., col. ; 16mm. -- (Elementary school physical education series)

SUMMARY: This film describes the development and implementation of an intramurals program in an elementary school. The film describes in particular how intermediate students may participate as leaders for the primary students.

1. Intramural sports.
2. Physical education for children.

ELEMENTARY SCHOOL PHYSICAL EDUCATION: Physical Education Activities For the Classroom [motion picture] / [produced by] Simon Fraser University, 1977. MP-04325

1 film reel (22 min.) : sd., col. ;
16mm. -- (Elementary school physical
education series)

SUMMARY: Glen Kirchner was the consultant for this film which demonstrates how movement education activities can be carried out in the classroom. The activities include exercises to stretch and extend the flexibility of the body, rhythmics, shapes, isometric exercises, and interpretation of ideas. The film has been designated a "recommended", resource for elementary physical education teachers and is a component of the Alberta elementary physical education in-service program.

1. Physical education for children.
2. Exercise for children.

ELEMENTARY SCHOOL PHYSICAL EDUCATION: MP-04327
Rhythmics in Movement [motion
picture] / [produced by] Simon
Fraser University, 1977.
1 film reel (18 min.) : sd., col. ;
16mm. -- (Elementary physical
education series)

SUMMARY: This film, utilizing the movement education approach is designed to help teachers teach children to move in time with music. There is a stress on individual activities, creativity and routines with partners. The film includes foot movements, body exercise and activities with small equipment. The consultant was Glen Kirchner. The film has been designated a "recommended" resource for elementary physical education and is a component of the Alberta elementary physical education in-service package.

1. Physical education for children.
2. Exercise for children.

ELEMENTARY SCHOOL PHYSICAL EDUCATION: MP-04260
Theme Development in Movement
[motion picture]. -- [Burnaby, B.C.]
: Simon Fraser University, 1970.
1 film reel (18 min.) : sd., col. ; 16mm. --
(Elementary school physical
education series)

SUMMARY: This film describes Glen Kirchner's philosophy of movement education and illustrates the development of a movement education theme, sub theme and extended theme. It is a "recommended" resource for elementary physical education teachers and is a component of the Alberta elementary physical education teacher in-service package.

1. Physical education for children.

ELEMENTARY SCHOOL PHYSICAL EDUCATION MP-04259
Using Large Apparatus in Movement
Education [motion picture] /
[produced by] Simon Fraser
University, 1970.
1 film reel (18 min.) : sd., col. ;
16mm. -- (Elementary school physical education
series)

SUMMARY: The emphasis in this film is on using large apparatus such as turrets and benches. At the same time, some small equipment is used as a means of offering variety. In addition, cards with instructions are given to the students, independently and co-operatively.

1. Physical education for children - •
   Equipment and supplies.

ELEMENTARY SCHOOL PHYSICAL EDUCATION: MP-04258
Using Small Equipment in Movement
Education [motion picture]. --
[Burnaby, B.C.] : Simon Fraser
University, 1970.
1 film reel (18 min) : sd., col. ;
16mm. -- (Elementary school physical
education series)

SUMMARY: Using small equipment such as bean bags, hoops, skipping ropes, and traffic cones, the students are taught to jump, run and crawl. In addition, the film introduces the idea of partners in relation to small equipment.

1. Physical education for children -
   Equipment and supplies.

The Elf and the Toadstool A-0344
(videorecording) / (produced by) Faculty of Education, U. of A. ; [distributed by] AVMC, 1977.
1 videocassette (48 min.) : sd., col. ; 3/4 in.

SUMMARY: This program is one of a series showing young children participating in creative dance lessons. Joyce Boorman, the instructor, and her assistants use sequences of action words, music or special sounds to suggest various shapes and conditions to the children. One sees the imagination and creativity of the 7, 8 and 9 year olds being prompted and encouraged thoughout the dances. Visual techniques include concentrating on one child for the duration of one activity. This group ends their lesson by subdividing into 3 smaller groups, each group developing its own interpretation of the feelings inspired by the music theme.

1. Dancing and children.

Emotional Development: A Right To My Own Feelings
SEE: **DIMENSIONS OF CHILD DEVELOPMENT:** Emotional Development: A Right To My Own Feelings

Empathic Understanding [videorecording] A-0422
/ [produced by] Faculty of Education U. of A.; [distributed by] AVMC, 1978.
1 videocassette (19 min., 22 sec.) : sd., col. ; 3/4 in.

SUMMARY: This program is part of a series of programs designed to teach teachers and/or counsellors the specific communication skill of empathic understanding. The program is self-instructional. The basic format followed is: 1) student makes response to client 6) statements - baserate); 2) observation of 4 minute session in which specific behavior is modelled; 3) observation of 6 segments of a counsellor/client interchange; 4) student is required to respond to 7 client statements and then compare their response to that made by the counsellor. Student is asked to respond to 6 client statements to assess their improvement over the program. The program is produced in colour, concentrating on the teaching of one very specific skill. Although self-instructional, the programs are best used in conjunction with a class in which role-playing of the skills will take place.

1. Communication - Study and teaching.
2. Empathy.

Enseignement du Francais en Alberta (L')
SEE: **APPRENDRE EN FRANCAIS:** L'Enseignement du Francais en Alberta

ESSENTIALLY YOURS: Analysis of Values VT-05242
[videorecording] / [produced by] ACCESS, 1972.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Essentially yours series)

SUMMARY: Explores the effect of emotions in child and child decision making: introduces the Taba model to assist in identifying values in exploring feelings and resolving value conflicts related to the unit of study.

1. Teachers - In-service training.
2. Teachers, Training of.

ESSENTIALLY YOURS: Concept Development VT-05240
[videorecording] / [produced by] ACCESS, 1972.
1 videocassette (20 min.) : sd., col. ; 3/4 in. -- (Essentially yours series)

SUMMARY: Examines concept formation and the importance of questioning, cautions in concept development.

1. Teachers - In-service training.
2. Teachers, Training of.

Evaluating and Reporting Student Progress KT-00042
[kit] / [produced by] National Association for Secondary School Principals, 1973.
1 filmstrip, 1 audiotape, 1 booklet.

SUMMARY: This kit takes a look at the evaluation of the student, provides evaluation guidelines, samples of report cards, and takes a look at providing incentives for students. (Model Schools Project)

1. Educational tests and measurements.
2. Grading and marking (Students).

Evaluating Teacher Performance VT-5446 and VT-5447
Part I: The Process; Part II: Teaching Episodes [videorecording] / Alexandria, Va. : Association for Supervision and Curriculum Development, c1981.
2 videocassettes (2 hrs.) : sd, col. ; 1/2 in.
Includes instructional materials booklet (41 p.) and Leader's guide (19 p.)

SUMMARY: Two one-hour programs hosted by Richard P. Manatt of Iowa State University's Research Institute for Studies in Education, dealing with the research-based Manatt Method of teacher performance evaluation (TPE). Part I details the steps in the TPE cycle, while Part II consists of expanded classroom scenarios, with narrative analysis.

1. Teachers, Rating of.
2. Teacher-principal relationships

Evaluation
SEE: **ELEMENTARY CLASSROOM MUSIC:** Evaluation

Evaluation
SEE: **ESSENTIALLY YOURS:** Evaluation

Evaluation [kit] / [produced by] Vimcet, [197?] KT-00033
1 filmstrip, 1 sound cassette, 1 booklet

SUMMARY: This program discusses a rigorous system for assessment of teaching. Test construction, item sampling, and interpretation of student performance data are given attention, and the critical role of pre-assessment of learner competency is emphasized. The viewer learns to select and construct test items appropriate to given objectives, to design both formal and informal pre-assessment procedures, and to make appropriate inferences regarding instruction based on data obtained from his students.

1. Educational tests and measurements.
2. Grading and marking (Students).

Evaluation [kit] / [produced by] Calgary Board of Education, 1978. KT-00096
slides : col.
1 sound cassette (12 min.)

SUMMARY: This tape-slide set deals with the growth that an individual has achieved. The program shows how to interpret the signs of growth and decay and how to assess them with humanity.

1. Human growth.

Exceptional Child [motion picture] (The) / produced by NBC, 1970. MP-04171
1 film reel (26 min.) : sd., col. ; 16mm.

SUMMARY: This film describes children who are perceptually handicapped as a result of brain injuries suffered at birth or later in life. The optimism expressed in this film seems to be substantial in the kinds of treatment.

1. Exceptional children - Education.

An Explanation Of Changes in the 1978 Social Studies Program: Excerpts From An Interview With Frank Crowther A-0439
[videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978.] videocassette (39 min., 15 sec.) : sd., col. ; 3/4 in.

SUMMARY: This program features excerpts from an interview with Frank Crowther, Associate Director of Curriculum, Alberta Education on the subject of the 1978 revisions to the elementary social studies curriculum in Alberta. Topics covered include an overview of the major changes; reasons for a greater level of specificity in objectives; the nature of resource materials

available for use with curriculum; and the importance of valuing objectives in this curriculum.

1. Social sciences - Study and teaching (Elementary) - Alberta.

EXPLORING CHILDHOOD: Around the Way With Kareema [motion picture]. -- [Newton, Mass.] : Education Development Center, 1978. 1 film reel (18 min.) : sd., col. ; 16mm. -- (Exploring childhood series) MP-04208

SUMMARY: The role of a pre-school child in a large family is examined. Through activities at home and around the neighborhood, the influences which shape this child's learning and thinking are shown.

1. Children - Family relationships.
2. Family.

Expression Ecrite (L')

SEE: APPRENDRE EN FRANCAIS: L'Expression Ecrite

Eye Hears and the Ear Sees (The) [motion picture] / produced by British Broadcasting Corporation, 1970. 1 film reel (58 min., 30 sec.) : sd., col. ; 16mm. MP-04071

SUMMARY: Norman McLaren is interviewed and his life, work, and philosophy are discussed with excerpts being displayed from his various productions in work for the NFB. His styling and techniques are also discussed. Some excerpts are: Hen Hop, Fiddle-Dee-Dee, Color Box, La Poniette Crise, Blinkety-Blank, Neighbours, Spheres, Mosaic, Striations, Pas de Deux.

1. Experimental films.
2. McLaren, Norman.

Eye Of the Beholder [motion picture] / [produced by] Stuart Reynolds, 1953. 1 film reel (25 min.) : sd., col. ; 16mm. MP-04075

SUMMARY: An exercise in perception. Michael Gerard an artist, is judged by his mother, landlord, the cleaning lady, a waiter and a cabbie according to the events which occur during a 12-hour period. The opening scene and these judgements paint the artist as an undesirable character. A replay of the events from a different point of view points out the fallacies of judgement on the part of these people because of false perception.

1. Attitude (Psychology).
2. Perception.

Face to Face
SEE: **ON THE LEVEL:** Face to Face

Fair Verbal Behavior [kit] / [produced by] Protocol, 1972. KT-00020
1 film reel (15 min.) :
sd., col. ; 16mm.
2 teachers' guides, 1 overview,
31 booklets, 1 evaluation report

SUMMARY: The film in this kit presents two contrasting classroom situations relating to fair verbal behavior. The materials are designed to assist teachers in analyzing both the existence and the effects of fair and unfair verbal behavior.
1. Interaction analysis in education.
2. Verbal behavior.

The Family
SEE: **FOCUS ON CHILDHOOD:** The Family

Family Matters
SEE: **SELF-INCORPORATED:** Family Matters

FAST FORWARD 2: Education [videorecording] / [produced by] Ontario Educational Communications Authority, 1980. VT-05352
1 videocassette (30 min.) :
sd., col. ; 3/4 in. -- (Fast forward 2)

SUMMARY: Academics, computer technologists and teachers discuss the growing prominence of computers in modern education systems. Demonstrating some of the vast possibilities of these complex but individualized and patient learning tools, the experts maintain that computers will improve the quality of education.
1. Computer-assisted instruction.
2. Educational technology.

* Also at REDD (1/2 in.)

FAST FORWARD 2: Implications VT-05353
[videorecording] / [produced by] Ontario Educational Communications Authority, 1983.
1 videocassette (30 min.) : sd., col. ;
3/4 in. -- (Fast forward 2)

SUMMARY: This program examines some of the implications of the rapid change for society as a whole and for the individual with the advances in computers and communication technology.
1. Computers and civilization.

* Also at REDD (1/2 in.)

Fear, Anger and Dependence
SEE: **TAKE TIME:** Fear, Anger and Dependence

Field Experiences in Early Childhood Programs [kit] / [produced by] G.V. Productions, 1981 KT-00109
1 sound cassette (8 min., 30 sec.)
95 slides : col.
1 script

SUMMARY: This presentation is designed for an audience of teachers and parents. It provides a rationale for including out-of-class experiences in an ECS program and will assist staff and parents to select, plan, and implement field experiences for young children. Could be used by primary teachers as well as ECS.
1. Teachers (Preschool) - In-service training.
2. Child development.
3. Education, Preschool - Curricula.

* Also at LETH, CALG.

Financial Management
SEE: **FINDING MY OWN WAY:** Financial Management

FINDING MY OWN WAY: Alcoholism VT-05224
[videorecording] / [produced by] ACCESS, 1977.
1 videocassette (30 min.) :
sd., col. ; 3/4 in. --
(Finding my own way series)

SUMMARY: Alcoholism and its problems are now affecting women more than ever. Firstly, there is an increasing number of women alcoholics, secondly, many women cope with alcoholic husbands, and thirdly women have to recognize the dangers posed with their teenagers. Prevention is the attitude stressed in this program, rather than cure.

1. Alcohol and women.
2. Women - Psychology.

FINDING MY OWN WAY: Assertiveness [videorecording] / [produced by] ACCESS, 1977. 1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Fining my own way series) VT-05217

SUMMARY: Describes the assertive woman, a person who expresses what she thinks, without the influence of others. She tells everyone what she feels and wants in the most direct manner possible. However, her actions are not aggressive, nor is she passive and takes everything as it comes.

1. Assertiveness (Psychology).
2. Women - Psychology.

FINDING MY OWN WAY: Career as a Mother [videorecording] / [produced by] ACCESS, 1977. 1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Finding my own way series) VT-05228

SUMMARY: Examines the role of a mother in a woman's life and the expectations of that role, as well. Traditional views versus the more modern interpretations of a mother's relationship with her family and this leads to confusion and frustration. Many women chose their career with their family however, they forget that this is not a full-time option and that they must plan ahead for the future.

1. Mothers.
2. Women - Psychology.

FINDING MY OWN WAY: Communications [videorecording] / [produced by] ACCESS, 1977. 1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Finding my own way series) VT-05216

SUMMARY: Serves as an introduction to good communication skills, emphasizing the importance of not only making sure you are understood but listening to others and understanding them as well. Communication can be improved upon, not only in your working environment but with your family as well. Suggests methods for improving your skills by becoming aware of outward signals from others.

1. Communication - Psychological aspects.
2. Women - Psychology.

FINDING MY OWN WAY: Counselling [videorecording] / [produced by] ACCESS, 1977. 1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Finding my own way series) VT-05227

SUMMARY: Describes the various types of counselling agencies available and who can make use of them. Their services are specialized, for example: career development, education planning and or personal concerns and each counsellor is symphathetic towards individual needs and concerns.

1. Counselling.
2. Women - Psychology.

FINDING MY OWN WAY: Day Care [videorecording] / [produced by] ACCESS, 1977. 1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Finding my own way series) VT-05229

SUMMARY: Mothers often return to the work force before their children have grown-up and they look to day care centers to provide the physical, emotional and educational needs of their children. Day care centers vary considerably in quality and cost and naturally one should be selected only after

careful examination by the mother. This section of the course covers what to look for in a day care center without the cost of care being too high.

1. Day care centers.
2. Mothers.
3. Women - Psychology.

FINDING MY OWN WAY: Depression and Stress VT-05223
[videorecording] / [produced by] ACCESS, 1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in. --
(Finding my own way series)

SUMMARY: Discusses the problem of depression with women and its close relation to stress. Points out ways of identifying depression and various forms of treatment which are usually successful. Professional help is often the answer but support and encouragement from friends and family is important as well.

1. Depression, mental.
2. Stress (Psychology).
3. Stress (Physiology).

FINDING MY OWN WAY: Divorce and Grief VT-05222
[videorecording] / [produced by] ACCESS, 1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in. --
(Finding my own way series)

SUMMARY: Examines the emotional crisis that is involved with divorce. Marriage breakdown can be dealt with most effectively by looking carefully at each phase involved. Once a clear pattern is set, coping becomes much easier and during the aftermath a new life can be reconstructed.

1. Divorce - Psychological aspects.
2. Women - Psychology.

FINDING MY OWN WAY: Educational Opportunities [videorecording] / [produced by] ACCESS, 1977. VT-05231
1 videocassette (30 min.) : sd., col. ; 3/4 in. --
(Finding my own way series

SUMMARY: Advises women of the various educational opportunities open to them. Discusses the different types of educational institutions, the level of instruction, entry requirements and counselling services available to help them make the right choice for further education.

1. Vocational guidance for women.
2. Women - Psychology.

FINDING MY OWN WAY: Financial Management VT-05225
[videorecording] / [produced by] ACCESS, 1977.
1 videocassette (30 min.) : sd., col. ; 3/4 in. --
(Finding my own way series)

SUMMARY: Discusses good principles of money management and how to set goals, these include goals for savings and retirement. As well, an examination is made on how and when to use credit, loans, and how and where to invest savings. Examples of budgets are given and other tips for good financial management in the home.

1. Finance, Personal.

FINDING MY OWN WAY: Goal Setting and Decision Making [videorecording] / [produced by] ACCESS, 1977. VT-05233
1 videocassette (30 min.) : sd., col. ; 3/4 in. --
(Finding my own way series)

SUMMARY: Urges individuals to plan ahead and take control over the life they lead. Once a decision has been made, that decision should be put into practice, only then can a women reach her goal. Reaching a goal is what the course is all about and women are encouraged to continue to use the knowledge they have gained from 'Finding My Own Way'.

1. Decision-making.
2. Women - Psychology.

FINDING MY OWN WAY: I am me [videorecording] / [produced by] ACCESS, 1977. VT-05213

1 videocassette (30 min.) :
sd. col. ; 3/4 in. --
(Finding my own way series)

SUMMARY: Urges women to gain a better understanding of themselves, by acquiring personal information through a self-assessment. As well they are encouraged to gain practical information about the options that are available to them when self-help is not enough. Women need to know more about themselves before they can make realistic decisions about their future.

1. Self-actualization (Psychology).
2. Women - Psychology.

FINDING MY OWN WAY: Job Search and Interviews [videorecording] / [produced by] ACCESS, 1977. VT-05232
1 videocassette (30 min.) :
sd., col. ; 3/4 in. --
(Finding my own way series)

SUMMARY: Presents instruction for job hunting, emphasizing that an effort should be taken in order to find a suitable job. Once a job is found, the next stage is to sell yourself successfully - shows how to produce a concise resume and how to prepare for an interview situation.

1. Resumes (Employment).
2. Women - Employment.
3. Women - Psychology.

FINDING MY OWN WAY: Parenting [videorecording] / [produced by] ACCESS, 1977. VT-05219
1 videocassette (30 min.) :
sd., col. ; 3/4 in. --
(Finding my own way series)

SUMMARY: Examines the family in today's society, its extensions and modifications and the changing role of women. Parent and child relationships are discussed and the needs and positions that develop from them.

1. Parenting.
2. Parent and child.
3. Family.
4. Women - Psychology.

FINDING MY OWN WAY: Social and Legal Problems [videorecording] / [produced by] ACCESS, 1977. VT-05221
1 videocassette (30 min.) sd., col. ; 3/4 in. -- (Finding my own way series)

SUMMARY: Explores family law in our society by examining some of the myths that exist in relation to marriage and divorce, wills and estates and property and maintenance.

1. Marriage - Prohibited degrees.
2. Marriage law.
3. Wills.
4. Women - Psychology.

FINDING MY OWN WAY: Taking Stock [videorecording] / [produced by] ACCESS, 1977. VT-05220
1 videocassette (30 min.) :
sd., col. ; 3/4 in. --
(Finding my own way series)

SUMMARY: Covers a re-assessment of the individual, taking into account what she may have learned over the last few lessons about herself. Self-knowledge leads to reasoning and decision making that is realistic and the basis of aims and goals.

1. Self-perception.
2. Women - Psychology.

FINDING MY OWN WAY: Testing [videorecording] / [produced by] ACCESS, 1977. VT-05215
1 videocassette (30 min.) :
sd., col. ; 3/4 in. --
(Finding my own way series)

SUMMARY: Familiarizes women who are thinking of entering the work force after a long absence, with complex aptitude tests. Discusses the types of tests used and what information can be extracted from the answers. As well, the program describes ways of preparing for such tests after being away from a test situation for a number of years.

1. Ability - Testing
2. Women - Psychology.

FINDING MY OWN WAY: Values and Lifestyles [videorecording] / [produced by] ACCESS, 1977. 1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Finding my own way series) VT-05218

SUMMARY: Discusses the values that women have today in comparison to their lifestyles. Through different exercises women can examine their lifestyles in relation to their values and perhaps through this discovery alternatives can be found to make life more rewarding.

1. Values.
2. Women - Psychology.

FINDING MY OWN WAY: Vocational Opportunities [videorecording] / [produced by] ACCESS, 1977. 1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Finding my own way series) VT-05230

SUMMARY: Discusses the number of decisions a woman must make, especially if she has a family when going back to work. There are a number of vocational opportunities open to her and she should select the one that will be the most flexible, yet rewarding.

1. Vocational guidance for women.
2. Women - Psychology.

FINDING MY OWN WAY: Welfare [videorecording] / [produced by] ACCESS, 1977. 1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Finding my own way series) VT-05226

SUMMARY: Helps clear up many misconceptions related to social welfare and will help women cope with feelings of guilt. Social allowance is a right for those who need it. It provides the basic necessities of living: food, accommodation, clothing and utilities.

1. Public Welfare

FINDING MY OWN WAY: Where Do I Go? [videorecording] / [produced by] ACCESS, 1977. 1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Finding my own way series) VT-05234

SUMMARY: Presents a final synopsis based upon the entire course and urges women to participate. The series does not make decisions, it only opens the doors and gives a women motivation and interest. It should be recognized that decision making is an ongoing process throughout life and it can certainly enhance anyone's lifestyle if they make the right decisions.

1. Decision-making.
2. Women - Psychology.

FINDING MY OWN WAY: Who Am I? [videorecording] / [produced by] ACCESS, 1977. 1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Finding my own way series) VT-05214

SUMMARY: Explores further the concept of self-assessment and the steps taken in that discovery. Several roles that are characterized by women must be identified in order to see how women themselves feel about such stereotypes. Discussions and exercises follow to help women deal with their complex roles in society.

1. Self-perception.
2. Women - Psychology.

Fingerpainting
SEE: **TAKE TIME:** Fingerpainting

First Steps: [motion picture] / produced by National Film Board, 1976. 1 film reel (24 min.) : sd., col. ; 16mm. MP-04224

SUMMARY: This film takes an in-depth look at two children who have Down's Syndrome. This is a form of inherited mental retardation. The thesis presented here is one that children placed in normal situations will adapt to the extent of their abilities.

1. Mentally handicapped children.
2. Mongolism.

First Things: A Strategy For Teaching Values [kit] / [produced by] Guidance Associates, 1972. 3 filmstrips, 2 sound cassettes (26 min.), 1 discussion guide. KT-00047

SUMMARY: Part I, The Strategy, outlines some of the problems of traditional value education and presents a solution. Part II, The Teacher's Role, deals with how a teacher can apply the theory of moral development to a classroom situation. Part III, A Classroom Model, is designed for children. It can be shown to a class to acquaint them with the teacher's expectations.

1. Moral education.
2. Study and teaching.

Five Minutes To Midnight [motion picture] / [produced by] World Films, 1978. 2 film reels (112 min.) : sd., col. ; 16mm. MP-04310

SUMMARY: This film describes the state of unmitigated poverty and underdevelopment that is found in the majority of countries of the world. The thesis of the film is that through education and the realization that we all live on the same planet, we must work together for the survival and blossoming of the world.

1. Educational sociology.
2. Underdeveloped areas.
3. Poverty.

FOCUS ON CHILDHOOD: Books, Words and Reading [videorecording] / [produced by] ACCESS, 1977. VT-05162

1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Focus on childhood series; no. 11)

SUMMARY: Deals with reading as an outgrowth of language development. A child must be able to understand the symbolic nature of language itself and must have developed certain muscular coordination before he is able to read. Parents are shown how to recognize a child's abilities, as well, they can serve as a model for children at an early age. Recommended for ECS Operators.

1. Children - Language.
2. Parent and child.

* Also at LETH, CALG.

FOCUS ON CHILDHOOD: Children Developing: The Early Years [videorecording] / [produced by] ACCESS, 1977. VT-05152

1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Focus on childhood series; no. 1)

SUMMARY: Discusses the developmental aspects of childhood dealing with the infant and toddler. Takes a serious look at the first contact between parents and a newborn child since this establishes the pattern of a relationship which continues throughout their lives. Recommended for ECS Operators.

1. Child development.
2. Parent and child.

* Also at LETH, CALG.

FOCUS ON CHILDHOOD: Children Developing: the Middle Years [videorecording] / [produced by] ACCESS, 1977. VT-05153

1 videocassette (30 min.) : sd., col. : 3/4 in. -- (Focus on childhood series; no. 2)

SUMMARY: Concentrates upon the preschool years in a child's life by showing the physical, social, emotional developments which permit a child to have a greater amount of control over his/her environment. A child

begins to break away from his family with this feeling of independence and is influenced by the behaviours and attitudes of his friends. Recommended for ECS Operators.
1. Child development.
2. Parent and child.

* Also at LETH, CALG.

FOCUS ON CHILDHOOD: The Family [videorecording] / [produced by] ACCESS, 1977. VT-05160
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Focus on childhood series; no. 9)

SUMMARY: Children learn and retain a great deal from their families, as they are an essential unit for establishing cultural standards within children. As children become more independent, changes occur in the family and therefore children are important factors in family development. Recommended for ECS Operators.
1. Family.
2. Parent and child.

* Also at LETH, CALG.

FOCUS ON CHILDHOOD: Imagination and Play [videorecording] / [produced by] ACCESS, 1977. VT-05157
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Focus on childhood series; no. 6)

SUMMARY: Shows that children must be involved in touching and exploring to learn more about the world around them. Play-acting and role-playing are important components in the development of imagination and creativity as well as a stepping stone for further contact with a child's peers. Recommended for ECS Operators.
1. Imagination in children.
2. Play.

* Also at LETH, CALG.

FOCUS ON CHILDHOOD: Language and and Communication [videorecording] / [produced by] ACCESS, 1977. VT-05161
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Focus on childhood series; no. 10)

SUMMARY: Traces child's speech habits back to infancy, stressing the development of correct speech habits through adult participation and role modeling. The program points out the importance of a verbal environment which encourages children to ask questions, and exposes them to books at an early age. Recommended for ECS Operators.
1. Children - Language.
2. Oral communication.

* Also at LETH, CALG.

FOCUS ON CHILDHOOD: Love and Security [videorecording] / [produced by] ACCESS, 1977. VT-05154
1 videocassette (30 min. : sd., col. ; 3/4 in. -- (Focus on childhood series; no. 3)

SUMMARY: Explores the ways in which children transfer the love they receive back to the parent and emphasize how important it is for the parent to be consistent in child rearing. It is through constant family interaction and parental support that children come to realize their own self worth and can then become useful members of society. Recommended for ECS Operators.
1. Parent and child.
2. Child development.

* Also at LETH, CALG.

FOCUS ON CHILDHOOD: Physical Nature of Play [videorecording] / [produced by] ACCESS, 1977. VT-05159
1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Focus on childhood series: no. 8)

SUMMARY: A close-up look at physical activity and play. Children experience the greatest amount of physical growth during infancy and childhood and exercise should be recognized for promoting good health. It shows how children develop confidence in themselves and how they learn to extend their skills through trial and error. Recommended for ECS Operators.

1. Play.
2. Children - Growth.
3. Child development.

* Also at LETH, CALG.

FOCUS ON CHILDHOOD: Places For Play [videorecording] / [produced by] ACCESS, 1977. 1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Focus on childhood series; no. 7) **VT-05158**

SUMMARY: Deals with a child's play environment and the objects that make up part of the space. Parents are encouraged to choose a wide variety of items and they need not be store bought toys since many household tools can amuse and stimulate a child. Recommended for ECS Operators.

1. Play.
2. Parent and child.

* Also at LETH, CALG.

FOCUS ON CHILDHOOD: Play: An Overview [videorecording] / [produced by] ACCESS, 1977. 1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Focus on childhood series; no. 4) **VT-05155**

SUMMARY: Considers play as an important part of a child's development. It reflects all aspects of a child's growth and serves as an indicator of personal needs. It also discusses parental involvement in play, and emphasizes that parents should not only tolerate play but should understand and respect it for the knowledge it gives children. Recommended for ECS Operators.

1. Play.
2. Child development.
3. Parent and child.

* Also at LETH, CALG.

FOCUS ON CHILDHOOD: Play: Materials and Needs [videorecording] / [produced by] ACCESS, 1977. 1 videocassete (30 min.) : sd., col. ; 3/4 in. -- (Focus on childhood series; no. 5) **VT-05156**

SUMMARY: Encourages parents to get involved with a child's play time, so they may observe how their child is growing and see how they may make playing a more educational experience. Recommended for ECS Operators.

1. Play.
2. Parent and child.

* Also at LETH, CALG.

Focus on Reading

SEE: **ELEMENTARY LANGUAGE ARTS:** Focus on Reading

Focus on Writing

SEE: **ELEMENTARY LANGUAGE ARTS:** Focus on Writing

Formal Thought [motion picture] / [produced by] Davidson Films, 1972? 1 film reel (32 min.) : sd., col. ; 16mm. **MP-04105**

SUMMARY: Robert Karplus and Rita Peterson describe the development of formal thought patterns and show examples of children at various stages in this development.

1. Child psychology.
2. Cognition.

Foundations of Mathematics [motion picture] / produced by Campus Films, 1 film reel (20 min.) : sd., col. ; 16mm. MP-04297

SUMMARY: Through the use of everyday experiences, the foundations of mathematics may be imparted. By focusing on the activities that occur in the classroom, most basic mathematics skills may be described and taught.

1. Mathematics - Study and teaching.

Foundations of Reading and Writing [motion picture] / produced by Campus Films, 1975. 1 film reel (30 min.) : sd., col. ; 16mm. MP-04298

SUMMARY: In order to read and write, various skills are required; in particular, motor skills and language acquisition. Through the use of painting, the majority of the necessary motor skills are learned. By listening to stories being read and through such things as student dictation, the necessary writing skills are learned.

1. Language arts (Elementary).

Foundations Of Science [motion picture] / produced by Campus Films, 1976. 1 film reel (20 min.) : sd., col. ; 16mm. MP-04278

SUMMARY: Through investigation of natural phenomena, children learn to develop and apply scientific laws. The film shows children in a wide range of activities in and outside of the classroom. As the film points out, most investigations children undertake contain scientific principles which only need to be highlighted and expanded by the teacher.

1. Science - Study and teaching (Elementary).

Four Track Mono Tape Recorder [videorecording] / produced by U. of C., 1970. C-0006

1 videocassette (17 min.) : sd., b & w; 1/2 in.

SUMMARY: Self-instructional tape of basic procedures in operation of Sony TC-105 audiotape recorder. Author: E. Schieman, Learning Technology Unit. (Media Equipment)

1. Magnetic recorders and recording.

Free To Be . . . You and Me: Friendship and Cooperation (Part 1) [motion-picture] / produced by McGraw Hill, 1974. 1 film reel (14 min.) : sd., col. ; 16mm. MP-04285

SUMMARY: The necessary quality of friendship is cooperation. Through the use of animation and live action, Marlo Thomas hosts this film which explores non-sexist friendship among people. With an emphasis on children, the film tries to break down stereotypes.

1. Friendship.
2. Children - Conduct of life.

Free To Be . . . You and Me: Expectations (Part 2) [motion picture] / produced by McGraw-Hill, 1974. 1 film reel (14 min.) : sd., col. ; 16mm. MP-04286

SUMMARY: Children from birth have expectations applied to them about their sexual identity. This film portrays children doing things and saying things that they feel, regardless of sexual stereotyping.

1. Individuality.
2. Self.

Free To Be . . . You and Me: Independence (Part 3) [motion picture] / produced by McGraw-Hill, 1974. 1 film reel (17 min.) : sd., col. ; 16mm. MP-04287

SUMMARY: The need for independence is an important quality which must be stressed for

children. Self-reliance develops a feeling of conviction that one's unique feelings and talents are gifts to be used and not hidden.

1. Self-reliance.
2. Personality.

FURTHER EDUCATION COUNCILS IN ALBERTA: VT-05235

People Make It Happen [videorecording] / [produced by] ACCESS, 1976.
1 videocassette (23 min.) : sd., col. ; 3/4 in. -- (Further Education Councils of Alberta)

SUMMARY: Focuses on the function, memberships, organization and programs of local Further Educational Councils in Alberta.

1. Adult education.

FURTHER EDUCATION COUNCILS IN ALBERTA: VT-05236

Resources Make It Happen [videorecording] / [produced by] ACCESS, 1976.
1 videocassette (19 min.) : sd., col. ; 3/4 in. -- (Further Education Councils of Alberta)

SUMMARY: Concentrates on describing the types of resources available to local Further Education Councils that assist them in offering programs.

1. Adult education.

Future Shock [motion picture] / MP-04115

produced by McGraw-Hill, 1972.
1 film reel (42 min.) : sd., col. ; 16mm.

SUMMARY: High speed change is at the core of FUTURE SHOCK. Values, families, friends, institutions are disappearing. To absorb the impact of change, we too must change and learn to control change. That is the challenge of the future. Based on the book Future Shock by Alvin Toffler.

1. Social change.

Generalizing
SEE: **ESSENTIALLY YOURS:** Generalizing

Getting Closer
SEE: **SELF-INCORPORATED:** Getting Closer

Getting Even
SEE: **INSIDE/OUT:** Getting Even

Getting It Together, Integration of the Language Arts
SEE: **ELEMENTARY LANGUAGE ARTS:** Getting It Together, Integration of the Language Arts

Getting Out
SEE: **INFORMATION ON THE DISABLED:** Getting Out

Getting There
SEE: **DESIGN FOR INDEPENDENCE:** Getting There

Getting Together
SEE: **ON THE LEVEL:** Getting Together

The Gifted Ones [motion picture] / produced by National Film Board, 1959. **MP-04090**
1 film reel (22 min.) :
sd., b & w; 16mm.

SUMMARY: An excellent documentary which points out that mentally superior children need special attention as well as those who have learning difficulties. The problem is to provide a stimulating and challenging program which will keep them interested and striving.
1. Exceptional children - Education.

Glasser on Discipline [motion picture] / produced by Media Five, 1972. **MP-04245**
1 film reel (28 min.) :sd., col. ; 16mm.

SUMMARY: Dr. William Glasser describes in a lecture his views on what discipline should be. He feels that an undisciplined child is the result of a lack of knowledge of the child's needs, capabilities, wants and desires. This film describes in good detail the methods used to implement this approach.
1. Discipline of children.
2. Children - Management.

Glasser On Schools [motion picture] / produced by Media Five, 1978. **MP-04153**
1 film reel (19 min.):
sd., col. 16mm.

SUMMARY: This is an introduction to Dr. William Glasser's no-failure approach to education. The film offers insights into typical school problems and why they exist. It also deals seriously with the matter of failure in school and what to do about it.
1. Educational psychology.
2. Students.

Global Connection [motion picture](The) / produced by Arthur L. Swerdloff Productions, 1981. **MP-04328**
1 film reel (30 min.) :
sd., col. ; 16mm.

SUMMARY: Film explores the concept from a classroom setting and using real world situations of the interdependence of countries through an examination of the sources of items used in daily living. Aspects of international co-operation including different languages, perspectives, and areas of conflict such as ecology, and management of change.
1. International cooperation.
2. International economic relations.

Goal Setting and Decision Making
SEE: **FINDING MY OWN WAY:** Goal Setting and Decision Making

Goals For the Future
SEE: **PARENTS AND CHILDREN:** Goals For the Future

Grammar and its Uses
SEE: **ELEMENTARY LANGUAGE ARTS:** Grammar and its Uses

Grey Youth
SEE: **INSIDE JAPAN:** Grey Youth

Growin' Up [motion picture] / [produced by] David Boule, 1976. 1 film reel (11 min.) : sd., col. ; 16mm. **MP-04241**

SUMMARY: This film introduces the services that Early Childhood Services offers. In particular, the kinds of programs that E.C.S. has developed to meet the needs of young children are described. Recommended for ECS Operators.

1. Alberta Education. Early Childhood Services.
2. Education, Preschool.

Growing Together [motion picture] / [produced by] David Boule, 1977. 1 film reel (16 min.) : sd., col. ; 16mm. **MP-04242**

SUMMARY: This film describes how Early Childhood Services requires the support and active participation of parents. With the support of the parents, appropriate programs can be developed to meet the needs of the children in pre-school centers. Recommended for ECS Operators.

1. Parent-teacher relationships.
2. Education, Preschool.
3. Alberta Education. Early Childhood Services.

The Heart Of Teaching: Everyone Is Something Else [kit] / [produced by] A.I.T., 1976. KT-00067
1 film reel (15 min) :
sd., col. ; 16mm.
1 Applications Handbook (binder);
1 Discussion Leader's Guide (booklet);
1 folder: "Teachers Have Feelings Too!" (containing photographs and printed materials); 5 Viewers' Guides (pamphlets)

SUMMARY: In this semi-documentary, a multitude of things a teacher must keep in mind simultaneously in order to be helpful to all manner of individual students with all manner of needs and backgrounds are described.
1. Teaching.
2. Teacher - Student relationships.

* Also at REDD.

The Heart Of Teaching: An Eye For Change [kit] / [produced by] A.I.T., 1976. KT-00069
1 film reel (15 min.) :
sd., col. ; 16mm.
Discussion Leader's Guide (booklet);
1 folder: "Teachers Have Feelings Too!" (containing photographs and printed materials);
5 Viewers' Guides (pamphlets)

SUMMARY: This film details the mixed feelings and personal risks involved in a teacher's professional growth. Trudy Bowman's fantasies and recollections are juxtaposed with real events described by special video techniques.
1. Teaching as a profession.
2. Teachers - In-service training.

* Also at REDD.

The Heart Of Teaching: A Faculty Feeling KT-00070
[kit] / [produced by] A.I.T., 1976
1 film reel (15 min.) :
sd., col. ; 16mm.
Discussion Leader's Guide (booklet);
1 folder: "Teachers Have Feelings Too!" (containing photographs and printed materials); 5 Viewers' Guides (pamphlets)

SUMMARY: This film is designed to help teachers recognize the loneliness of teaching, and how it influences their effectiveness.
1. Teaching.
2. Teacher morale.

* Also at REDD.

The Heart Of Teaching: Last Hour Clash KT-00071
[kit] / [produced by] A.I.T., 1976.
1 film reel (15 min.) :
sd., col. ; 16mm.
1 sound cassette,
Discussion Leader's Guide (booklet);
1 folder: "Teachers Have Feelings Too!" (containing photographs and printed materials); 5 Viewers' Guides (pamphlets)

SUMMARY: Through caricature, humour and exaggeration, this film considers frustrations that teachers feel when they are unable to reach certain students and shows a few ways teachers may deal with those frustrations.
1. Teaching.
2. Teacher - Student relationships.

* Also at REDD.

The Heart Of Teaching: The Parent Crunch KT-00068
[kit] / [produced by] A.I.T., 1976.
1 film reel (15 min.) :
sd.,, col. ; 16mm.
1 Applications Handbook (binder);
1 folder: "Teachers Have Feelings Too!" (containing photographs and printed materials); 5 Viewers' Guides (pamphlets)

SUMMARY: The film describes one of the most common stress-producing events in the life of a teacher: the encounter with an angry parent. This is a tense, open-ended drama.
1. Teaching.

2. Parent-teacher relationships.

* Also at REDD.

Hello Up There [motion picture] / [produced by] Trafco Productions, 1978. 1 film reel (7 min., 21 sec.) : sd., col. ; 16mm. **MP-04294**

SUMMARY: Using children's art and comments, this film describes the distance between children and adults. The children talk and describe their feelings of jealousy, anger, hurt and love.

1. Interpersonal relations.

Home Is What You Make It
SEE: DESIGN FOR INDEPENDENCE: Home Is What You Make It

Home Sweet Home
SEE: INSIDE/OUT: Home Sweet Home

Horizon: How Do You Read? [motion picture] / produced by British Broadcasting Corporation, 1975. 1 film reel (45 min.) : sd., col. ; 16mm **MP-04184**

SUMMARY: This film set in England and Canada, deals with reading and the problems associated with the lack of ability to read such as dislexia, and also some of the research that is going on today to determine how people learn to read. The handicap of illiteracy today is severe and the film offers some help to correct it.

1. Reading.
2. Reading disability.

Hospital Visit
SEE: TAKE TIME: Hospital Visit

How Can We Help the Learning Disabled?
SEE: NO TIME TO LOSE: How Can We Help the Learning Disabled?

How Do You Show?
SEE: INSIDE/OUT: How Do You Show?

How Parents Speak to Children
SEE: TAKE TIME: How Parents Speak to Children

How Safe is the Environment?
SEE: TAKE TIME: How Safe is the Environment?

How To Be A Good Kid [videorecording] / [produced by] E.C. Brown Foundation, 1980. 1 videocassette (24 min.) : sd, col. ; 1/2 in. **VT-05401**

SUMMARY: Explores behavior and personal values that young people have to develop in facing conflicts with which children can identify are depicted.

1. Values.
2. Children- Conduct of life.
3. Conflict (Psychology).

I Am Me
SEE: **FINDING MY OWN WAY:** I Am Me

I Am Me (A Teaching Demonstration) **A-0426**
[videorecording] / Faculty of Education, U. of A. ; [distributed by] AVMC, 1978.
1 videocassette (55 min., 35 sec.) :sd., col. ; 3/4 in.

SUMMARY: Virginia Tanner demonstrates her teaching methods in movement and dance with students from the children Dance Theatre, University of Utah, at the International Conference on Dance and the Child, held at the University of Alberta in July, 1978. The rhythm of movement revolves around symbols of time, color, touch, expression of feeling, action words, symmetrical design, concepts of building body shape, etc. Many of the dances performed were composed by the children. Author: Ms. J.L. Moorman, Movement Education.

1. Dancing and children.
2. Dancing - Study and teaching.

I Dare You
SEE: **INSIDE/OUT:** I Dare You

I want To
SEE: **INSIDE/OUT:** I Want To

Ideas Of A Community School **A-0435**
[videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978.
1 videocassette (40 min.) : sd., col. ; 3/4 in.

SUMMARY: This interview with Dr. Brian Staples, Executive Secretary of the Interdepartmental Community School Committee, explores elements that should be involved when a conscious decision is made to orient a school to the community around it. Topics discussed include curriculum considerations, necessary human relationships, community involvement, and school facilities.

1. Community schools.
2. Community and school.

Ideas Of Community Education **A-0502**
[videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1979.
1 videocassette (42 min.) : sd., col, 3/4 in.

SUMMARY: Mr. David Mappin interviews Dr. Brian Staples about Community Education. Dr. Staples defines community education, advocates the use of local resources and leadership, examines the role of the Further Education Council and the need for involvement of whole communities. He also states a need for an "uninvolved" Council head who will bring an attitude of objectivity and co-operation to the job. Dr. Staples winds up with his views on the future of community education.

1. Community and school.
2. Community schools.

If Only We Could Teach Them Too
SEE: **PARENTS AND CHILDREN:** If Only We Could Teach Them Too

Imagination and Play
SEE: **FOCUS ON CHILDHOOD:** Imagination and Play

Immediacy [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1979. **A-0448**
1 videocassette (20 min., 20 sec.) : sd., col. ; 3/4 in.

SUMMARY: This program concentrates on immediacy (putting the client in the here and now). The basic format is as follows: 1) student makes response to client (6 statements - baserate); 2) observation of 4 minute session in which specific behavior is modeled; 3) observation of a 6 segments of a counselor-client interchange; 4) student is required to respond to 7 client statements and then compare their response to

that made by the counselor. Student is asked to respond to 6 client statements to assess their improvement over the program. The program is in color, concentrating on the teaching of one very specific skill. Although self-instructional, the programs are best used in conjunction with a class in which role-playing of the skills will take place.

1. Communication - Study and teaching.

Immersion: A Learning Alternative VT-05414
[videorecording] / [produced by] ACCESS, 1981.
1 videocassette (28 min., 50 sec.): sd., col. ; 1/2 in. and 3/4 in.
Also available in 16 mm film reel - MP-04332.

SUMMARY: Provides information on the benefits of, the availability of and the accessibility to immersion programs, or programs taught in a language other than English. To show the reactions of both parents and children footage includes an actual classroom situation and a school board meeting with concerned parents.

1. Concentrated study.
2. Language and education.
3. Education - Experimental methods.

Immersion: A Learning Alternative MP-04332
[motion picture] / [produced by] ACCESS, 1981.
1 film reel (28 min., 50 sec): sd., col. ; 16mm.
Also available in 1/2 in. or 3/4 in. videocassette - VT-05414.

SUMMARY: Provides information on the benefits of, the availability of and the accessibility to immersion programs, or programs taught in a language other than English. To show the reactions of both parents and children, footage includes an actual classroom situation, and a school board meeting with concerned parents.

1. Concentrated study.
2. Language and education.
3. Education - Experimental methods.

The Impact of the Classroom Environment MP-04227
[motion picture] / [produced by] Davidson Films, 1979.
1 film reel (17 min.) : sd., col. ; 16mm.

SUMMARY: This film looks at the physical and emotional environment that a teacher can create in a classroom. It describes how the teacher uses the students and the space to create a particular environment. In addition, it describes how a teacher uses these items to create security for the student and increase the students' environment.

1. Teacher - Student relationships.
2. School environment.

Implications
SEE: FAST FORWARD 2: Implications

The Improbable Form Of Master Strum: The Non-Graded High School MP-04003
[motion picture] / [produced by] I.D.E.A., 1969.
1 film reel (13 min.) : sd., col. ; 16mm.

SUMMARY: An examination of the non-graded curriculum in the high school. Presents highlights of non-grading in a school system; discusses many ramifications of the concept; and explains that the individual rather than the group needs are important aspects of non-graded curriculum.

1. Non-graded schools.

Improvised Drama [motion picture] / [produced by] British Broadcasting Corporation, 1968. MP-04086
1 film reel (60 min.) : sd., b & w ; 16mm.

SUMMARY: Spontaneous creation of improvised drama with 8-9 year olds. Probes student feelings and their expression, through drama, of their feelings. Also looks at 14-15 year olds dramatizing problems and constructing their own dramatic experiences.

1. Drama in education.

In My Memory
SEE: **INSIDE/OUT:** In My Memory

In the Beginning
SEE: **THROUGH THE LANGUAGE BARRIER:** In the Beginning

Independent Study [kit] / [produced by] National Association of Secondary School Principals, 1973. KT-00041
1 filmstrip ; 1 sound cassette ; 1 booklet.

SUMMARY: This kit provides an insight into how independent study on the part of the student was done in the past and how, with teacher guidance, the student is now able to use a variety of resources to individualize his learning. The involvement of a teacher provides the student with a resource person who assists him in planning and incorporating a wide variety of materials and methods to achieve his goals through independent study. (Model Schools Project)
1. Independent study.
2. Study, Method of.

Individual Differences
SEE: **THE PARENT PUZZLE:** Individual Differences

Individual Differences: Infancy To Early Childhood
SEE: **DEVELOPMENTAL PSYCHOLOGY, INFANCY TO ADOLESCENCE:** Individual Differences: Infancy To Early Childhood

Individual Instruction Kit [kit] / [produced by] Association for Educational and Communication Technology, [197-?] : 6 filmstrips, 6 sound cassettes, 6 script books, 1 administrator's manual, 46 case studies. KT-00013

SUMMARY: A multi-media package covering in depth the nature of individualized instruction. Modules are organized with a filmstrip, audiotape, and guide in the following ways:
a) its nature and effect
b) objectives and evaluation procedures
c) diagnostic and instructional procedures
d) materials and their uses
e) problems and some solutions
f) recommendations for implementation.

A number of case study pamphlets are included and there is an instructor's manual. This package requires extensive study.
1. Individualized instruction.

Individualizing Instruction [kit] / [produced by] Vimcet, [197-?] KT-00035
1 filmstrip, 1 sound cassette, 1 booklet.

SUMMARY: By attempting to familiarize the viewer with the alternative ways of devising instruction so that it is attentive to the individual learner, this program offers a teacher alternative ways of individualizing classroom instructions. The most popular systems of individualizing instruction are examined along with specific instructional procedures suitable for large group instruction, small group instruction, and independent study.
1. Individualized instruction.

Informal Reading Experiences in the Kindergarten [videorecording] / [produced by] U. of A. ; [distributed by] AVMC, 1980. A-0591
1 videocassette (11 min., 52 sec.) : sd., col. ; 3/4 in.

SUMMARY: Jacqueline Poloway with her kindergarten class from McArthur Elementary School, and Wendy Bruntlett with her class from Belmead Elementary School demonstrate informal reading experiences designed for the pre-schooler. The methods described are a compromise between providing full reading instruction for the pre-schooler or none at

all. Examples of how picture books, signs, labels, and nametags are utilized in the classroom are given. Skills the children acquire are discussed, as well as the teacher's role.

1. Reading (Preschool).

INFORMATION ON THE DISABLED: Barriers [videorecording] / [produced by] ACCESS, 1979. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Information on the disabled) **VT-05291**

SUMMARY: Outlines some of the barriers that the physically handicapped must overcome to lead lives as socially integrated as the non-handicapped. The program highlights the barriers that exist in education, housing, transportation and in jobs. In keeping with the theme of the series the program illustrates that the greatest barriers faced by the physically handicapped are often those inadvertently imposed by society.

1. Physically handicapped.
2. Handicapped.

INFORMATION ON THE DISABLED: Getting Out [videorecording] / [produced by] ACCESS, 1979. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Information on the disabled) **VT-05292**

SUMMARY: A number of physically handicapped people have overcome the barriers imposed by their disabilities and by society. By illustrating how these people have coped, the program shows how society could make the integration of the physically handicapped easier.

1. Physically handicapped.
2. Handicapped.

INSIDE JAPAN: Grey Youth [videorecording] / [produced by] British Broadcasting Corp., 1980. 1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (Inside Japan) **VT-05293**

SUMMARY: A high standard of education is one of the main reasons for Japan's economic success. Several schools (kindergarten to high school) are shown and the pressures generated by a highly competitive school system are discussed.

1. Education - Japan - Aims and objectives.
2. Japan - Civilization.

INSIDE/OUT: Because Its Fun [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min) : sd., col. ; 3/4 in. -- (Inside/out series) **VT-05261**

SUMMARY: Shows how children can enjoy the good feelings produced by skillfully engaging in physical activity or by playing for the sheer joy of it.

1. Physical education for children.

* Also at REDD.

INSIDE/OUT: Breakup [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) **VT-05274**

SUMMARY: The difficult problem of separation and divorce is dealt with here by examining the problems faced by a young girl whose parents have been separated for quite some time. Helps children recognize and understand their emotions when confronted with divorce, either real or imagined in their minds.

1. Children of divorced parents.
2. Child psychology.

* Also at REDD.

INSIDE/OUT: Brother and Sisters [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min. : sd., col. ; 3/4 in. -- (Inside/out series) VT-05276

SUMMARY: Focuses on sibling relationships and problems that develop between brothers and sisters. Helps children realize that compatability must be worked on in order to keep all members of the family happy.

1. Brothers and sisters.

* Also at REDD.

INSIDE/OUT: But...Names Will Never Hurt? [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05267

SUMMARY: Deals with personal prejudice and how these feelings are aroused in children. Helps children identify discrimination in their own experience and show them how to express their feelings towards it.

1. Prejudices and antipathies (Child psychology).

* Also at REDD.

INSIDE/OUT: Bully [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05280

SUMMARY: Deals with the 'bullying' and the emotions that accompany it. By watching two young boys who resent each other for their obvious differences, bullying is seen as something violent and children learn to avoid it.

1. Agressiveness in children.
2. Child psychology.

* Also at REDD.

INSIDE/OUT: Buy and Buy [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05270

SUMMARY: Children learn that they need to make wise decisions, in this particular program they see that this applies to buying special gimmicks even, when they are faced with group pressures.

1. Child psychology.

* Also at REDD.

INSIDE/OUT: But They Might Laugh [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05281

SUMMARY: Shows children how to recognize their own feelings of humiliation and frustration, as well as understanding when others feel the weight of failure.

1. Emotions in children.
2. Child psychology.

* Also at REDD.

INSIDE/OUT: Can Do/Can't Do [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05273

SUMMARY: Discusses how children should become aware of their own development through their growing years. Stresses the changes that occur in emotional maturity over the physical development in pre-teens.

1. Child development.

* Also at REDD.

INSIDE/OUT: Can I Help? [videorecording] VT-05271
/ [produced by] Agency for Instruc-tional Television, 1972.1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series)

SUMMARY: Follows the story of Lisa, who tries desperately to help her classmate, Jamie. However, everything she does do to help him is misunderstood - this serves as an example of helping someone who really is in danger and what is involved once a child takes on the responsibility.

1. Child psychology.

* Also at REDD.

INSIDE/OUT: Donna (Learning To Be yourself) [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05283

SUMMARY: Points out the importance of being an individual by studying Donna, a blind girl who is learning to accept herself much the same way other children do. Donna has learned to cope with her disability and lives with it on her own terms, enlarging her world little by little.

1. Child psychology.

* Also at REDD.

INSIDE/OUT: Getting Even [video-recording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05290

SUMMARY: Discusses groups and what membership in a group can mean to a child - revenge and rejection are dealt with in detail.

1. Aggressiveness in Children.
2. Child psychology.

* Also at REDD.

INSIDE/OUT: Home Sweet Home [video-recording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05268

SUMMARY: Steve and Eddie are two children who have encountered similar problems with their parents and they decide to run away from home. This program helps children identify feelings of mistreatment and shows ways of coping with their problems.

1. Child psychology.

* Also at REDD.

INSIDE/OUT: How Do You Show? [video-recording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05262

SUMMARY: Shows children how they can become aware of how they, themselves feel and how they can express their feelings to others.

1. Child psychology.

* Also at REDD.

INSIDE/OUT: I Dare You [video-recording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05287

SUMMARY: Identifies a situation where group pressure creates quite a crisis in a child's life. Helps children make a wise decision in a case such as this, by looking at all the factors: risk and safety, personal belief and group pressure, etc.

1. Child psychology.

* Also at REDD.

INSIDE/OUT: I Want To [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05278

SUMMARY: Set in an imaginery courtroom scene, Patricia demands for her rights and wants to be treated as an adult. However, she soon finds out she is wrong and realizes there is a difference in the responsibilities a child can take on, as opposed to an adult.

1. Child psychology.

* Also at REDD.

INSIDE/OUT: In My Memory [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05286

SUMMARY: Explores the meaning of death and the way it affects children by seeing a young girl, Linda deal with the death of her grandmother.

1. Children and death.

* Also at REDD.

INSIDE/OUT: Jeff's Company [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05269

SUMMARY: Students can discover the need to be alone and the pleasure of solitude as Jeff learned with an older man who lives alone in his cabin.

1. Child psychology.

* Also at REDD.

INSIDE/OUT: Just Joking [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05266

SUMMARY: Takes a look at David, who likes to play jokes on several of his classmates. Although his jokes are not intended to hurt, sometimes he is not sensitive to others and their feelings, and he often hurts his friends.

1. Child psychology.

* Also at REDD.

INSIDE/OUT: Just One Place [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05285

SUMMARY: The focus is on Kevin, an inner city dweller who discovers the beauty of nature on a camping trip in the country. He returns to the city anxious to find a place in his own environment, where he can transform it into something beautiful. This will help children develop their own convictions on maintaining an environment that is humane and enjoyable.

1. Child development.

* Also at REDD.

INSIDE/OUT: Living With Love [videorecording]/[produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05272

SUMMARY: Shows children the benefits that love produces and the different ways of expressing affection. In the program, love appears as sharing, physical contact, discipline, concern and provision for, although

some children are shown who have experienced a lack of love in their lives.
1. Love.
2. Child psychology.

* Also at REDD.

INSIDE/OUT: Lost Is a Feeling [videorecording] / [produced by] Agencyfor Instructional Television, 1972.1 videocassette (15 min.) : sd.,col. ; 3/4 in. -- (Inside/out series) **VT-05282**

SUMMARY: Takes a look at Amador who feels lost and threatened in a strange city where he does not know anyone. This will help children understand similar feelings if they are ever alone in a new environment without the support of others.
1. Child psychology.

* Also at REDD.

INSIDE/OUT: Love, Susan [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) **VT-05275**

SUMMARY: Shows how Susan and her father come to a reconciliation once they both understand each other's personal trials of the day. Susan's experience will help children recognize and cope with parental misunderstanding and mistreatment.
1. Father and child.

* Also at REDD.

INSIDE/OUT: Must I/May I? [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) **VT-05264**

SUMMARY: Focuses on Debby and Bobby, two children that are learning to gain their independence. These interwoven stories on the two children will help other children recognize that freedom and responsibility are part of growing up.
1. Child psychology.

* Also at REDD.

INSIDE/OUT: A Sense of Joy [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) **VT-05289**

SUMMARY: Encourages children to enjoy their own company by using their senses in relation to familiar surroundings and everyday events. This will help them find out more about themselves.
1. Child psychology.

* Also at REDD.

INSIDE/OUT: Some Special [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) **VT-05277**

SUMMARY: Many young children experience crushes and usually young boys and girls have crushes on adults who are very much a part of their lives. Often teachers are the objects of a child's love fantasy and this program helps chidren understand that crushes are normal in their development.
1. Child psychology.

* Also at REDD.

INSIDE/OUT: Strong Feelings [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) **VT-05263**

SUMMARY: Helps children understand and develop an awareness of the effects of strong emotions on the body. This will help lessen their fears and they will be more in control of their actions.

1. Emotions in children.
2. Child psychology.

* Also at REDD.

INSIDE/OUT: Travelin' Shoes [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05265

SUMMARY: Helps children deal with the different consequences of moving and the feelings of loss and separation by emphasizing the possible gain and improvement that a change may bring.

1. Moving, Household.
2. Child psychology.

* Also at REDD.

INSIDE/OUT: When Is Help? [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05279

SUMMARY: Encourages children, once again, to consider their own feelings in relation to helping others and when receiving assistance.

1. Child psychology.

* Also at REDD.

INSIDE/OUT: Yes, I Can [videorecording] / [produced by] Agency for Instructional Television, 1972. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Inside/out series) VT-05288

SUMMARY: Illustrates the concept of self-esteem by 'doing it on your own'. Independence will help develop a child's personality, as seen with David, who insists he is ready to go out overnight on his own.

1. Self respect.
2. Child psychology.

* Also at REDD.

INSIDE/OUT: You Belong [videorecording] / [produced by] Agency for Instruc-tional Television, 1972.1 videocassette (15 min.) : sd.,col. ; 3/4 in. -- (Inside/out series) VT-05284

SUMMARY: Reveals to children the interdependence and beauty of nature, and increases their awareness of responsibility for the environment.

1. Child development.

* Also at REDD.

Instructional Graphics For Television KT-00011
[kit] / produced by Educational Media Laboratories, [197-?] 12 transparencies, 1 sound cassette, 14 participants' manuals, 1 instructor's manual.

SUMMARY: An introduction to producing graphics for VTR productions.

1. Graphic arts.
2. Television graphics.

* Also at REDD.

Instructional Tactics For Affective Goals KT-00036
[kit] / [produced by] Vimcet, 197-?] 1 filmstrip, 1 sound cassette, 1 booklet.

SUMMARY: Operating on the assumption that effective instructional goals are perhaps the most important that classroom teachers can accomplish, this program describes the general nature of three instructional tactics which are particularly useful for.

promoting the attainment of affective goals; specifically, modeling, contiguity, and reinforcement.
1. Educational psychology.
2. Teaching.

Integrating Reading
SEE: ELEMENTARY LANGUAGE ARTS: Integrating Reading

Integration In Action
SEE: SENIOR HIGH LANGUAGE ARTS: Integration in Action

The Integration Of Children With Special Needs
SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS (series)

Intelligence: A Complex Concept MP-04315
[motion picture] / [produced by] CRM/McGraw-Hill, 1978.
1 film reel (20 min.) : sd., col. ; 16mm.

SUMMARY: This film explores some of the varied definitions of intelligence, including those of Piaget and J. P. Guilford. In addition, the film explores the various kinds of intelligence tests, what they do and do not test, their degree of success and the value of them generally.
1. Intellect.
2. Intelligence tests.

Interpersonal Interaction Strategies
SEE: PROJECT A.S.K. - TEACHER EVALUATION - CLASSROOM OBSERVATION SKILLS LEARNING PACKAGE: Module V: Interpersonal Interaction Strategies

Introducing the Elements of Movement Education
SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Introducing the Elements of Movement Education

An Introduction
SEE: THROUGH THE LANGUAGE BARRIER: An Introduction

Introduction To Computer Programming For Grade 3 [videorecording] / [produced by] U. of A. ; [distributed by] AVMC, 1981. A-0608
1 videocassette (25 min., 20 sec.) : sd., col. ; 3/4 in.

SUMMARY: A demonstration of Mrs. Pat Richardson teaching her Grade 3 class at Glenora School how to write a simple computer program. The students learn the commands and the symbols to input a story into the computer with which they are already quite familiar.
1. Computer programming management.
2. Programming (Electronic computers).
3. Microcomputers - Programming.

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Introduction To Moral Development
SEE: VALUES AND MORALITY IN SCHOOL: Introduction To Moral Development

The Invention Convention: [motion picture] / [produced by] MacMillan Company of Canada, 1976. MP-04225
1 film reel (11 min.) : sd., col. ; 16mm.

SUMMARY: An artist and teacher organize an event in which young people explore an exciting conglomeration of scrap materials. They are limited by the unlimited nature of their imagination.

1. Creative ability.
2. Creation (Literary, artistic, etc.).

The Invisible Handicap: Dyslexia MP-04237

[motion picture] / produced by CBX, 1976.
1 film reel (15min.) : sd., col. ; 16mm.

SUMMARY: Designed as an introduction to dyslexia, this film identifies those problems which are commonly part of this disability. The film carefully describes the fact that there are many symptoms and that adequate diagnosis is one of the major problems.

1. Dyslexia.
2. Reading disability.

It's Okay To Be Deaf, Denise MP-04302

[motion picture] / produced by Yasny Productions, 1976.
1 film reel (32 min.) : sd., col. ; 16mm.

SUMMARY: The impact of a deaf child upon the family is described in this well-organized film. Through the use of "total communications," the child and the rest of the family are attempting to establish a normal environment. The parents are aware of all of the problems that their child will encounter, but they are positive about their daughter's future.

1. Children, Deaf - Family relationships.

Jamie, Ethan and Keir: Two to Fourteen Months
SEE: **THE CHILD:** (Part 2): Jamie, Ethan and Keir: Two to Fourteen Months

Jamie, Ethan and Marion: The First Two Months
SEE **THE CHILD:** (Part 1): Jamie, Ethan and Marion: The First Two Months

Jeff's Company
SEE: **INSIDE/OUT:** Jeff's Company

Les Jeux Logiques
SEE: **APPRENDRE EN FRANCAIS:** Les Jeux Logiques

The Job [motion picture] / [produced by] CTV, 1973? **MP-04145**
1 film reel (50 min) : sd., col. ; 16mm.

SUMMARY: Several people working in areas related to the sociology and psychology of jobs are interviewed. The following topics are covered: making work interesting; job pressures; mass production; worker creativity conflicts; the idealized job vs. reality; reasons for leaving jobs. New methods in worker and time management are also considered with examples from Japanese industry and innovative Canadian tactics. The trend to more leisure time and the problems we will have contending with it are also briefly examined.
1. Vocational guidance.

Job Search and Interviews
SEE: **FINDING MY OWN WAY:** Job Search and Interviews

Johnny Lingo [motion picture] / [produced by] Brigham Young University, 1970. **MP-04079**
1 film reel (27 min.) : sd., col. ; 16mm.

SUMMARY: A beautiful parable which illustrates the wisdom of developing in others a high degree of self-esteem as an important element of good interpersonal relations. It is a story of Johnny Lingo, the shrewdest trader in all the Polynesian Islands, who amazes everyone by offering eight cows for the hand of Mahana in marriage. No one thought that he would offer more than one cow for such a backward girl. Johnny's wisdom and his deep understanding of human nature is indicated as Mahana becomes truly an eight-cow wife--her beauty blossoms forth as she becomes aware, as a result of Johnny's action, of her own worth as a person.
1. Interpersonal relations.

Journey Through Stress
SEE: **ON THE LEVEL:** Journey Through Stress

Just Joking
SEE: **INSIDE/OUT:** Just Joking

Just One Place
SEE: **INSIDE/OUT:** Just One Place

Kathy and Ian: Three-Year-Olds
SEE: **THE CHILD:** (Part 4): Kathy and Ian: Three-Year-Olds

Kingsview Village Resource Centre KT-00102
[kit] / [produced by] Etobicoke Board of Education, 1976.
2 sound cassettes (13 min.)
80 slides: col

SUMMARY: This tape/slide set describes the library program at the Kingsview Village Resource Centre. This library has a flexible scheduling system which encourages the students to use the library when their teachers will allow them. The library promotes reading, care for the materials, use of the card catalogue system, and the use of reference sources.

1. School libraries.

Kodaly Method: Part 1
SEE: **ELEMENTARY CLASSROOM MUSIC:** Kodaly Method: Part 1

Kodaly Method: Part 2
SEE: **ELEMENTARY CLASSROOM MUSIC:** Kodaly Method: Part 2

Laminating Pictures [videorecording] / produced by U. of C., 1970. 1 videocassette (8 min.) : sd., b & w ; 1/2 in. **C-0017**

SUMMARY: Demonstrates the operation of laminating equipment and the handling of appropriate materials.

1. Pictures - Trimming, mounting, etc.

Language Across Curriculum [videorecording] / [produced by] U. of A. ; [distributed by] AVMC, 1979. 1 videocassette (20 min.) : sd., col. ; 3/4 in. **A-0501**

SUMMARY: Dr. John Oster of the University of Alberta interviews Dr. Anthony Adams of Cambridge University, England about the "Across the Curriculum" language movement. They discuss how such a policy might be set up in a school, what the policy should entail, and common problems encountered. History of this international movement is discussed, and Dr. Adams presents an opinion on how it will progress in the future.

1. Language arts (Secondary).
2. Interdisciplinary approach in education.

Language and Communication

SEE: **FOCUS ON CHILDHOOD:** Language and Communication

Language At Twelve [motion picture] / [produced by] Australian Film Unit, 1976. 1 film reel (29 min.) : sd., col. ; 16mm. **MP-04244**

SUMMARY: Language acquisition is not only dependent on education, but also on background, upbringing and peers. This film describes a class project of 12-year-olds. The project attempted to distinguish the various kinds of language which are used in different situations.

1. Language and languages - Study and teaching.

Language Development

SEE: **TAKE TIME:** Language Development

A Larger Self: Veronica Sherborne Discusses Developmental Movement For the Retarded [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1977. 1 videocassette (36 min., 47 sec.) : sd., col. ; 3/4 in. **A-0324**

SUMMARY: In this discussion Jan Vallance, Associate Professor of Movement Education and Marian Irwin, Assistant Supervisor of Physical Education for the Edmonton Public School Board, talk with Veronica Sherborne, noted British authority on movement education. Ms. Sherborne provides a provocative point of view challenging many of the usual North American approaches to movement education, specifically in relation to children with learning disabilities.

1. Physical education for mentally handicapped children.

Learner Accountability [videorecording] / [produced by] U. of A. ; [distributed by] AVMC, 1980. 1 videocassette (18 min., 3 sec.) : sd., col. ; 3/4 in. **A-0568**

SUMMARY: Learner Accountability is a concept in classroom management. If the teacher makes children accountable for their learning, there is greater pupil involvement in work and less deviant behavior. This videotape shows three behavioral indicators of learner accountability; goal directed prompts, work showing and peer involvement. The tape shows an edited version of a Grade 9 language arts class at Woodhaven Jr. High School, Spruce Grove, Alberta, taught by Mr. Chuck Allen.

1. Classroom management.
2. School discipline.
3. Behavior modification.

Learners And Their Characteristics KT-00024
[kit] / [produced by] Protocol, 1972.
2 filmstrips, 1 sound cassette, 2 teachers' guides, 35 booklets, 1 overview, 1 evaluation report.

SUMMARY: These materials are divided into three parts. The first part is designed to assist teachers in analyzing students' attitudes toward school, and to assist teachers in planning learning experiences which recognize these attitudes. The second part is designed to assist teachers in understanding the variety of learner characteristics which influence learning and to assist with instructional design which will take these characteristics into account. The third part deals with an explanation of instructional alternatives with emphasis on cate

tives in a variety of teaching situations.
1. Learning, Psychology of.

Learning Centres: An Ed. C.I. Project A -0782
[videorecording] / [produced by] Instructional Technology Centre (U. of A.), 1983.
1 videocassette (21 min.): sd.; 3/4 in.

SUMMARY: An elementary CI group is featured, in which pre-service teachers developed a number of learning centres for a class at Holy Family Catholic Church. Although the students describe their centres, including a time machine, emotions, telephone use; the focus is on the children's involvement with these activities. This program by Dr. Chuck Chamberlin is organized into three parts: the Setting Up, Introduction of Center to Kids; the Kids at Work! INTENDED AUDIENCE: Elementary education students.
1. Open plan schools.
2. Teachers, Training of.
3. Learning by discovery.

Learning How To Learn: The Open Classroom In Britain MP-04106
[motion picture] / [produced by] I.D.E.A., [197?]
1 film reel (20 min.) : sd., col. ; 16mm.

SUMMARY: This film outlines the open classroom philosophy of British primary education. It stresses the importance of practical experience, and illustrates a variety of student activities. Informality in the interaction of students and staff is typical of the open classroom, and students are encouraged to find something in which they can be successful.
1. Education - Experimental schools.
2. Individualized instruction.

The Learning Process SEE: **SCHOOLING: FACES OF YESTERDAY:** The Learning Process

The Learning Process [motion picture] / MP-0411
produced by CTV, 1973?
1 film reel (50 min.) : sd., col. ; 16mm.

SUMMARY: Examines the nature of life-life learning brain development and memory. In addition, the nature of language learning with computers is explored. The film concludes with John Holt and his criticism of failure-based education. (Human Journey Series)
1. Learning, Psychology of

Learning Through Inquiry [motion picture] / [produced by] I.D.E.A., 1970. MP-04022
1 film reel (22 min.) : sd., col. ; 16mm.

SUMMARY: Demonstrates the inquiry method of teaching.
1. Questioning.
2. Teaching.

Learning To Learn [motion picture] / [produced by] AIMS - Cahill, 1969? 1 film reel (14 min.) : sd., b & w; 16mm. **MP-04076**

SUMMARY: This film reveals how imaginative methods and materials can instill in very young children the desire to learn. Uses materials developed by Montessori and methods based on Piaget's philosophy. Although sensory-motor development is emphasized, the primary goal is care of and respect for the self and surrounding world.

1. Montessori method of education.

Learning With Puppets [videorecording] / [produced by] U. of A. ; [distributed by] AVMC, 1979. 1 videocassette (11 min., 47 sec.) : sd., col. ; 3/4 in. **A-0496**

SUMMARY: This tape outlines how puppets may be introduced to enhance curriculum content. Various techniques of puppetry are illustrated; narration, characterization, and situations using puppets are shown. This program shows some of the many uses to which puppets may be put.

1. Puppets and puppet-plays in education.

Leaves: An Integrated Approach To Language Arts [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1976. 1 videocassette (22 min., 30 sec.) : sd, b & w ; 3/4 in. **A-0816**

SUMMARY: This videotape traces the development of an integrated Language Arts centered on the theme "Leaves" and featuring elements of language arts, creative movement, art, mathematics and science. The focus is on a series of language arts concepts designed to build on the strengths the students possess. The tape begins with the active involvement of a field trip and progresses to composing and writing skills centered around similes.

1. Language arts - Study and teaching (Elementary).

La Lecture Courante

SEE: **APPRENDRE EN FRANCAIS:** La Lecture Courante

Lesson Organization [videorecording] / [produced by] U. of A. ; [distributed by] AVMC, 1980. 1 videocassette (28 min., 39 sec.) :sd., col. ; 3/4 in. **A-0544**

SUMMARY: In this tape we see the teacher, Mary Ann Gillese-Schmidt, and her Grade 10 English class at Austin O'Brien High School. The student is to look for the following characteristics of a well organized lesson: review, orientation to task, stated objectives, signals of transition, emphasis, clarity comprehension checking, personal organization and summary of the lesson. Author: Dr. A.T. Pearson, Field Services.

1. Lesson planning.

Let Me See [motion picture] / produced by University of Southern California, 1953. 1 film reel (20 min.) : sd., col. ; 16mm. **MP-04016**

SUMMARY: The film demonstrates answers to the questions: What can parents do to help a blind child? Should he be treated like any normal sighted child? Will he ever really become a useful member of society? The technical aspects of the production of this film are outstandingly well done. It will awaken a real sympathy for the unsighted.

1. Blind - Education.
2. Children, Blind.

Let's Make A Film [kit] / [produced by] Yellow Ball Workshop, 1970. 1 film reel (15 min.) : 1 hard cover book ; sd., col. ; 16mm. **KT-00025**

SUMMARY: This film portrays the activities of several children producing their own films in the Yellow Ball Workshop. By the use of simple techniques in artwork,

shooting and editing, these youngsters gain an insight into the world of film and how it conveys a message. Segments of the productions illustrate the varied techniques and abilities of these students. The book, Teaching Film Animation to Children, covers topics from supplies and organizations through the technical aspects of film production and adapting equipment.

1. Amateur moving pictures.
2. Moving pictures - Study and teaching.

Levels of Questioning [videorecording] / **A-0543**
[produced by] U. of A. ; [distributed by] AVMC, 1980.
1 videocassette (25 min., 9 sec.) : sd., col. ; 3/4 in.

SUMMARY: In this tape we see Mrs. Mary Ann Gilese-Schmidt and her English 30 class at Austin O'Brien High School. Using a lesson on essays we see her using and sequencing lower order questions involving memory, and higher order questions, which call on the student to translate, interpret, apply, analyze, synthesize, and evaluate.

1. Communication - Methodology.
2. Language arts (Secondary).
3. Questioning.

The Life of a Teacher
SEE: **SCHOOLING: FACES OF YESTERDAY:** The Life of a Teacher

Le Linguicirque
SEE: **APPRENDRE EN FRANCAIS:** Le Linguicirque

Lisa! Pay Attention [motion picture] / **MP-04253**
produced by Niklason-Platt, 1970.
1 film reel (22 min.) : sd., col. ; 16mm.

SUMMARY: A guide to discovering hearing impairments is included in this film. The film attempts to describe all the impairments which may be found in a classroom situation.

1. Hearing disorders in children.
2. Communicative disorders in children.

Listen [motion picture] / produced by **MP-04288**
Total Productions, 1972.
1 film reel (30 min.) : sd., col. ; 16mm.

SUMMARY: An introduction to the production of sound and a description of the lack of production characterize the beginning of this film. A few people who have suffered from profound sound loss are interviewed and describe their deafness.

1. Sound.
2. Deafness.

Listening Beyond Words [motion picture] **MP-04272**
/ [produced by] Brigham Young University, 1972.
1 film reel (21 min.) : sd., col. ; 16mm.

SUMMARY: This film emphasizes that listening is an important facet of human communication. Sympathetic attentive listening often reveals meanings not apparent in the words themselves. Several dramatized situations illustrate the reinforcement that positive listening, and destructive effect that inattentive listening can have on the quality of human relationships.

1. Listening.
2. Communication.

Listening Skills
SEE: **ELEMENTARY LANGUAGE ARTS:** Listening Skills

Listening Skills: Part 1
SEE: **ELEMENTARY CLASSROOM MUSIC:** Listening Skills: Part 1

Listening Skills: Part 2
SEE: **ELEMENTARY CLASSROOM MUSIC:** Listening Skills: Part 2

A Little Help From My Friends
SEE: **ON THE LEVEL:** A Little Help from My Friends

Living with Love
SEE: **INSIDE/OUT:** Living with Love

Locating Information About Learning Materials [kit] / [produced by] AVSB, 1973. **KT-00057**
54 slides, 1 sound cassette, 2 booklets.

SUMMARY: This program is primarily directed at elementary school teacher-librarians and other elementary school personnel who have not previously used selection aids to locate information about learning materials. Particular emphasis is placed on Canadian materials.

1. School libraries - Book selection.

Looking Beyond
SEE: **DESIGN FOR INDEPENDENCE:** Looking Beyond

Looking Indoors
SEE: **CHILDREN AND THE VISUAL ARTS:** Looking Indoors

Looking Outdoors
SEE: **CHILDREN AND THE VISUAL ARTS:** Looking Outdoors

Lost is a Feeling
SEE: **INSIDE/OUT:** Lost is a Feeling

Love and Security
SEE: **FOCUS ON CHILDHOOD:** Love and Security

Love, Susan
SEE: **INSIDE/OUT:** Love, Susan

Lowen and Bioenergetic Therapy [videorecording] / [produced by] Psychological Films, 1973. **MP-04250**
1 film reel (44 min.) : sd., col. ; 16mm.

SUMMARY: This film describes a humanistic approach to psychological therapy. Dr. Lowen, with the help of a patient, demonstrates the bioenergetics approach to therapy. This method involves a physical emphasis rather than the mental approach of other schools.

1. Bioenergetic psychotherapy.
2. Stress (Psychology).

Madsen's Intermediate Sign Idioms #1 A-0543
[videorecording] / [produced by] U. of A. ; [distributed by] AVMC, 1981.
1 videocassette (31 min., 37 sec.) : sd., col. ; 3/4 in.

SUMMARY: The first in a series of six programs based on Willard Madsen's book Communicational Sign Language II designed to enable students to read signed idioms. The idioms are presented by Sue Bailey who first demonstrates the sign alone using appropriate facial and body movements; then the sign with voice; sign and caption; and sign alone again. Pauses are left to allow the student time to practice the idiom, and numbers on the screen indicate page numbers in the textbook where the idiom occurs.

1. English language - Idioms, corrections, errors.
2. Communication - Study and teaching.

Madsen's Intermediate Sign Idioms #2: A-0610
"Think", "Zero", "Feel", and "Succeed" idioms [distributed by] AVMC, 1981.
1 videocassette (40 min.) : sd., col. ; 3/4 in.

SUMMARY: The second in a series of six programs based on Willard Madsen's book Communicational Sign Language II designed to enable students to read signed idioms. The idioms are presented by Sue Bailey who first demonstrates the sign alone using appropriate facial and body movement; then the sign with voice; sign and caption; and sign alone again. Pauses are left to allow the student time to practice the idiom, and numbers on the screen indicate page numbers in the textbook where the idiom occurs.

1. English language - Idioms, corrections, errors.
2. Communication - Study and teaching.

Madsen's Intermediate Sign Idioms #3: A-0611
"Lie Down", "For", "Derogatory" idioms [videorecording] / [produced by] U. of A. ; [distributed by] AVMC, 1981.
1 videocassette (30 min.) : sd., col. ; 3/4 in.

SUMMARY: The third in a series of six programs based on Willard Madsen's book Communicational Sign Language II designed to enable students to read signed idioms. The idioms are presented by Sue Bailey who first demonstrates the sign alone using appropriate facial and body movement; then the sign with voice; sign and caption; and sign alone again. Pauses are left to allow the student time to practice the idiom, and numbers on the screen indicate page numbers in the textbook where the idiom occurs.

1. English language - Idioms, corrections, errors.
2. Communication - Study and teaching.

Madsen's Intermediate Sign Idioms #4: A-0612
"Useless, Why Not", "Will You", "Wow", "Money", "Questioning" idioms [videorecording] / [produced by] U. of A. ; [distributed by] AVMC, 1981.
1 videocassette (21 min., 18 sec.) : sd., col. ; 3/4 in.

SUMMARY: The fourth in a series of six programs based on Willard Madsen's book Communicational Sign Language II designed to enable students to read signed idioms. The idioms are presented by Sue Bailey who first demonstrates the sign alone using appropriate facial and body movement; then the sign with voice; sign and caption; and sign alone again. Pauses are left to allow the student time to practice the idiom, and numbers on the screen indicate page numbers in the textbook where the idiom occurs.

1. English language - Idioms, corrections, errors.
2. Communication - Study and teaching.

Madsen's Intermediate Sign Idioms #5: A-0613
"Me & More Me", "Mimic", "Compound" & "Repeating" idioms [videorecording] /[produced by] U. of A. ; [distributed by] AVMC, 1981.

SUMMARY: The fifth in a series of six programs based on Willard Madsen's book Communicational Sign Language II designed to enable students to read signed idioms. The idioms are presented by Sue Bailey who first demonstrates the sign alone using appropriate facial and body movement; then the sign with voice; sign and caption; and sign alone again. Pauses are left to allow the student time to practice the idiom, and numbers on the screen indicate page numbers in the textbook where the idiom occurs.

1. English language - Idioms, corrections, errors.
2. Communication - Study and teaching.

Madsen's Intermediate Sign Idioms #6: "Miscellaneous" Idioms **A-0614**
[videorecording] /[produced by] U. of A. ; [distributed by] AVMC, 1981.
1 videocassette (39 min.), 58 sec.) :sd., col. ; 3/4 in.

SUMMARY: The sixth in a series of six programs based on Willard Madsen's book Communicational Sign Language II designed to enable students to read signed idioms. The idioms are presented by Sue Bailey who first demonstrates the sign alone using appropriate facial and body movement; then the sign with voice; sign and caption; and sign alone again. Pauses are left to allow the student time to practice the idiom, and numbers on the screen indicate page numbers in the textbook where the idiom occurs.

1. English language - Idioms, corrections, errors.
2. Communication - Study and teaching.

Many Roads [motion picture] / [produced by] I.D.E.A., 1970. **MP-04246**
1 film reel (23 min.) : sd., col. ; 16mm.

SUMMARY: This film describes a learning centre which has a vast variety of media. In addition to the learning centre being a storehouse, the thesis of the film is that there is a necessary use of all the material. Through the use of the materials, other learning opportunities are introduced.

1. Instructional materials centres.

The Marianne Frostig Developmental Test of Visual Perception [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978. **A-0396**
1 videocassette (58 min.) : sd., col. ; 3/4 in.

SUMMARY: Dr. E. A. Blowers, Professor of Educational Psychology at the University of Alberta, introduces and demonstrates the administration of the Frostig Developmental Test of Visual Perception. Dr. Blowers provides some background to Dr. Frostig's work and the test, outlining the five sections in it: i) Eye-Motor Co-ordination; ii) Figure Ground Differentiation; iii) Form Constancy; iv) Positive in Space; and v) Spatial Relations. She describes the administration of the test in detail, then administers it to Lynette, a seven year old girl described as bright and eager. At the conclusion of the testing Dr. Blowers shows how the subtests are scored and tabulated and what conclusions may be drawn. The tape ends with a listing of who is using the Frostig test at the present time.

1. Educational tests and measurements.

Masters Not Servants - Teacher Politics
SEE: SCHOOLING: FACES OF YESTERDAY: Masters Not Servants - Teacher Politics

Math's Alive [motion picture] / produced by BIS, 1968? **MP-04037**
1 film reel (30 min.) : sd., col. ; 16mm.

SUMMARY: Excellent film--shows many practical ways of relating mathematics to everyday life, thus making the subject more meaningful, from simple computations to spatial and dimensional relationships and graphs.

1. Mathematics - Study and teaching.

Max Made Mischief: An Approach to Literature [motion picture] . -- [Toronto] : Kinetic Film Enterprises, 1978.
1 film reel (30 min.) : sd., col. ; 16mm. **MP-04317**

SUMMARY: The film illustrates the teaching of some aspects of literature in primary grades. The book, MAX MADE MISCHIEF, by Maurice Sendak is used as a launching point to this intensive study used to explore plot structure.

1. Literature - Study and teaching (Primary).
2. Children's literature.

Meetings, Bloody Meetings [motion picture] / [produced by] Video Arts Ltd. (London, U.K.), c1976.
1 film reel (24 min.) : sd., col. ; 16mm.
1 guide and 1 companion booklet. **MP-04329**

SUMMARY: An entertaining, lighthearted British film on how to waste time by running bad meetings. Stars John Cleese and Timothy West, who illustrate all the wrong ways to prepare, participate in and conduct meetings. The clear message is five points for effective, positive meetings: to execute proper planning pre-notification, preparation, processing, and recording of meetings. Intended for anyone who is involved with meetings.

1. Meetings.
2. Corporate meetings.

Meme Si J'ai 5 ans [videorecording] production de Claire Brochu et Jean-Claude Boudreault avec la participation de Lise Parenteau. -- Trois-Rivieres, Que. : Dept. des science de l'education, Universite du Quebec a Trois-Rivieres, 1980.
1 videocassette(61 min.) : sd., col. ; 1/2 in. & accompanying booklet **VT-05367**
Suitable for ECS operators whose native language is French.

SUMMARY: This video, with narration in French, is intended for use with Early Childhood teachers whose native language is French. It depicts scenes from a nursery school in Three Rivers, Quebec, showing the staff implementing the ideas of Thomas Gordon and Harold Bessell. The focus is on developing positive self-concept, self-confidence and an understanding of social interactions in the nursery school environment. Many of the concepts depicted are applicable to ECS programs in Alberta.

1. Education, Preschool - Quebec - 1965-.
2. Social-emotional development.

Men's Lives [motion picture] / produced by New Day Films, 1974.
1 film reel (40 min.) ; sd., col. ; 16mm **MP-04172**

SUMMARY: This film describes the sterotypes that are the exclusive domain of the man. Heavy concentration is given to the effect that competition has on men. The subject is skillfully handled with some rather limited technical skills.

1. Sex (Psychology).
2. Sex role.

Micro-Teaching [videorecording] / produced by U. of C., 1970.
1 videocassette (32 min., 30 sec.) : sd., b & w ; 1/2 in. **C-0003**

SUMMARY: A student-teacher presenting a short unit to a peer group of education students shows each step of a televised micro-teaching situation: presentation, playback of videotape, critique by group and facility member.

1. Student teaching.

La Mise en Marche du Processus D'Apprentissage dela Lecture

SEE: **APPRENDRE EN FRANCAIS:** La Mise en Marche du Processus D'Apprentissage de la Lecture

Moral Judgment and Reasoning [motion picture] / produced by CRM/McGraw-Hill Films, 1978. **MP-04314**
1 film reel (17 min.) :
sd., col. ; 16mm.

SUMMARY: This film considers those areas of influence which should be taken into account with respect to moral development. They are: moral knowledge, socialization, empathy, the ethics of responsibility, and autonomy.

1. Moral education.

Mrs. Ryan's Drama Class [motion picture] / [produced by] National Film Bard, 1969. **MP-04130**
1 film reel (34 min., 36 sec.) :
sd., col. ; 16mm.

SUMMARY: The film follows a volunteer, Mrs. Ryan, who conducts a drama class in improvised drama. Children have the freedom of expression to improvise. Several sessions of Mrs. Ryan's class are followed. The problems and solutions one encounters in attempting this type of program in an elementary setting are well-illustrated.

1. Drama in education.

Multi Media Response Process [kit]. -- Jack McFetridge, 1972. **KT-00026**
1 film reel (26 min.) : sd., col. ;
16mm.
Pamphlets

SUMMARY: High school English students use sound filmmaking in the study of literature. This multi-media process approach is designed as a more effective way in helping students enjoy, understand, and appreciate literature. By creating the medium, the message is more clearly revealed to the viewers.

1. English literature - Study and teaching.
2. Teaching - Aids and devices.

The Multi-Sensory Approach to Language Development

SEE: **ELEMENTARY LANGUAGE ARTS:** The Multi-Sensory Approach to Language Development

Mur Bur [motion picture] / produced by Marlin Motion Pictures, 1969. **MP-04217**
1 film reel (10min.) : sd., col. ;
16mm.

SUMMARY: An excellent film to introduce the Carl Orff approach to music education. It concentrates on the applications this method has in normal classroom situations.

1. Music - Instruction and study.

Must I/May I?

SEE: **INSIDE/OUT:** Must I/May I?

My Friend?

SEE: **SELF-INCORPORATED:** My Friend?

My Goat [motion picture] / [produced by] Wombat Production, 1974. **MP-04226**
1 film reel (15 min.) :
sd., col. ;
16mm.

SUMMARY: A child, who has endless playthings of many kinds, discovers a live goat and has a wonderful day playing with his pet. The next morning he awakens and rushes to find his new playmate, only to discover it on a platter in the refrigerator. The enormity of his feeling of loss is underscored by the concluding shot which shows the child, totally unclothed and crying bitterly.

1. Deprivation (Psychology).
2. Child psychology.

NATURE OF THINGS: Out of the Mouths of Babes [motion picture]. -- [Toronto] : CBC Enterprises, 1976. 1 film reel (28 min.) : sd., col. ; 16mm. -- (Nature of things series) **MP-04284**

SUMMARY: The acquisition of language by children is still a mystery. It is known that the older the child the less potential he/she will have of acquiring more than one language. The complexities of language, this film points out, are all learned by the age of four.

1. Children - Language.

The Need To Know
SEE: DESIGN FOR INDEPENDENCE: The Need to Know

Needs Assessment: Collecting Information About The Community
SEE: SCHOOL COMMUNITY INTERACTION - MODULE I - COMMUNITY RELATIONS: Needs Assessment: Collecting Information About The Community

Needs Assessment Techniques: The Interview And The Questionnaire
SEE: SCHOOL COMMUNITY INTERACTION - MODULE I - COMMUNITY RELATIONS: Needs Assessment Techniques: The Interview And The Questionnaire

The Newcomers: Inhabiting a New Land KT-00103
[kit] / Timothy Findley ... [et al.] ; produced by Nielsen-Ferns International for Imperial Oil. -- Toronto: Imperial Oil, [1979]. 1 calendar, 7 sets of program study notes, 7 videocassettes, 1 hardcover book.

SUMMARY: A series of documentary dramas about the settlement of Canada. Individual episodes tell the story of a particular ethnic group who came to Canada from the old world to begin a new life, as well as the story of the original inhabitants whose ways were greatly changed by the coming of these ethnic groups.

1. Canada - Emigration and immigration - Fiction.

No News Is Bad News: Working With Media
SEE: SCHOOL COMMUNITY INTERACTION - MODULE I - COMMUNITY RELATIONS: No News Is Bad News: Working With Media

NO TIME TO LOSE: How Can We Help the Learning Disabled? [videorecording] / [produced by] ACCESS, 1978. 1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (No time to lose) VT-05295

SUMMARY: The etiology, diagnosis and treatment of learning disorders is presented through dramatization and expert commentary.

1. Learning disabilities.

NO TIME TO LOSE: What Is a Learning Disability? [videorecording] / [produced by] ACCESS, 1978. 1 videocassette (30 min.) : sd., col. ; 3/4 in. -- (No time to lose) VT-05294

SUMMARY: Dramatizes a variety of learning disabilities, including dyslexia, hyperactivity, and impaired auditory memory. Also features presentations given at an international conference on learning disabilities.

1. Learning disabilities.

No Trespassing
SEE: SELF-INCORPORATED: No Trespassing

NON-SEXIST EARLY EDUCATION: The Sooner the Better [motion picture]. -- [Toronto] : Kinetic Film Enterprises, 1979. 1 film reel (27 min.) : sd., col. ; 16mm. -- (The Non-sexist early education films series) **MP-04320**

SUMMARY: Designed to help preschool teachers understand sex role stereotyping and the importance of non-sexist education. Shows how non-sexist education is applied to preschool teaching emphasizing that it is not a radically different approach or a separate curriculum area.

1. Sex differences in education.
2. Education, Preschool.

Now I Am Three #1 [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1977. 1 videocassette (26 min.) : sd., col. ; 3/4 in. **A-0349**

SUMMARY: This program is one of a series showing young children participating in creative dance lessons. Joyce Boorman, the instructor, and her assistants use sequences of action words, music or special sounds to suggest various shapes and conditions to the children. One sees the imagination and creativity of the three and four year olds being prompted and encouraged throughout the dances. Visual techniques include concentrating on one activity. This group of three and four year olds is shown during the first lesson of their first term of instruction.

1. Dancing and children.
2. Dancing - Study and teaching.

Now I Am Three #2 [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1977. 1 videocassette (27 min.) : sd., col. ; 3/4 in. **A-0348**

SUMMARY: This program is one of a series showing young children participating in creative dance lessons. Joyce Boorman, the instructor, and her assistants use sequences of action words, music or special sounds to suggest various shapes and conditions to the children. One sees the imagination and creativity of the three and four year olds being prompted and encouraged throughout the dances. Visual techniques include concentrating on one child for the duration of one activity. This group of three and four year olds is shown during the second lesson of their second term of instruction.

1. Dancing and children.
2. Dancing - Study and teaching.

Now I Can Tell You My Secret [motion picture] / Walt Disney Productions; [Richmond, B.C. : Magic Lantern, c1984. 1 film reel (12 min.) : sd., col. ; 16 mm. **MP-04334**

SUMMARY: In a gentle reassuring style, this film gives youngsters the important message that they have the right to protect themselves against sexual advances by adults. This is the story of a young boy who is keeping a secret from everyone - the secret that he was molested by a neighbor. By helping children to distinguish between "good touch" and "bad touch", the film teaches children to say "no" to situations that are uncomfortable. Children are urged to get to a safe place, then tell an adult who will believe and help them.

1. Child molesting.
2. Pedophilia.
3. Sexual harrassment.

Nutrition: Try It, You Might Like It

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Nutrition: Try It, You Might Like It

An Occupation
SEE: SCHOOLING: FACES OF YESTERDAY: An Occupation

ON THE LEVEL: Alternate Route [videorecording] . -- [Bloomington, Ind.] : Agency for Instructional Television, 1980. VT-05307
1 videocassete (15 min.) : sd., col. ; 3/4 in. -- (On the level)

SUMMARY: Illustrates the importance of thinking in the processes of learning, problem-solving, and decision-making. It shows Lisa's carelessness in impulsive thinking and not planning ahead. Kate and Lisa learn that thinking things through, considering alternatives and making decisions are important facets even in solving everyday problems.
1. Thought and thinking.
2. Decision-making.
3. Adolescent psychology.

ON THE LEVEL: Behind the Scenes [videorecording]. -- [Bloomington, Ind.] : Agency for Instructional Television, 1980. VT-05305
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (On the level)

SUMMARY: Teaches that recognizing, understanding and expressing one's feelings are natural and necessary to growth and well-being. Here, David experiences periods of infatuation towards Susan, his play director, however, his girlfriend shows him the importance of expressing his feelings.
1. Adolescent psychology.

ON THE LEVEL: Daddy's Girl [videorecording]. -- [Bloomington, Ind.] : Agency for Instructional Television, 1980. VT-05297
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (On the level)

SUMMARY: Shows Jean and her father, Mac working through a new phase in their father-daughter relationship - the acceptance of Jean as a young woman. It explores Jean's first boyfriend-girlfriend relationship with Jordan and the ensuing conflict with Jean's father. It shows Jean's reactions with the 'unfair' actions on her father and her attempts to deal with the emotional conflict.
1. Father and child.
2. Adolescent girls.

ON THE LEVEL: Face To Face [videorecording]. -- [Bloomington, Ind.] : Agency for Instructional Television, 1980. VT-05296
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (On the level)

SUMMARY: Sets up a conflict between Alice, a yearbook photographer and Gail, the yearbook editor, when Gail ignores the rules of fair play and abandons her responsibilities to Alice. It shows how the situation becomes progressively more complicated and emotional when steps are not taken toward resolving the basic conflict.
1. Conflict (Psychology).
2. Adolescent psychology.

ON THE LEVEL: Getting Together [videorecording]. -- [Bloomington, Ind.] : Agency for Instructional Television, 1980. VT-05302
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (On the level)

SUMMARY: Introduces the concept of love which is special in every relationship. It shows Cindy in her relationship with Dave and through flashbacks, Cindy's former relationship with Bob. It reveals some of the emotions or feelings associated in a love relationship - trust, respect, affection and caring.
1. Love.
2. Adolescent psychology.

ON THE LEVEL: Journey Through Stress [videorecording]. -- [Bloomington, Ind.] : Agency for Instructional Television, 1980. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (On the level) **VT-05299**

SUMMARY: Examines and shares student peer's comments on the effect of stressful situations in Brad's life. It shows common signs of stress -- upset stomach, sweaty palms, shortness of breath, and suggests constructive ways to handle the pressure.

1. Stress (Psychology).
2. Adolescent psychology.

ON THE LEVEL: A Little Help From My Friends [videorecording]. -- [Bloomington, Ind.] : Agency for Instructional Television, 1980. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (On the level) **VT-05301**

SUMMARY: Explores a friendship between Hector and Beto, and shows an uneven exchange in which Hector continually covers for Beto while Beto takes advantage of him. It poses a question which demands a re-examination of the friendship by both parties.

1. Friendship.
2. Adolescent psychology.

ON THE LEVEL: Side By Side [videorecording]. -- [Bloomington, Ind.] : Agency for Instructional Television, 1980. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (On the level) **VT-05303**

SUMMARY: Explores prejudice and discrimination between longtime neighbours and friends Nancy and Jennifer. It reveals Nancy's encounter with racial discrimination and Jennifer's recognition that she must make a choice.

1. Race discrimination.
2. Adolescent psychology.

ON THE LEVEL: Solo [videorecording]. -- [Bloomington, Ind.] : Agency for Instructional Television, 1980. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (On the level) **VT-05304**

SUMMARY: Shows the difference between feeling lonely and being alone. Ben finds himself alone and often lonely. He learns that these feelings are natural and he uses them to gain an understanding of himself. Ben also senses a need for attachment and social contact as he tries to cope with being alone.

1. Loneliness.
2. Adolescent psychology.

ON THE LEVEL: Surrounded [videorecording]. -- [Bloomington, Ind.] : Agency for Instructional Television, 1980. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (On the level) **VT-05300**

SUMMARY: Portrays Kelly's difficulty in telling her friends that she has epilepsy. It follows Kelly's thinking as she attempts to have her mother lift a curfew so that she can go to a summer beach party with her friends. It weighs the advantages and disadvantages of having Kelly tell her friends about her epileptic condition.

1. Age groups.
2. Adolescent psychology.

ON THE LEVEL: What's Next? [videorecording]. -- [Bloomington, Ind.] : Agency for Instructional Television, 1980. 1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (On the level) **VT-05306**

SUMMARY: A situation is set up where two teenagers must overcome the anxiety surrounding a career choice. Sam is unhappy with the career his father expects him to follow and Harvey has no idea of what he plans for a career. Sam gives Harvey an opportunity to try out a career.

1. Vocational guidance.

ON THE LEVEL: Who Am I? VT-05298
[videorecording]. -- [Bloomington, Ind.] : Agency for Instructional Television, 1980.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (On the level)

SUMMARY: The character, Tyrone Barnes is shown as he struggles to find himself in terms of his parents' expectations and his desire to be a saxophone player. It reveals Tyrone's resentful and emotion-laden reactions to the implicit expectations that he be like his deceased brother. It concludes with Tyrone's establishment of a more accurate self-image.

1. Parent and child.
2. Self-perception.

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: VT-05394
Behaviorally Disordered
[videorecording] / [produced by] ACCESS, 1983.
1 videocassette (17 min.) : sd., col. ; 1/2 in. -- (One giant step - the integration of children with special needs series)

SUMMARY: Deals with behaviorally disordered or autistic children in classroom settings and illustrates the importance of full-time teacher aides. Shows how autistic children have been successfully integrated into a regular classroom through one-to-one teaching.

1. Autism.
2. Mainstreaming in education.
3. Exceptional children - Education.

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: VT-05395
Overview
[videorecording] / [produced by] ACCESS, 1983.
1 videocassette (16 min.) : sd., col. ; 1/2 in. -- (One giant step - the integration of children with special needs series)

SUMMARY: Presents a general overview of the integration of children with special needs into the regular school system. Discusses the advantages and problems of integration and illustrates the Cascade Model, as well as describing the roles and responsibilities of the educational staff and support personnel.

1. Mainstreaming in education.
2. Exceptional children - Education.
3. Cascade Model (Education).

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: VT-05396
Physically Handicapped
[videorecording] / [produced by] ACCESS, 1983.
1 videocassette (19 min.) : sd., col. ; 1/2 in. -- (One giant step - the integration of children with special needs series)

SUMMARY: Presents physically handicapped children in totally integrated classrooms. Illustrates how a severely handicapped child can participate in a regular classroom with the help of a full-time aide. Shows how a handicapped high school student has adjusted to the regular school environment.

1. Physically handicapped children - Education.
2. Handicapped children - Education.
3. Mainstreaming in education.

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: VT-05397
Visually Impaired
[videorecording] / [produced by] ACCESS, 1983.
1 videocassette (18 min.) : sd., col. ; 1/2 in. -- (One giant step - the integration of children with special needs series)

SUMMARY: Presents visually impaired children in totally integrated classrooms. Illustrates situations which show visually impaired children using braillers and participating in physical education activities. Shows regular children aiding

their blind peers and learning more about blindness.

1. Visually handicapped children.
2. Children, Blind.
3. Blind - Education.
4. Mainstreaming in education.

One-Stop Shopping: Organizing Media For Accessibility [kit] / [produced by]Wisconsin Association of School Librarians, 1975.1 filmstrip, 1 sound cassette, 1booklet "Cataloguing, Processing, Administering AV Materials," 1 picture-cued text booklet. **KT-00072**

SUMMARY: This kit discusses the methods and the advantages of integrated shelving of media. A valuable tool when first wrestling with the problem of shelving non-print materials.

1. Audio-visual library service.
2. Instructional materials centers.

Open Area School Kit [kit] / [produced by] Canada Education Association, 1973.
1 sound cassette, 1 typescript of audiotape, 1 open area checklist, 2 booklets, 1 annotated list of information on open area schools in Canada in June, 1973. **KT-00019**

SUMMARY: The pamphlets provide: a) discussion on pros and cons of open spaces; b) personal impressions of open area schools; and c) sample floor plans of open area schools and open area additions to conventional schools in Canada.

1. Open plan schools.

Open-Ended Statements [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1979.
1 videocassette (20 min.) : sd., col. ; 3/4 in. **A-0421**

SUMMARY: The program is part of a series of programs designed to teach teachers and/or counsellors the specific communication skill of open-ended statements. The program is self-instructional. The basic format followed is: 1) student makes response to client (6 statements - baserate), 2) observation of 4 minute session in which specific behavior is modeled, 3) observation of 6 segments of a counsellor-client interchange, 4) student is required to respond to 7 client statements and then compare their response to that made by the counsellor. Student is asked to respond to 6 client statements to assess the improvement over the program. The program is in color, concentrating on the teaching of one very specific skill. Although self-instructional the programs are best used in conjunction with a class in which role-playing of the skills will take place.

1. Communication - Study and teaching.

Openers

SEE: ESSENTIALLY YOURS: Openers

Operation Of 1/2" Videotape Recorder [videorecording] / produced by U. of C., 1970.
1 videocassette (10 min.) : sd., b & w ; 1/2 in. **C-0009**

SUMMARY: Demonstrates the threading and related operations on the Sony 1/2" videotape recorder.

1. Videotape recorders and recording.

Operation Of a Diazo Printer and Developer [videorecording] / produced by U. of C., 1970.
1 videocassette (19 min.) : sd., b & w ; 1/2 in. **C-0012**

SUMMARY: Operation of the Mercury diazo printer and developer and production of transparencies from this equipment.

1. Transparencies.

Operation Of a Spirit Duplicator C-0011
[videorecording] / produced by U. of C., 1970.
1 videocassette (6 min.) : sd., b & w; 1/2 in.

SUMMARY: This unit shows the operation of an AB Dick spirit duplicator.
1. Fluid copying processes.

Operation Of a Thermofax Copier C-0013
[videorecording] / produced by U. of C., 1970.
1 videocassette (18 min.) : sd., b & w ; 1/2 in.

SUMMARY: Operation of the Thermofax copier and the production of transparencies using 3M acetate.
1. Transparencies.

Oral Development
SEE: **ELEMENTARY LANGUAGE ARTS:** Oral Development

Order, Growth and Change
SEE: **THE PARENT PUZZLE:** Order, Growth and Change

Orff Method: Part 1
SEE: **ELEMENTARY CLASSROOM MUSIC:** Orff Method: Part 1

Orff Method: Part 2
SEE: **ELEMENTARY CLASSROOM MUSIC:** Orff Method: Part 2

Organization And Instructional Strategies
SEE: **PROJECT A.S.K. - TEACHER EVALUATION - CLASSROOM OBSERVATION SKILLS LEARNING PACKAGE:** Module III: Organization And Instructional Strategies

Organizing Facts To Teach Meaningful Relationships [kit] / [produced by] Protocal, 1972. KT-00021
1 film reel (15 min.) : sd., col. ; 16mm., 2 teachers' guides, 31 booklets, 1 overview, 1 evaluation report

SUMMARY: The film and related materials in this kit present the viewer with questions and two classroom situations intended to produce understanding of strategies involved in teaching for concept development and other forms of higher level learning. It also attempts to assist recognition by teachers of any new knowledge structures which have been attained by learners.
1. Teacher-student relationships.
2. Teaching.

Organizing For Reading Instruction In Grade 11 [videorecording] / [produced by] U. of A. ; [distributed by] AVMC, 1980. A-0597
1 videocassette (15 min. 37 sec.) : sd., col. ; 3/4 in.

SUMMARY: Ways of organizing Grade 11 students for reading instruction are demonstrated by Crystal Farrar with her class from Westbrook Elementary School, and Valerie Krenz and her class from Dunluce Community School. The rationale and procedures for organizing class groupings will enable teachers to gain some ideas for organizing children, space and time. The emphasis is on achievement groups, whole class instruction and groups of varying sizes with different purposes such as needs, interests and research.
1. Reading (Elementary).

Our Class Drama: Part A & B [videorecording] / [produced by] U. of A. ; [distributed by] AVMC, 1979. A-0491
1 videocassette (Part A - 42 min., Part B - 29 min.) : sd., col. ; 3/4 in.

SUMMARY: In Part A, Mrs. Vinge and her Grade 1 and 2 class at Grandview Heights School, Edmonton are seen reviewing previous drama experiences that relate to the ongoing

classroom theme chosen for the year: The History of Edmonton. Using the Dorothy Heathcote approach, Mrs. Vinge uses role & discussion techniques to direct, act and facilitate, and guide the group through the drama. In Part B, the learning process is continued as the children discuss and record the Fort Edmonton Drama through illustration and writing. In conclusion, discussion on the merits of individual and class drama are discussed.

1. Drama in education.

Our Individual Dramas [videorecording] / **A-0490**
[produced by] U. of A. ; [distributed by] AVMC, 1979.
1 videocassette (35 min., 6 sec.) : sd., col. ; 3/4 in.

SUMMARY: In the first section of the tape, Mrs. Vinge and her Grade 1 and 2 class at Grandview Heights School, Edmonton, are seen participating in an actual creative drama experience, designed to foster learning through unique, individual movement and action. In the next segment, talking and writing experiences in the classroom are shown. Lastly, the children are shown sharing their illustrated stories as they read and discuss them. The value of the drama experience in helping them to write stories is also discussed. Author: Dr. W. Laing, Elementary Education.

1. Drama in education.

Out of the Mouths of Babes
SEE: NATURE OF THINGS: Out Of the Mouths of Babes

Overview
SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Overview

Painting Time [motion picture] / [produced by] Education Development Centre, 1974. 1 film reel (7 min.) : sd., col. ; 16mm. MP-04196

SUMMARY: A 4-year-old is observed in a solitary easel painting activity. The film shows how children learn new operations by teaching themselves.

1. Creative ability in children.
2. Learning by discovery.

Parent Involvement: An Opportunity For You [kit] / [produced by Alberta Education, Early Childhood Services Branch, 1983]. 1 sound cassette (14 min., 30 sec.) 80 slides : col. 1 booklet. KT-00115

SUMMARY: A set of 80 slides and a 14 1/2 minute audio tape which emphasizes the importance of parents being involved in their childrens development and educational program. Suitable for an audience of parents and school staff.

1. Parenting.
2. Parent-teacher relationships.
3. Education of children.

THE PARENT PUZZLE: Contracting (Responsibility) [videorecording] / [produced by] ACCESS, 1982. 1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (The parent puzzle series) VT-05383

SUMMARY: The Hall family has limited success in coming to terms with the sharing of family responsibilities. The program demonstrates how any form of contracting or "making a deal" can be a successful approach when the entire family is able to communicate and mutually accept role performances. The advice and experiences of other parents will aid the viewer in working out his/her own approach.

1. Children - Family relationships.
2. Responsibility.

THE PARENT PUZZLE: Creating A Climate [videorecording] / [produced by] ACCESS, 1982. 1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (The parent puzzle series) VT-05384

SUMMARY: Stresses the need to "create a climate" for a child, one that is stimulating and provides a mutual feeling of belonging. The home and community both contribute to a healthy environment where learning and growing can be fun. The Halls realize that they are losing contact with their children and must afford them something that is a very precious commodity - their time.

1. Children - Growth.
2. Parenting.
3. Family life education.

THE PARENT PUZZLE: Individual Differences [videorecording] / [produced by] ACCESS, 1982. 1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (The parent puzzle series) VT-05385

SUMMARY: Explains how every child reacts to his/her environment in a unique way and that parents must be aware of their ability to respond to this sensitivity in a child. In the program, Jan and Michael discover that their children are uniquely different, each with their own abilities and interests.

1. Children - Growth.
2. Individuality.
3. Self-actualization (Psychology).

THE PARENT PUZZLE: Order, Growth and Change [videorecording] / [produced by] ACCESS, 1982. 1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (The parent puzzle series) VT-05380

SUMMARY: Portrays the difficulties faced by the Halls when Adam is a toddler. Jan's

experiences with Adam are totally different from her husband's, as he is away at work all day.

1. Parenting.
2. Infants - Growth.

THE PARENT PUZZLE: Parenting As A Process [videorecording] / [produced by] ACCESS, 1982. 1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (The parent puzzle series) **VT-05387**

SUMMARY: Focuses on the fact that parenting is a lifelong process, and in that continuous development, parents are asked to change, adapt, respond and reflect through each stage of their child's development. In this program, the viewer will see how the Halls react to the announcement that their son, Adam will be a father. The Halls will become grandparents, another step in the continuum of parenting.

1. Parenting.
2. Children - Growth.

THE PARENT PUZZLE: The Pre-Natal Crisis [videorecording] / [produced by] ACCESS, 1982. 1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (The parent puzzle series) **VT-05378**

SUMMARY: Introduces the star performers of the series, Jan and Michael Hall who are not exactly elated with the news of Jan's pregnancy. The program shows how the Halls make the adjustment in preparation for their first born and face the pressures of well meaning grandparents and friends.

1. Parenting.
2. Pregnancy - Psychological aspects.
3. Prenatal care.

THE PARENT PUZZLE: Self Discipline [videorecording] / [produced by] ACCESS, 1982. 1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (The parent puzzle series) **VT-05382**

SUMMARY: Demonstrates how, as children grow, they take responsibility for their actions and a system of shared behaviour and consequences within the family develops. This program deals with the issues and concerns of pre-adolescent children within the family and suggests some ways for parents to approach self-discipline and moral education.

1. Children - Family relationships.
2. Self-control.
3. Children - Conduct of life.

THE PARENT PUZZLE: The Six Months Blues [videorecording] / [produced by] ACCESS, 1982. 1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (The parent puzzle series) **VT-05379**

SUMMARY: Shows how the arrival of baby Adam became the most difficult six months that the couple ever had to face. There is no doubt that the baby's waking, sleeping, eating and changing schedules can be a trial for everyone's patience.

1. Parenting.
2. Infants - Care and hygiene.
3. Infants - Growth.

THE PARENT PUZZLE: Taking Time For Ourselves [videorecording] / [produced by] ACCESS, 1982. 1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (The parent puzzle series) **VT-05386**

SUMMARY: Stresses that parents require time that they can call their own. Often parents feel pressured when trying to sort out who comes first - their children, their spouses or themselves. Here, the Halls must tackle the difficult question of time and find a balance where quality time is spent with the children, the other partner and with themselves.

1. Parenting.
2. Self-realization.

THE PARENT PUZZLE: What Is Discipline? [videorecording] / [produced by] ACCESS, 1982. 1 videocassette (28 min., 50 sec.) : sd., col. ; 3/4 in. -- (The parent puzzle series) VT-05381

SUMMARY: Dramatizes how parents often face conflicting and confusing advice on how best to discipline their children. Experts on child development, parents and friends all have their point of view to offer.

1. Parenting.
2. Discipline of children.
3. Children - Management.

Parent-Teacher Connection: Focus On Communication
SEE: **SCHOOL COMMUNITY INTERACTION - MODULE I - COMMUNITY RELATIONS:** The Parent-Teacher Connection: Focus On Communication

Parenting
SEE: **FINDING MY OWN WAY:** Parenting

Parenting As A Process
SEE: **THE PARENT PUZZLE:** Parenting As A Process

PARENTS AND CHILDREN: Breast Or Bottle? [motion picture] . -- [Toronto] : British Broadcasting Corp., 1976. 1 film reel (30 min.) : sd., col. ;16mm. -- (Parents and children series) MP-04268

SUMMARY: This film describes the debate of breast or bottle feeding of newborn infants. The discussion is prefaced by a history of bottle feeding. In conclusion, the film describes "demand fuelling" and its benefits and problems. The film comes out in support of breast feeding.

1. Infants - Care and hygiene.

PARENTS AND CHILDREN: A Child's Place [motion picture]. -- [Toronto] : British Broadcasting Corp., 1976. 1 film reel (30 min.) : sd., col. ; 16mm. -- (Parents and children series) MP-04267

SUMMARY: This film examines the child's place in four different societies--Russia, China, Sweden, and Israel--in terms of nursery schools and the family.

1. Children in foreign countries - Family relationships.
2. Education, Preschool.

PARENTS AND CHILDREN: Goals For the Future [motion picture]. -- [Toronto] : British Broadcasting Corp., 1976. 1 film reel (30 min.) : sd., col. ; 16mm. -- (Parents and children series) MP-04254

SUMMARY: This film examines the concept of parental involvement in preschool programs in England as a means of solving teenage delinquency and criminality. One idea put forth by an educator is starting over--this involves a co-ordination of parents, educators, medical and other professional personnel to provide an education for children based on parent demand. One strong point which came out was the enjoyment derived by those parents who are involved in what their children do in school.

1. Education - Experimental methods.
2. Education, Preschool.
3. Parent and child.

PARENTS AND CHILDREN: If Only We Could Teach Them Too [motion picture]. -- [Toronto] : British Broadcasting Corp., 1976. 1 film reel (30 min.) : sd., col. ; 16mm. -- (Parents and children series) MP-04270

SUMMARY: This film looks at the possibilities of parents managing and teaching their mentally handicapped children. Parents are involved in a group course which attempts to teach them the necessary skills.

1. Mentally handicapped children.
2. Parent and child.

PARENTS AND CHILDREN: Part-time Parent, Full-time Job [motion picture]. -- [Toronto] : British Broadcasting Corp., 1976. 1 film reel (30 min.) : sd., col. ; 16mm. -- (Parents and children series) **MP-04266**

SUMMARY: Examined in this film is the conflict in our society between parenting and working. Either the mother stays at home, tied to the children until a tired father comes home from work, or both parents work and the children are left with someone. In order to find a solution to this problem, the solutions used in other countries are examined--the day care centre in Sweden and the kibbutz in Israel.

1. Day care centers.
2. Parent and child.
3. Parental deprivation.

PARENTS AND CHILDREN: What Did You Learn in School Today? [motion picture]. -- [Toronto] : British Broadcasting Corp., 1976. 1 film reel (30 min.) : sd., col. ; 16mm. -- (Parents and children series) **MP-04273**

SUMMARY: This film looks at the issue of conformity in schools in China, U.S.S.R., and England. Urie Bronfenbrenner discusses the issue and draws the conclusion that conformity does not allow for Western man's need for individuality. However, the system in China, Bronfenbrenner maintains, is the most effective system in the world today.

1. Comparative education.

Part-time Parent, Full-time Job
SEE: PARENTS AND CHILDREN: Part-time Parent, Full-time Job

Participation For All
SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Participation For All

Patterns of Development in Art
SEE: TAKE TIME: Patterns of Development in Art

Peabody Picture Vocabulary Test [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978. 1 videocassette (18 min. 50 sec.) : sd., col. ; 3/4 in. **A-0367**

SUMMARY: Dr E. A. Blowers, Professor of Educational Psychology, Faculty of Education at the University of Alberta discusses the administration of the Peabody and administers the test to a 14 year old normal boy. The test is scored on the tape and some comments are made on use of the results.

1. Educational tests and measurements.

Pearls in the Alphabet Soup [motion picture]. -- [Oakville, Ont.] : Magic Lantern Film Distributors, 1980. 1 film reel (28 min.) : sd., col. ; 16mm. **MP-04322**

SUMMARY: Through interviews, discussions and descriptions of classroom progress, this film discusses the problems of the gifted student. The underlying thesis of this film is that the gifted child should be given as many experiences as they are capable of handling.

1. Gifted children - Education.

Une Pedagogie D'Apprentissage - La Methode Dynamique
SEE: APPRENDRE EN FRANCAIS: Une Pedagogie D'Apprentissage - La Methode Dynamique

The Pedlar and His Caps [videorecording] [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978. 1 videocassette (15 min., 25 sec.) : sd., col. ; 3/4 in. **A-0446**

SUMMARY: This program presents three short creative dances to provide ideas and motivation for children as spectators of dance. The dances were developed and choreographed by Movement Education students at the University of Alberta under the direction of Joyce Boorman. The dances included are The Pedlar and His Caps; The Burglar; and My Arms Reach Out.

1. Dancing and children.

Pendulum [motion picture] / [produced by] Andrew S. Field Productions, 1976. 1 film reel (30 min.) : sd., col. ; 16mm. **MP-04255**

SUMMARY: This film explores what happens to a school when a portion of the community feels that it is not providing the kind of education that has been asked. An articulate argument for rational discussion of education with a concern for the students.

1. Community and school.

People in Need: A Classroom Analogy [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1979. 1 videocassette (24 min., 50 sec.) : sd., col. ; 3/4 in. **A-0443**

SUMMARY: Dr. C. Chamberlin and Dr. D. Massey, professors at the University of Alberta, conduct an experiment with a grade 4/5 class at McKernan School in Edmonton. The students are divided into two groups, the 'Haves' and the 'Have Nots'. They are instructed to make perfect 5 cm x 5 cm squares; the Haves using pencils and rulers, the Have Nots using no materials to help them. A jellybean is awarded to the students for each square made to exact measurement. The students are then asked to draw a picture of how they feel after the experiment. The unit problem of the experiment is discussed and solutions are made on how people in the world who have so much can help people who have not.

1. Social sciences - Study and teaching (Elementary).

People Make it Happen
SEE: FURTHER EDUCATION COUNCILS IN ALBERTA: People Make it Happen

Personality: Early Childhood
SEE: DEVELOPMENTAL PSYCHOLOGY, INFANCY TO ADOLESCENCE: Personality: Early Childhood

Personalizing Reading For Children
SEE: A CHILD'S RIGHT TO READ: Personalizing Reading For Children

Physical Development
SEE: DEVELOPMENTAL PSYCHOLOGY, INFANCY TO ADOLESCENCE: Physical Development

Physical Development, 0 - 3 months
SEE: TAKE TIME: Physical Development, 0 - 3 months

Physical Development, 3 - 6 months
SEE: TAKE TIME: Physical Development, 3 - 6 months

Physical Development, 6 - 9 months
SEE: TAKE TIME: Physical Development, 6 - 9 months

Physical Development, 9 - 12 months
SEE: TAKE TIME: Physical Development, 9 - 12 months

Physical Development: Provisions For Growth
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Physical Development: Provisions For Growth

Physical Development: The One Year Old
SEE: TAKE TIME: Physical Development: The One Year Old

Physical Development: The Two Year Old
SEE: TAKE TIME: Physical Development: The Two Year Old

Physical Development: The Three Year Old
SEE: TAKE TIME: Physical Development: The Three Year Old

Physical Development: The Four Year Old
SEE: TAKE TIME: Physical Development: The Four Year Old

Physical Development: The Five Year Old
SEE: TAKE TIME: Physical Development: The Five Year Old

Physical Education Activities For the Classroom
SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Physical Education Activities For the Classroom

Physical Nature of Play
SEE: FOCUS ON CHILDHOOD: Physical Nature of Play

Physically Handicapped
SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Physically Handicapped

Physics: An Interactive Approach [motion picture] / produced by National Film Board, 1968. **MP-04147**
1 film reel (14 min.) : sd., col. ; 16mm.

SUMMARY: Points out cross-media and multi-media use in teaching concepts in physics and their use to have the students become involved in the learning process. Example: overhead transparencies, 8 mm loop, apparatus, etc.

1. Physics - Study and teaching (Secondary).

A Piaget Preschool Program in Action **KT-00002**
[kit] / [produced by] Centre for Media Development, University of Illinios, [197_?].
1 guide, 2 sound cassettes, 2 filmstrips.

SUMMARY: Studies of Piaget maintain that to acquire knowledge in any discipline, the child must have available to him certain ways of thinking, certain mental operations for dealing with the new knowledge in a logical way. The activities seen in this kit have been designed to help children not only to develop basic mathematical concepts but to become better thinkers and better problem solvers in any area of mental activity.

1. Child psychology.
2. Education, Preschool.

A Place To Read, Relax and Think **KT-00059**
[kit] / [produced by] Gwen North, Calgary, [197_?].
1 sound cassette (12 min.), 80 slides, : col. 9 printed pamphlets.

SUMMARY: This program demonstrates a different approach used by some libraries. With a wide array of resources available, the student no longer uses a single textbook as a source of information.

1. Library orientation.
2. School libraries.

Places for Play
SEE: FOCUS ON CHILDHOOD: Places for Play

Planning a Music Program
SEE: ELEMENTARY CLASSROOM MUSIC: Planning a Music Program

Planning for an Evaluation of Teaching Performance
SEE: EVALUATING AND IMPROVING TEACHING PERFORMANCE: Inservice Kit

Play, An Overview
SEE: FOCUS ON CHILDHOOD: Play, An Overview

Play: Materials and Needs
SEE: **FOCUS ON CHILDHOOD:** Play: Material and Needs

The Power of Listening
SEE: **BEHAVIOR IN BUSINESS:** The Power Of Listening

Praise and Corrective Feedback [videorecording] / [produced by] U. of A. ; [distributed by] AVMC, 1980. **A-0561**
1 videocassette (18 min., 35 sec.) : sd., col. ; 3/4 in.

SUMMARY: The quality of classroom interaction can be improved by the teacher's use of praise and corrective feedback. Two techniques of praise, verbal and nonverbal, and four techniques of corrective feedback; cueing, giving directions, maintaining responses, and probing; are exemplified in this lesson taught by Bob Bowen at Grace Martin Elementary School, Edmonton.

1. Classroom management.
2. Communication - Methodology.

The Pre-Natal Crisis
SEE: **THE PARENT PUZZLE:** The Pre-Natal Crisis

Le Preapprentissage de la Lecture
SEE: **APPRENDRE EN FRANCAIS:** Le Preapprentissage de la Lecture

Pressure Makes Perfect
SEE: **SELF-INCORPORATED:** Pressure Makes Perfect

The Principal As Instructional Leader: Reflections On Effectiveness [videorecording] / Alexandria, Va. : Association For Supervision and Curriculum Development, c1984. **VT-5445**
1 videocassette (1 hr., 15 min.) : sd., col. ; 1/2 in.
Includes Discussion guide (45 p.)

SUMMARY: Portrays the effective school principal as a supportive leader of the staff and a resourceful visionary for the school program. The research-based content is a useful resource for inservice to principals. The discussion guide includes readings and references.

1. School superintendents and principals.
2. School Supervision.
3. Teacher-principal relationships.

A Professional Responsibility: Community Relations For Teachers
SEE: **SCHOOL COMMUNITY INTERACTION - MODULE I - COMMUNITY RELATIONS:** A Professional Responsibility: Community Relations for Teachers

PROGRESSION PEDAGOGIQUE EN EDUCATION MUSICALE, 1st PROG: De La Chanson A La Melodie [videorecording] / [produced by] Faculty of Education, U. of A., 1983. **A -0689**
1 videocassette (27 min.) : sd., col. ; 3/4 in. -- (Progression pedagogique en education musicale series)

SUMMARY: This is first of five programs in a French Language series. Through the animation of five songs, Sr. Therese Potvin is teaching a fifth-grade class at Grandin School the melodic content of these songs; two of them in the major mode, two others in the minor mode and the fifth one being a mixture of both modes. For teachers of elementary music, in French. Presented by Mr. D. A. Mappin of the ITC.

1. Music - Instruction and study.
2. Kodaly method (Music).
3. Songs, French - Instruction and study.

PROGRESSION PEDAGOGIQUE EN EDUCATION MUSICALE, 2nd PROG.: De La Chanson Au Rhythme Et Au Texte [videorecording] / [produced by] Faculty of Education, U. of A., 1983. **A -0689**

1 videocassette (26 min.):
sd., col.; 3/4 in. -- (Progression pedagogique en education musicale series)

SUMMARY: This is the second of five programs in a French language series. Through the animation of songs, Sr. Therese Potvin is teaching to the same grade class at Grandin School the rhythmic content by comparing two songs at 6/8 time and one song at 3/4 time. Then, through mime of two songs, she helps students to discover the importance of lyrics in the sense of linguistic richness and humanist message. For teachers of elementary music, in French. Presented by Mr. D.A. Mappin of the ITC.

1. Music - Instruction and study.
2. Kodaly method (Music).
3. Songs, French - Instruction and study.

PROGRESSION PEDAGOGIQUE EN EDUCATION MUSICALE, 3rd PROG.: De La Chason A L'Harmonie Et A L'Instrument [videorecording] / [produced by] Faculty of Education, U. of A., 1983. A -0691
1 videocassette (14 min.):
sd., col., 3/4 in. -- (Progression pedagogique en education musicale series)

SUMMARY: This is the third of five programs in a French language series. In this program, Sr. T. Potvin leads a fifth-grade class at Grandin School to the discovery and the mastery of the harmonic aspect of a few songs to some musical expression with instruments. First she initiates the group to polyphonic singing with some songs in canons and with the reading of a few songs to some musical expression with instruments. First she initiates the group to polyphonic singing with some songs in canons and with the reading of a few sections involving two, or three even voices. Secondly, the group presents some music for the Flute played by ear, and finally play the "Carillons" from a more complex and more challenging section of music. For teachers of elementary music, in French. Presented by Mr. D.A. Mappin of the ITC.

1. Music - Instruction and study.
2. Kodaly method (Music).
3. Songs, French - Instruction and study.

PROGRESSION PEDAGOGIQUE EN EDUCATION MUSICALE, 4th PROG.: Animation De Chansons [videorecording] / [produced by] Faculty of Education, U. of A., 1983. A -0692
1 videocassette (24 min.) :
sd., col. ; 3/4 in. -- (Progression pedagogique en education musicaleseries)

SUMMARY: This is the fourth of five programs in this French language series. This program shows Sr. T. Potvin at work with a second-grade class at Grandin School, one of the many she had initiated to musical education. It is a catalogue of animated songs (dance, ronde, games). For teachers of elementary music, in French. Presented by Mr. D.A. Mappin of the ITC.

1. Music - Instruction and study.
2. Kodaly method (Music).
3. Songs, French - Instruction and study.

PROGRESSION PEDAGOGIQUE EN EDUCATION MUSICALE, 5th PROG.: Decouverte Du Langage Musicale [videorecording] / [produced by] Faculty of Education, U. of A., 1983. A -0693
1 videocassette (36 min.):
sd., col., 3/4 in. -- (Progression pedagogique en education musicale series)

SUMMARY: This 5th and last program in the series shows the progression of the same second-grade class at Grandin School into a new phase: the discovery of basic elements of melody and rhythm of all the songs the students had learned and animated. This musical discovery is first centered on a

melodic progression and then on the rhythmic aspect leading to a synthesis of these two elements. This program is produced entirely in French. For teachers of elementary music, in French. Presented by Mr. D.A. Mappin of the ITC.

1. Music - Instruction and study.
2. Kodaly method (Music).
3. Songs, French - Instruction and study.

PROJECT A.S.K. - TEACHER EVALUATION - CLASSROOM OBSERVATION SKILLS VT-5416 and VT-5417
LEARNING PACKAGE: Module I (Tapes 1 & 2) [videorecording] / U. of A., 1983.
2 videocassettes (91 min.) : sd., col.; 1/2 in.

1. Classroom management.
2. Teacher-student relationships.

PROJECT A.S.K. - TEACHER EVALUATION - CLASSROOM OBSERVATION SKILLS VT-5418
LEARNING PACKAGE: Module II: Classroom Management And Control Strategies [Videorecording] / [produced by The Instructional Technology Centre, Faculty of Education, U. of A.], 1983.
1 videocassette (54 min.): sd., col.; 1/2 in. -- (Project A.S.K. - teacher evaluation - classroom management observation skills learning package series)

SUMMARY: Dr. Laurie Mireau discusses the importance of effective classroom management and control strategies. The main topics illustrated are 1) Classroom rules and routines, 2) Behavior awareness, 3) low-key handling discipline, and 4) Monitoring seatwork. Students and teachers are observed in classroom situations which illustrate these topics.

1. Classroom management.
2. Teacher - student relationships.

PROJECT A.S.K. - TEACHER EVALUATION - CLASSROOM OBSERVATION SKILLS VT-5419
LEARNING PACKAGE: Module III: Organizational and Instructional strategies [Videorecording] / [produced by] The Instructional Technology Centre (Faculty of Education, U. of A.), 1983.
1 videocassette (70 min.): sd., col.; 1/2 in. -- (Project A.S.K.- teacher evaluation - classroom observation skills learning package series)

SUMMARY: In general, the skills in this module deal with organizational aspects of teaching such as direction-giving, student listening, clarifying, varying the presentation of lessons, and optimizing academic learning time. Presented by Dr. Laurie Mireau.

1. Teaching.
2. Teacher-student relationships.

PROJECT A.S.K. - TEACHER EVALUATION - CLASSROOM OBSERVATION SKILLS VT-5420
LEARNING PACKAGE: Module IV: Verbal Interaction Strategies [Videorecording] / [produced by The Instructional Technology Centre, Faculty of Education, U. of A.], 1983.
1 videocassette (49 min.): sd., col.; 1/2 in. -- (Project A.S.K. - teacher evaluation - classroom management observation skills learning package series)

SUMMARY: Dr. L. Mireau discusses the importance of using various verbal interaction strategies in the classroom. The four main topics demonstrated in this tape are 1) the selection of students, 2) techniques for eliciting responses from students, 3) the use of praise rather than criticism. Teachers and students are observed during several lessons in which teachers demonstrate each of the above techniques.

1. Verbal behavior.
2. Interaction analysis in education.
3. Teacher-student relationships.

PROJECT A.S.K. - TEACHER EVALUATION - CLASSROOM OBSERVATION SKILLS VT-5427
LEARNING PACKAGE: Classroom Observation Pre-Test [videorecording] / U. of A., 1983.
1 videocassette (45 min.) : sd., col. ; 1/2 in. -- (Project A.S.K. series)
1. Classroom management.
2. Teacher-student relationships.

PROJECT A.S.K. - TEACHER EVALUATION - CLASSROOM OBSERVATION SKILLS VT-5426
LEARNING PACKAGE: Clinical Supervision [videorecording] / U. of A., 1983.
1 videocassette (33 min.) : sd., col. ; 1/2 in. -- (Project A.S.K. series)
1. Classroom management.
2. Teacher-student relationships.

PROJECT A.S.K. - TEACHER EVALUATION - CLASSROOM OBSERVATION SKILLS VT-5421
LEARNING PACKAGE: Module V: Interpersonal Interaction Strategies [Videorecording] / [produced by] The Instructional Technology Centre (Faculty of Education, U. of A.), 1981.
1 videocassette (35 min.): sd., col.; 1/2 in. -- (Project A.S.K. - teacher evaluation - classroom observation skills learning package series)

SUMMARY: Dr. Laurie Mireau identifies eight global variables of teacher qualities and provides videotaped classroom sequences illustrating each of the following: 1) Clarity; 2) Overlappingness; 3) Withitness; 4) Smoothness; 5) Warmth & Empathy; 6) Warmth & Empathy; 7) Momentum; 8) Persuasiveness.
1. Interaction analysis in education.
2. Teachers - Attitudes.
3. Teacher - student relationships.

PROJECT A.S.K. - TEACHER EVALUATION - CLASSROOM OBSERVATION SKILLS VT-5422 to VT-5425
LEARNING PACKAGE: Module VI [videorecording] / U. of A., 1983.
4 videocassettes (3 hr., 23 min.) : sd., col. ; 1/2 in. -- (Project A.S.K. series)
1. Classroom management.
2. Teacher-student relationships.

Purdue Perceptual Motor Survey A-0453
[videorecording] / [produced by] Faculty of Education, U. of A. ;[distributed by] AVMC, 1979.1 videocassette (52 min, 5 sec.) :sd., col. ; 3/4 in.

SUMMARY: Dr. C. Yewchuk, Department of Educational Psychology, U. of A., administers the Purdue Perceptual Motor Survey used to identify motor skill problems in early childhood. It consists of eleven subtests. These are: 1) Walking board; 2) Jumping; 3) Identification of body parts; 4) Imitations of movements; 5) Obstacle course; 6) Kraus-Weber (body strength) ; 7) Angels in the snow; 8) Chalkboard; 9) Rhythmic writing; 10) Ocular pursuits and 11) Visual Achievement forms. Criteria and scoring are examined throughout.
1. Educational tests and measurements.

Questioning Strategies [videorecording] A-0558
/ [produced by] U. of A. ; [distributed by] AVMC, 1980.
1 videocassette (21 min., 44 sec.) :
sd., col. ; 3/4 in.

SUMMARY: In this tape we see Mr. Dan Green and his grade six class at McKee Elementary School in Edmonton. The tape presents various questioning strategies; positive questioning, personal questions, refocusing, redirection and soliciting feedback.

1. Questioning.
2. Communication - Methodology.

Racing Cars [motion picture] / [produced by] Education Development Centre, 1973. 1 film reel (7 min.) : sd., col. ; 16mm. MP-04195

SUMMARY: A 5-year-old boy is shown painting at an easel for the first time. The film seeks to enhance the viewer's skills in observing children.

1. Creative ability in children.

A Reader for Every Child
SEE: SCHOOLING: FACES OF YESTERDAY: A Reader for Every Child

Reading - A Language Experience Approach
SEE: THE TEACHER EDUCATION: Reading - A Language Experience Approach

A Reaffirmation of the Democratic Ideal
SEE: The Community Council: A Reaffirmation of the Democratic Ideal

A Rebirth of Community
SEE: Suggested Strategies for Establishing a Community Program: A Rebirth of Community

Recorder: Part 1
SEE: ELEMENTARY CLASSROOM MUSIC: Recorder: Part 1

Recorder: Part 2
SEE: ELEMENTARY CLASSROOM MUSIC: Recorder: Part 2

The Reference Section [videorecording] / [produced by] Barr Films, 1980. 1 videocassette (22 min.) : sd., col. ; 1/2 in. VT-05402

SUMMARY: Libraries report that one area of the school library that is under-utilized is the reference section. When it is encyclopedia. This production not only mentions the materials found in the reference section, but indicates ways in which they can be used.

1. Library orientation.
2. Reference books.
3. School libraries.

Reflection Of Content [videorecording] / [produced by] Faculty of education,U. of A. ; [distributed by] AVMC,1978.1 videocassette (19 min., 36 sec.) :sd., col. ; 3/4 in. A-0424

SUMMARY: This program is part of a series of programs designed to teach teachers and/or counsellors the specific communication skill of reflection of content. The program is self-instructional. The basic format followed is: 1) student makes response to client (6 statements - baserate); 2) observation of 4 minute session in which specific behavior is modeled; 3) observation of 6 segments of a counsellor-client interchange; 4) student is required to respond to 7 client statements and then compare their response to that made by 6 client statements to assess their improvement over the program. The program is in color, concentrating on the teaching of one very specific skill. Although self-instructional, the programs are best used in conjunction with a class in which role-playing of the skills will take place.

1. Communication - Methodology.
2. Communication - Content analysis.

Reflection Of Feeling [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978. 1 videocassette (18 min., 46 sec.) : sd., col. ; 3/4 in. A-0423

SUMMARY: This program is part of a series of programs designed to teach teachers and/or counsellors the specific communication skill of reflection of feeling. The program is self-instructional. The basic format

followed is; 1) student makes response to client (6 statement - baserate), 2) observation of 4 minute session in which specific behavior is modeled, 3) observation of 6 segments of a counsellor-client interchange, 4) student is required to respond to 7 client statements and then compare their response to that made by the counsellor. Student is asked to respond to 6 client statements to assess their improvement over the program. The program is in color, concentrating on the teaching of one specific skill. Although self-instructional, the programs are best used in conjunction with a class in which role-playing of the skills will take place.

1. Communication - Study and teaching.

The Resource Centre [kit] / produced by National Film Board, [197_?]. KT-00001
1 filmstrip, 1 booklet "Media for Discovery," 1 guide "The Resource Centre."

SUMMARY: Audio visual technology is producing new learning patterns in many Canadian schools. A bewildering array of strips, loops, slides, charts, films and models is now available. However, most of us need to know more about their use--how to select and evaluate--how to build an effective resource facility. "The Resource Centre" is the National Film Board's answer to the problem. It consists of a profusely illustrated handbook, filmstrip with printed commentary and descriptive manual.

1. Instructional materials centers.
2. Library orientation.

Resource Room Techniques For The Learning Disabled [videorecording] / [produced by] James R. Martin, 1983. VT-05403
1 videocassette (20 min.) : sd., col. ; 1/2 in.

SUMMARY: Describes how 15% to 20% of school children are unable to meet the requirements of the curriculum and illustrates methods of diagnosing these children as learning disabled. The program discusses the psychology of the learning disabled child and illustrates how he/she is unable to integrate sensory functions in order to learn. Finally, the role of the resource room in providing remedial service to learning disabled students is documented.

1. Learning disabilities.
2. Cognition disorders.
3. Exceptional children - Education.

Resources Make It Happen
SEE: **FURTHER EDUCATION COUNCILS IN ALBERTA: Resources Make It Happen**

Reward and Punishment [motion picture] / [produced by] CRM, 1974. MP-04247
1 film reel (14 min.) : sd., col. ; 16mm.

SUMMARY: This film, narrated by Dr. James Gardner, discusses the relative merits and disadvantages of the systematic use of reward and punishment with children. This topic has clear relevance for teachers interested in effective classroom management techniques.

1. Classroom management.
2. Rewards and punishments in education.

Rhythmics In Movement
SEE: **ELEMENTARY SCHOOL PHYSICAL EDUCATION: Rhythmics In Movement**

The Role of the Co-operating Teacher [videorecording] / [produced by] U. of A. ; [distributed by] AVMC, 1980. A-0549
1 videocassette (24 min., 47 sec.) : sd., col. ; 3/4 in.

SUMMARY: This tape serves as an introduction to the duties expected of the teacher who has a student teacher working in the classroom for his or her practicum. The

tape covers the ten functions of a co-operating teacher, which include: familiarize with expectations, orient to school, structure teaching experiences, demonstrate teaching techniques, evaluate, analyze, and so on.

1. Interns (Education).
2. Student teaching.
3. Teachers, Training of.

Role of the Father
SEE: **TAKE TIME:** Role of the Father

The Role of the Librarian in Media, Parts I & II [kit] / [produced by] Miller-Brody Productions, 1975. KT-00092
2 sound cassettes, (8 min. each), 1 guide.

SUMMARY: Part I deals with the spaces, personnel, selection and organization that is required to run an efficient library in today's multi media world. Part II describes in some detail elementary, secondary, and faculty services. The methods and services that the librarian offers are described so that some indication as to how to set up those services can be seen.

1. School libraries.
2. Instructional materials personnel.
3. Audio-visual library service.

Rope Jumping [motion picture] / produced by Bailey Films, 1968. MP-04094
1 film reel (12 min.) : sd., col. ; 16mm.

SUMMARY: Demonstrates various exercises in rope jumping. Beginners are instructed to first exercise without a rope, practising the basic movements.

1. Physical education for children.

Rules For Group Discussion A-0225
[videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1976.
1 videocassette (24 min., 30 sec.) :sd., b & w. ; 3/4 in.

SUMMARY: This videotape was used as part of a research study designed to teach elementary school children rules for group discussion. It contains six references which show grade 4 students participating in discussions with an adult teacher. Each sequence contains a commentary which periodically describes the discussion rules to which the children are adhering. Three of the sequences illustrate the children self-disclosing, sticking to the topic, and showing that they have been listening to others in the group (seq. 1, 3, 5). Sequences 2,4,& 6 each show adherence to a separate rule for group discussion (Seq.2 - Sticking to the topic; Sequence 4 - Self-disclosing; Sequence 6 - showing evidence of having been listening). The development and organization of this program was done by Bill Borgen, a graduate student in Educational Psychology.

1. Decision-making, Group.
2. Educational psychology.
3. Discussion.

The Rural/Urban Experience
SEE: **SCHOOLING: FACES OF YESTERDAY:** The Rural/Urban Experience

Sand [motion picture] / [produced by] Schools Council, 1974. MP-04187
1 film reel (12 min., 30 sec.) : sd., col. ; 16mm.

SUMMARY: Structured sand-play activities for pre-school children are demonstrated. Particular attention is focused upon the supporting role an adult can provide in sand activities. Sand box tools and toys are described.

1. Activity programs in education.
2. Education, Preschool.

Sara Has Down's Syndrome [motion picture] / [produced by] Education Development Centre, 1973. MP-04192
1 film reel (16 min.) : sd., col. ; 16mm.

SUMMARY: The supportive family setting of a severely handicapped 6-year-old girl is portrayed. The film focuses on her growing ability to help herself and older sibling feelings toward her.

1. Exceptional children - Family relationships.
2. Handicapped children - Family relationships.

School Bus Driving Tactics [motion picture] / produced by Charles Cahill, 1976. MP-04283
1 film reel (22 min.) : sd., col. ; 16mm.

SUMMARY: This film contains a description of what a novice school bus driver would encounter. Careful analysis of the procedures for starting, picking up passengers, and travelling are depicted. The film also shows two mock accidents.

1. Motor bus driving.
2. School buses.

SCHOOL COMMUNITY INTERACTION - MODULE 1 - COMMUNITY RELATIONS: Building Bridges: A Rationale For Community Relations VT-05407
[videorecording] / [produced by] ACCESS, 1983.
1 videocassette (27 min.) : sd., col. ; 1/2 in. -- (School community interaction - module 1 - community relations series)

SUMMARY: Discusses why school-community relations are vital to both the school and the community. Emphasizes that the public character of schools, the lack of community input, and the effect of societal changes on education are the principal reasons for attempting to create a community relations program. Outlines the major steps involved in developing such a program and provides examples of programs currently in operation.

1. Community and school.
2. Teachers and community.

SCHOOL COMMUNITY INTERACTION - MODULE 1 - COMMUNITY RELATIONS: Needs Assessment: Collecting Information About the Community VT-05408
[videorecording] / [produced by] ACCESS, 1983.
1 videocassette (30 min.) : sd., col. ; 1/2 in. -- (School community interaction - module 1 - community relations series)

SUMMARY: Emphasizes that collecting information about the community is an essential part of developing and maintaining a systematic school-community relations program. A database of community information allows for meaningful goal formulation and activity selection. Examines reasons for establishing a database, indicates the kind of information a school needs, and discusses how such information can be collected.

1. Community and school.
2. Community life.
3. Social surveys.

SCHOOL COMMUNITY INTERACTION - MODULE 1 - COMMUNITY RELATIONS: Needs Assessment Techniques: The Interview And The Questionnaire VT-05409
[videorecording] / [produced by] ACCESS, 1983

1 videocassette (42 min.) : sd., col. ; 1/2 in. -- (School community interaction - module 1 - community relations series)

SUMMARY: Focuses on the fact that a comprehensive survey is necessary to accurately assess a community's attitudes towards the school and how well the school is communicating with the community. Examines two methods of information gathering: paper and pencil questionnaires and face-to-face interviews. Explains when and how to use each form and discusses the advantages and disadvantages of each method.

1. Community and school.
2. Social surveys.

SCHOOL COMMUNITY INTERACTION - MODULE 1 - COMMUNITY RELATIONS: No News is Bad News: Working With Media VT-05410

[videorecording] / [produced by] ACCESS, 1983.
1 videocassette (28 min.) : sd., col. ; 1/2 in. -- (School community interaction - module 1 - community relations series)

SUMMARY: Discusses how to make effective use of the media and emphasizes that school administrators must understand how media works, decide what image the school should project, develop a harmonious, systematic working relationship with the media, and be prepared to handle media in a crisis situation. Demonstrates the difference between crisis management and a systematic approach to media relations and describes techniques for the effective use of the press, radio and television.

1. Community and school.
2. School publicity.
3. Publicity.

SCHOOL COMMUNITY INTERACTION - MODULE 1 - COMMUNITY RELATIONS: The Parent-Teacher Connection: Focus On Communication VT-05412

[videorecording] / [produced by] ACCESS, 1983.
1 videocassette (30 min.) : sd., col. ; 1/2 in. -- (School community interaction - module 1 - community relations series)

SUMMARY: Emphasizes that productive parent-teacher conferences are a result of context, preparation, invitation, timeframe, conference and follow-up. Identifies common problems that occur in conferences and demonstrates alternative positive practices. Also discusses the role of the principal in parent-teacher relationships.

1. Community and school.
2. Parent-teacher conferences.
3. Parent-teacher relationships.

SCHOOL COMMUNITY INTERACTION - MODULE 1 - COMMUNITY RELATIONS: The Principal in Action: Community Relations Within The School VT-05413

[videorecording] / [produced by] ACCESS, 1983.
1 videocassette (24 min.) : sd., col. ; 1/2 in. -- (School community interaction - module 1 - community relations series)

SUMMARY: Identifies the specific responsibilities a principal must assume in an effort to build a good working relation ship and cooperative alliance with students, parents, and the community at large. Describes methods a principal can use to strengthen the school-parent relationship, and discusses vehicles for improving two-way communications between the school and community.

1. Community and school.
2. School superintendents and principals.

SCHOOL COMMUNITY INTERACTION - MODULE 1 - COMMUNITY RELATIONS: A Professional Responsibility: Community Relations For Teachers VT-05405

[videorecording] / [produced by] ACCESS, 1983.

1 videocassette (24 min.) : sd., col. ; 1/2 in. -- (School Community interaction - module 1 - community relations series)

SUMMARY: Stresses that the successful development and implementation of a community-relations program requires the active participation and support of teachers. Discusses why teachers should take an active role in such a program and reviews some of their responsibilities. Describes several means by which teachers can develop community relations awareness and skills.

1. Community and school.
2. Teachers and community.

SCHOOL COMMUNITY INTERACTION - MODULE 1 - COMMUNITY RELATIONS: Students, Parents, And The Community: Key Publics In A Community Relations Program [videorecording] / [produced by] ACCESS, 1983. **VT-05411**
1 videocassette (30 min.) : sd., col. ; 1/2 in. -- (School community interaction - module 1 - community relations series)

SUMMARY: Identifies the specific responsibilities a principal must assume in an effort to build a good working relationship and cooperative alliance with students, parents, and the community at large. Describes methods a principal can use to strengthen the school-parent relationship, and discusses vehicles for improving two-way communications between the school and community.

1. Community and school.
2. School superintendents and principals.

School Life/Community Life
SEE: **SCHOOLING: FACES OF YESTERDAY:** School Life/Community Life

the System [videorecording] /[produced by] ACCESS, 1978.1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Schooling: Faces of yesterday)

SUMMARY: Looks at one of the major changes in the educational system in Alberta - centralization and its effect on the history of schooling.

1. Education - Canada, Western - History.

SCHOOLING: FACES OF YESTERDAY: Childhood **VT-05310**
[videorecording] / [produced by] ACCESS, 1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Schooling: Faces of yesterday)

SUMMARY: Shows how children were an important economic asset, for the value of their labour and an insurance against destitution and loneliness in old age. Though a child's life was tied to basic concerns, the school offered an opportunity for work and play, and contact with others.

1. Education - Canada, Western - History.

SCHOOLING: FACES OF YESTERDAY: Content Versus Method Progressive Education **VT-05322**
[videorecording] / [produced by] ACCESS, 1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Schooling: Faces of yesterday)

SUMMARY: 'Content vs Method', has been a continuing conflict in the history of schooling. It was probably the most significant change in all educational advancements and approaches, and is the most scrutinized in any discussion of schooling.

1. Education - Canada, Western - History.

SCHOOLING: FACES OF YESTERDAY: Discipline **VT-05313**
[videorecording] / [produced by]
ACCESS, 1978.
1 videocassette (15 min.) : sd., col. ;
3/4 in. -- (Schooling: Faces of yesterday)

SUMMARY: The 'strap' used in the schools in the early years became a major issue as a form of discipline and teachers began to look for ways to keep the children interested in their school work. However, with new methods of progressive education, the 'strap' was thrown out and teachers acted as guides.

1. School discipline.
2. Education - Canada, Western - History.

SCHOOLING: FACES OF YESTERDAY: The Learning Process **VT-05314**
[videorecording] / [produced by]
ACCESS, 1978.
1 videocassette (15 min.) : sd., col. ;
3/4 in. -- (Schooling: Faces of yesterday)

SUMMARY: Covers the debate of the 1970's over a return to the basics in education and goes back to the changes in curriculum and philosophy in Alberta schools about forty years ago.

1. Education - Canada, Western - Curricula.
2. Education - Canada, Western - History.

SCHOOLING: FACES OF YESTERDAY: The Life of a Teacher **VT-05308**
[videorecording] / [produced by]
ACCESS, 1978.
1 videocassette (15 min.) : sd., col. ;
3/4 in. -- (Schooling: Faces of yesterday)

SUMMARY: Focuses on the general experience and nature of teaching in the early years - a backdrop to the development of education.

1. Education - Canada, Western - History.

SCHOOLING: FACES OF YESTERDAY: Masters Not Servants - Teacher Politics **VT-05316**
[videorecording] / [produced by]
ACCESS, 1978.
1 videocassette (15 min.) : sd., col. ;
3/4 in. -- (Schooling: Faces of yesterday)

SUMMARY: Traces the development of the Alberta Teacher's Association or Alliance as it was first known.

1. Alberta Teacher's Association.
2. Education - Canada, Western - History.

SCHOOLING: FACES OF YESTERDAY: An Occupation **VT-05317**
[videorecording] / [produced by]
ACCESS, 1978.
1 videocassette (15 min.) : sd., col. ;
3/4 in. -- (Schooling: Faces of yesterday)

SUMMARY: Sketches the development of the education provided for future teachers to prepare them for their profession.

1. Education - Canada, Western - History.

SCHOOLING: FACES OF YESTERDAY: A Reader For Every Child **VT-05315**
[videorecording] / [produced by]
ACCESS, 1978.
1 videocassette (15 min.) : sd., col. ;
3/4 in. -- (Schooling: Faces of yesterday)

SUMMARY: Shows how a progressive education movement in the 1930's was the starting point of adapting the curriculum to suit a child's needs and interests.

1. Education - Canada, Western - Curricula.
2. Education - Canada, Western - History.

SCHOOLING: FACES OF YESTERDAY: The Rural/ Urban Experience VT-05309
[videorecording] / [produced by] ACCESS, 1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Schooling: Faces of yesterday)

SUMMARY: Initiates a look at the differences in society by exploring the often sharp contrasts between the educational opportunities that existed in the rural areas to those in the urban populations.

1. Alberta - Antiquities.
2. Education - Canada, Western - History.

SCHOOLING: FACES OF YESTERDAY: School Life/Community Life VT-05319
[videorecording] / [produced by] ACCESS, 1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Schooling: Faces of yesterday)

SUMMARY: Focuses on the role of the school within the community and the various ways it served community life, particularly common in rural areas.

1. Community and school.
2. Education - Canada, Western - History.

SCHOOLING: FACES OF YESTERDAY: A Sense of Mission VT-05311
[videorecording] / [produced by] ACCESS, 1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Schooling: Faces of yesterday)

SUMMARY: Shows how the education for the native population in western Canada and the belief that schools should be controlled by the communities they serve remains a value consistent with the effect of 'schooling' on the Indian lifestyles.

1. Indians of North America - Education.

SCHOOLING: FACES OF YESTERDAY: Transportation VT-05320
[videorecording] / [produced by] ACCESS, 1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Schooling: Faces of yesterday)

SUMMARY: Shows how the accessibility to the school houses and districts became of prime importance in the early days and deals with the variety of modes of transportation available to the student throughout the years.

1. School children - Transportation.
2. Education - Canada, Western, - History.

SCHOOLING: FACES OF YESTERDAY: The University VT-05318
[videorecording] / [produced by] ACCESS, 1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Schooling: Faces of yesterday)

SUMMARY: Essentially, this program traces the development and growth of the University of Alberta in Edmonton, looking at the growth of the facilities available and in particular the progress of the Faculty of Education.

1. Universities and colleges - Alberta.
2. University of Alberta - History.

SCHOOLING: FACES OF YESTERDAY: Values: The Hidden Curriculum VT-05312
[videorecording] / [produced by] ACCESS, 1978.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Schooling: Faces of yesterday)

SUMMARY: Features the considerable British influence on education, especially as it permeated in the early years. The war had a considerable effect on the pupils in those days as the thrift mentality filtered down. Covered as well is the power of religion and the influences of school competitions on the

children.
1. Social values.
2. Education - Canada, Western - History.

Sculpture
SEE: TAKE TIME: Sculpture

Seeds Of Learning [videorecording] / [produced by] BFA, 1969. **MP-04112**
1 film reel (8 min.) : sd., col. ; 16mm.

SUMMARY: Sensory experiences, basic to psychological development and learning, allow the child to discover and enjoy the world around him--to reach beyond himself. This film conveys the interaction of the five senses with the four elements--air, fire, earth, and water--and sees this interaction as providing the child with a means of expanding his imagination and creativity. Particularly suitable for pre-kindergarten teacher training programs.
1. Child psychology.
2. Education, Preschool.

Selected Articulation Disorders of Children **A -0749**
[videorecording] / [produced by The Instructional Technology Centre, Faculty of Education, University of Alberta], 1983.
1 videocassette (13 min.): sd., col. ; 3/4 in.

SUMMARY: Organised into four parts, this tape presents three children with articulation disorders engaged in speaking activities, with a pause between each for discussion purposes. Each child is seen in conversation and in close-up; and after the third pause - an oral device is demonstrated. Presented by Mrs. H. Hiott of the Elementary Education Dept. INTENDED AUDIENCE: Education professionals interested in speech disorders.
1. Articulation disorders in children.
2. Speech disorders in children.

Selecting Books
SEE: TAKE TIME: Selecting Books

Self-Concept: An Image Of Me
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Self-Concept: An Image Of Me

Self-Discipline
SEE: THE PARENT PUZZLE: Self-Discipline

Self-Esteem
SEE: TAKE TIME: Self-Esteem

SELF-INCORPORATED : Different Folks **VT-05331**
[videorecording] / [produced by] Agency for Instructional Television, 1975.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Self-incorporated series)

SUMMARY: Designed to help young adolescents recognize and deal with the ambiguity about appropriate male-female roles.
1. Sex role.
2. Social adjustment.

* Also at REDD.

SELF-INCORPORATED : Double Trouble **VT-05337**
[videorecording] / [produced by] Agency for Instructional Television, 1975.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Self-incorporated series)

SUMMARY: Encourages young people to discuss and participate in learning activities that will improve their skills for dealing with family adversity.
1. Family life.
2. Adolescence.
3. Social adjustment.

* Also at REDD.

SELF-INCORPORATED : Down and Back VT-05327
[videorecording] / [produced by] Agency for Instructional Television, 1975.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Self-incorporated series)

SUMMARY: Enables students to become aware of the failure cycle, and shows skills for dealing with their own setbacks.
1. Social adjustment.

* Also at REDD.

SELF-INCORPORATED : Getting Closer VT-05326
[videorecording] / [produced by] Agency for Instructional Television, 1975.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Self-incorporated series)

SUMMARY: Helps students understand feelings of anxiety and concern about interacting with persons of the other sex. It will also lead them to consider ways of coping successfully with these feelings.
1. Sexual ethics.
2. Social adjustment.

* Also at REDD.

SELF-INCORPORATED : No Trespassing VT-05325
[videorecording] / [produced by] Agency for Instructional Television, 1975.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Self-incorporated series)

SUMMARY: Designed to stimulate discussion about the need for privacy and to help young people cope with their feelings when denied privacy.
1. Social adjustment.

* Also at REDD.

SELF-INCORPORATED : Pressure Makes Perfect VT-05328
[videorecording] / [produced by] Agency for Instructional Television, 1975.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Self-incorporated series)

SUMMARY: Young people often feel pressures to achieve. Externally these come from well-meaning parents, teachers and friends.
1. Social adjustment.
2. Social values.

* Also at REDD.

SELF-INCORPORATED : Trying Times VT-05323
[videorecording] / [produced by] Agency for Instructional Television, 1975.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Self-incorporated series)

SUMMARY: Intended to help young people learn to make self-enhancing decisions in the face of peer pressure.
1. Adolescence.
2. Social adjustment.

* Also at REDD.

SELF-INCORPORATED : Two Sons VT-05329
[videorecording] / [produced by] Agency for Instructional Television, 1975.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Self-incorporated series)

SUMMARY: The casting of a child as "good" or "bad" occurs in many families (and in other groups) unconsciously, and without malicious intent.
1. Family.
2. Social adjustment.

* Also at REDD.

SELF-INCORPORATED : What's Wrong With Jonathan? VT-05332
[videorecording] / [produced by] Agency for Instructional Television, 1975.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Self-incorporated series)

SUMMARY: Suggests methods of relieving the everyday pressures of adolescents.
1. Adolescence.
2. Social adjustment.

* Also at REDD.

SELF-INCORPORATED : Who Wins? VT-05324
[videorecording] / [produced by] Agency for Instructional Television, 1975.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Self-incorporated series)

SUMMARY: This issue of deciding whether or not to cheat is illustrated in this program to stimulate discussion on moral decision-making.
1. Moral education.
2. Social adjustment.

* Also at REDD.

SELF-INCORPORATED: By Whose Rules VT-05335
[videorecording] / [produced by] Agency for Instructional Television, 1975.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Self-incorporated series)

SUMMARY: Stimulates discussion about relationships between individuals and social systems.
1. Individuality.
2. Social adjustment.

* Also at REDD.

SELF-INCORPORATED: Changes VT-05336
[videorecording] / [produced by] Agency for Instructional Television, 1975.
1 videocassette (15 min.) : sd., col.; 3/4 in. -- (Self-incorporated series)

SUMMARY: Helps adolescents cope with emotions and social situations related to physiological changes.
1. Physiology.
2. Social adjustment.

* Also at REDD.

SELF-INCORPORATED: Family Matters VT-05333
[videorecording] / [produced by] Agency for Instructional Television, 1975.
1 videocassette (15 min.) : sd., col.; 3/4 in. -- (Self-incorporated series)

SUMMARY: Though the program is about divorce, students look at their own attitudes toward the concept of a family.
1. Divorce.
2. Family life.
3. Social adjustment.

* Also at REDD.

SELF-INCORPORATED: My Friend? VT-05334
[videorecording] / [produced by] Agency for Instructional Television, 1975.
1 videocassette (15 min.) : sd., col.; 3/4 in. -- (Self-incorporated series)

SUMMARY: Helps students understand the need for an ethnic identity.
1. Social adjustment.

* Also at REDD.

SELF-INCORPORATED: The Clique [videorecording] / [produced by] Agency for Instructional Television, 1975. VT-05330
1 videocassette (15 min.) : sd., col.; 3/4 in. -- (Self-incorporated series)

SUMMARY: Helps students become aware of the need for group membership as well as the need for individuality.

1. Social adjustment.

* Also at REDD.

SENIOR HIGH LANGUAGE ARTS: A Change Of Focus [videorecording]. -- [Edmonton] : ACCESS, 1981. VT-05365
1 videocassette (22 min.) : sd., col. ; 3/4 in. -- (Senior high language arts)

SUMMARY: Presents an overview of the revised Language Arts Program explaining the philosophy of the new program and the differences between the matriculation and diploma streams. As well, information is provided on how the programs affect students and the time lines and methods used for phasing in the new curriculum.

1. Language arts (Secondary) - Alberta.
2. Teachers - In-service training.
3. Teachers, Training of.

SENIOR HIGH LANGUAGE ARTS: Integration in Action [videorecording]. -- [Edmonton] : ACCESS, 1981. VT-05366
1 videocassette (27 min.) : sd., col. ; 3/4 in. -- (Senior high language arts)

SUMMARY: Teachers of senior high school English courses are motivated to teach the skills and concepts of English using an integrated approach rather than teaching discrete skills in isolation. Three teachers demonstrate their understanding of the integrated approach in classroom settings.

1. Language arts (Secondary) - Alberta.
2. Teachers - In-service training.
3. Teachers, Training of.

A Sense of Joy
SEE: **INSIDE/OUT:** A Sense of Joy

A Sense of Mission
SEE: **SCHOOLING: FACES OF YESTERDAY:** A Sense of Mission

Sensory Experience
SEE: **TAKE TIME:** Sensory Experience

The Serious Business Of Play [motion picture] / [produced by] Visual Education Centre, 1974. MP-04134
1 film reel (28 min.) : sd., col. ; 16mm.

SUMMARY: This film describes the need for constructive playing by the child. The child is encouraged through play and his curiosity in his environment, to learn. Play is one medium which children have open to them through which they may explore ideas about their environment. The kindergarten described in this film is well-structured by the teacher, but is student-directed in day-to-day activities. The child is required within the structure to perform certain tasks, but these tasks are to be performed at the discretion of the child.

1. Learning by discovery.
2. Education, Preschool.

Sex Education in the Schools [videorecording] / [produced by] U. of A. ; [distributed by] AVMC, 1978. A-0419
1 videocassette (24 min., 52 sec.) : sd., col. ; 3/4 in.

SUMMARY: The need for schools in Edmonton to put more emphasis on sex education in their curriculum is indicated in this program. Sex education was first proposed in 1968 by Dr. Jean Forrest, Chancellor at the University of Alberta, who discusses her reasons why she proposed the course. Teachers from the separate and public school

systems are interviewed outlining the sex-education courses they teach. Open classroom discussions between teacher and students, and teacher and parents are shown.

1. Sex education.

Sexism, Stereotyping and Hidden Values MP-04312
[motion picture] / produced by Media Five, 1978.
1 film reel (29 min.) : sd., col. ; 16mm.

SUMMARY: This film is designed to help teachers in identifying and dealing with sexism and other forms of unwanted stereotyping in their classrooms. Strategies for recognizing and avoiding hidden presumptions and biases in both materials and activities are described and demonstrated.

1. Sexism.
2. Stereotype (Psychology).

Sexuality
SEE: TAKE TIME: Sexuality

Sharing Time [videorecording] / A-0384
[produced by] Faculty of Education, U. of A., 1978.
1 videocassette (49 min.) : sd., col., 3/4 in.

SUMMARY: Miss Maureen Trim, grade one teacher at the Grandview Heights Elementary School, shows and explains the various organized learning centres set up in her classroom. These include a research area, a reading area, a mapping centre, a flannelgraph board and several workshops. Ms. Trim emphasizes the importance of providing children with many different ways to develop their communication skills, express themselves creatively, and extend both knowledge and skill through activity centres similar to those shown in the tape. This tape features the children presenting their finished projects to the class in a sharing time, with questions and discussion at the end of each presentation. The projects the students chose varied from map drawing, research and plays to puppetry, story-telling and song-writing.

1. Communication - Methodology.
2. Story-telling.
3. Oral communication.

Sibling Relationships
SEE: TAKE TIME: Sibling Relationships

Side by Side
SEE: ON THE LEVEL: Side by Side

Sit Down, Shut Up Or Get Out! MP-04164
[motion picture] / produced by National Broadcasting Corporation, 1975.
1 film reel (53 min.) : sd., col. ; 16mm.

SUMMARY: This film is a description of the problems that the system (school) presents to the above average child. No solution is offered to these problems. The only hope is that these children are intelligent enough to survive the injustices that they are served with.

1. Exceptional children - Education.

Situational Decision Making Part I A-0516
[videorecording] / [produced by] AVMC, U. of A. ; [distributed by] AVMC, 1979.
1 videocassette (38 min.) : sd., col., 3/4 in.

SUMMARY: This is the first of two tapes which form part of a learning module on Situational Decision Making. The module focuses on the use of the Vroom-Yetton model and provides a useful framework for answering the question "How and when should teachers be involved in the decision process?" Using simulations and an ongoing interview, Dr. Brian Caldwell and Mr. David Mappin illustrate and explain seven attributes of the

model and how to code them. It is assumed that the viewer is already familiar with the Vroom-Yetton model; a monograph is included in the module for this purpose.

1. Vroom-Yetton model.
2. Decision-making.
3. School management and organization-Decision making.

Situational Decision Making Part II A-0629
[videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1981.
1 videocassette (34 min., 55 sec.) : sd., col. ; 3/4 in.

SUMMARY: This is the second of two tapes which form part of a learning module on Situational Decision Making. The module focuses on the use of the Vroom-Yetton model and provides a useful framework for answering the question "How and when should teachers be involved in the decision process?" Using dramatizations to illustrate, narrator David Bird explains the five main modes of decision making, their advantages and disadvantages. In an interview with Dr. Brian Caldwell, the consensus mode of decision making is explored in depth. It is assumed that the viewer has some familiarity with the Vroom-Yetton model.

1. Vroom-Yetton Model.
2. Decision-making.
3. School management and organization-Decision making.

The Six Months Blues
SEE: THE PARENT PUZZLE: The Six Months Blues

Slingerland Screening Tests [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1979. A-0450
1 videocassette (50 min., 25 sec.): sd., col. ; 3/4 in.

SUMMARY: Dr. C. Yewchuk, professor at the U. of A. (Educational Psychology) demonstrates the content of the Slingerland Screening Tests by testing one child, Michael. This test is intended to identify children with language difficulties or children with potential language difficulties. Eight group subtests assess varying combinations of kinesthetic, visual and auditory abilities. Instruction is also given in how to chart each child's results for evaluation. This involves number of errors, pattern of errors, and analysis of perceptual processes.

1. Educational tests and measurements.

Slowly Slowly; Towards Dance A-0559
[videorecording] / [produced by] Radio and Television, U. of A. ; [distributed by] AVMC, 1978.
1 videocassette (26 min.) : sd., col. ; 3/4 in.

SUMMARY: Part I of this tape shows children of the U. of A. Children's Creative Dance Theatre working with two poems, in their attempt to combine poetry with dance. Part II shows the older children examining how space may be used in the dance. We see mirroring, the sense of touch and designing movements for the dance. This segment concludes with the dance "Meeting in the Village", which has a folk theme.

1. Dancing and children.
2. Music in physical education.

Social and Legal Problems.
SEE: FINDING MY OWN WAY: Social and Legal Problems

Social Development: I Am Me, This Is My World
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Social Development: I Am Me, This Is My World

Solo
SEE: ON THE LEVEL: Solo

Someone Special
SEE: **INSIDE/OUT:** Someone Special

The Sooner the Better
SEE: **NON-SEXIST EARLY EDUCATION:** The Sooner the Better

Speaking For Ourselves: The Challenge Of Being Deaf [motion picture] / [produced by] Togg Films, 1978. 1 film reel (28 min.) : sd., col. ; 16mm. **MP-04304**

SUMMARY: This film describes the problems that profoundly deaf adolescents encounter. Some of them concern the handicap directly; others are enmeshed in their own adolescence
1. Deafness - Psychological aspects.

A Special Occasion [videorecording] / produced by LTU ; [distributed by] U. of C., 1975. 1 videocassette (30 min.) : sd., b & w ; 1/2 in. **C-1185**

SUMMARY: Class discussion of the short story "A Special Occasion". Involved are Mrs. Sally Groves and an English 30 class at Viscount Bennett High School in Calgary.
1. English literature - Study and teaching.
2. Short story.

Specific Learning Disabilities in the Classroom [motion picture] / produced by MHC, 1975. 1 film reel (23 min.) : sd., col. ; 16mm. **MP-04177**

SUMMARY: Defines and documents the most common types of specific learning disabilities, illustrated by footage which shows how and why learning disabilities impair academic development.
1. Exceptional children - Education.
2. Learning Disabilities.

Specific Learning Disabilities: Evaluation [motion picture] / produced by MHC, 1975. 1 film reel (28 min.) : sd., col. ; 16mm. **MP-04178**

SUMMARY: Follows two learning-disabled children through a series of evaluative tasks. It gives teachers a practical understanding of evaluative techniques. The film also interprets evaluation results and identifies optional patterns for learning.
1. Exceptional children - Education.
2. Learning disabilites.

Specific Learning Disabilities: Remedial Programming [motion picture] / [produced by] Davidson Films, 1975. 1 film reel (31 min.) : sd., col. ; 16mm. **MP-04179**

SUMMARY: The film describes how to establish learning patterns on a one-to-one relationship with a student who has a learning disability. In addition, the film describes classroom techniques.
1. Exceptional children - Education.
2. Learning disabilities.

Speech Therapy [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978. 1 videocassette (47 min., 20 sec.) : sd., col. ; 3/4 in. **A-0338**

SUMMARY: Dr. Don Hepburn of the Faculty of Education at the University of Alberta interviews Miss Margaret Nesbitt, a speech pathologist, on speech therapy. Miss Nesbitt explains what a pathologist is and the functions they perform. Examples of articulation and language problems in some of the young children Miss Nesbitt works on are shown. The three main stages of language development; non-verbal, imitative, and spontaneous are discussed in detail as the tape is being shown. Miss Nesbitt talks of various health clinics and institutions that now have pathologists and outlines the

procedures and machines used in determining a problem. She gives a demonstration of a portable audiometer used in most schools to detect hearing problems. She then describes the type of training a person needs to become a speech pathologist.

1. Speech therapy.

St. Albert Cross Age Helping Program KT-00060

[kit] / [produced by] St. Albert Public School Board, 1973.
27 slides, 1 sound cassette, 1 instruction sheet.

SUMMARY: Student volunteers assist younger students in a variety of subjects, thus helping the student and also the teacher. This slide-tape kit also shows the variety of materials and means which are utilized in this student-assisting-student program.

1. Student activities.

Stages in Play

SEE: TAKE TIME: Stages in Play

Standard Reading Inventory: Administration and Scoring A-0596

[videorecording] / [produced by] AVMC, U. of A. ; [distributed by] AVMC, 1980.
1 videocassette (24 min., 25 sec.) : sd., col. ; 3/4 in.

SUMMARY: A demonstration and discussion of the administration and scoring of the Standard Reading Inventory. Dr. Grace Malicky administers the test to Christopher, a grade three student with reading difficulties, after defining and giving the purpose of the test as an aid for diagnostic work. Though the test is difficult to administer and score, it establishes frustration, independent and instructional reading levels through oral and silent reading, listening and recall of the child.

1. Reading - Ability testing.

The Station Approach To the Language Arts - Part II [videorecording] / [produced by] Elementary Education, U. of A. ; [distributed by] AVMC, 1979. A-0497
1 videocassette (19 min., 27 sec.) : sd., col. ; 3/4 in.

SUMMARY: In part one, Fran Yeske, a teacher at Belvedere School, Edmonton, presents an overview of a language arts unit that was planned for, developed, and culminated by grade 5 and 6 students during February, 1979, using a station approach. She outlines the major goals to be achieved, the skills and abilities to be developed, and the materials used to motivate and enrich learning. Since it was impossible to record all the activities over the three-week period, examples of activities at each of the five stations are featured. Part two features examples of the children preparing for the culmination of the unit as well as excerpts from the culminating activity.

1. Language arts (Elementary) - Study and teaching.

Storytelling

SEE: TAKE TIME: Storytelling

Storytelling For Elementary School Children [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1981. A-0622
1 videocassette (39 min., 11 sec.) : sd., col. ; 3/4 in.

SUMMARY: In this program Dr. Will Reese demonstrates various storytelling techniques, using stories that he wrote, and telling them to Grade 1 students from McKee School. Dr. Reese makes use of a storytelling kit, a rhyming story, an action story and a storybook.

1. Story-telling.

Strategies D'Enseignement - Grade 9 A-0238
[videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1976.
1 videocassette (29 min.) : sd., b & w ; 3/4 in.

SUMMARY: Dr. Madeleine Monod introduces this French language tape which explores some strategies of Mme. Pat Tacail in teaching French to grade nine pupils. Mme. Tacail is shown in several teaching situations where she presents projected pictures and related sentences to the student. Through repetition, individual and group student participation and clarification she works on the concepts of "explication", "transposition", and the development of vocabulary. The teaching sequences are interrupted from time to time for discussions of the approaches and their difficulties between Mme. Monod and Mme. Tacail.
1. French language - Study and teaching.

Strong Feelings
SEE: **INSIDE/OUT:** Strong Feelings

Students, Parents, And The Community: Key Publics In A Community Relations Program
SEE: **SCHOOL COMMUNITY INTERACTION - MODULE 1 - COMMUNITY RELATIONS:** Students, Parents, And The Community: Key Publics In A Community Relations Program

A Subversive Activity? Involvement in World Religions
SEE: **WORLD RELIGIONS:** A Subversive Activity? Involvement in World Religions

A Success-Oriented Classroom [motion picture] / [produced by] Media Five, 1971. MP-04154
1 film reel (28 min., 40 sec.) : sd., col. ; 16mm.

SUMMARY: School should be a place where students can work independently, in pairs, small groups, and as a total group to develop confidence and skills that will encourage learning throughout their lives. This program includes an uncut 16-minute visit to a classroom in one of Dr. William Glasser's "schools without failure".
1. Educational psychology.

Suggested Strategies For Establishing A Community Education Program: KT-00105
A Rebirth of Community [kit] / produced by Charles Stewart Mott Foundation, 1976.
1 film reel (28 min., 30 sec.) : sd., col. ; 16mm.
1 filmstrip : col.
1 sound cassette, 1 guide book

SUMMARY: Presents plans for initiating a community education program. Covers formation of a steering committee, obtaining professional advice, school staff and citizen involvement, formal commitment of the Board of Education, hiring a community school coordinator, forming a community school council and evaluating the process.
1. Community schools.
2. Community and school.

Supervising The Marginal Teacher VT-5448
[videorecording] / Alexandria, Va. : Association for Supervision and Curriculum Development, c1984.
1 videocassette (59 min.) : sd., col. ; 1/2 in.
Includes instructional Materials booklet (32 p.) and Leader's guide (23 p.)

SUMMARY: Dr. Richard P. Manatt of Iowa State University's Research Institute for Studies in Education uses a real-case situation to exemplify his recommended process for evaluation and treatment of "marginally performing" teachers. Useful for inservice with principals and other school administrators who supervise and evaluate teachers.
1. Teachers, Rating of.

2. School supervision.
3. Teacher-principal relationships.

Surrounded
SEE: ON THE LEVEL: Surrounded

Systematic Approach: A Model For Community Relations
SEE: SCHOOL COMMUNITY INTEREACTION - MODULE I-COMMUNITY RELATIONS: A Systematic Approach: A Model For Community Relations

Systematic Training For Effective Parenting [kit] / [by Don Dinkmeyer, Gary D. McKay]. -- Circle Pines, Minn. : American Guidance Service, Inc., c1976-1982. 5 sound cassettes ; various posters, pamphlets, cards, manual, and handbook. KT-00116

SUMMARY: This kit of various media offers ECS operators, teachers and parents instruction in the eclectic approach to parenting. The systematic method moves from analyzing misbehaviour and emotions, instructing in effective parent-with-child and family-with-child communication approaches.

1. Parenting - Study and teaching.
2. Children - Growth.
3. Children - Management.

Systems Facilities [kit] / [produced by] Educational Media Laboratories, [197 ?]. 10 transparencies, 13 participants' manuals, 2 sound cassettes. KT-00009

SUMMARY: Looks at the need of modern education and how design of school facilities and buildings relate to future needs.

1. School buildings.

Systems Innovation [kit] / [produced by] Education Media Laboratories, (197 ?) 10 manuals, 2 sound cassettes. KT-00010

SUMMARY: How do you create a facilitative environment for change? Develops models for local curriculum design and development.

1. Curriculum change.

T.V.: The Anonymous Teacher MP-04252
[motion picture] /
[produced by] United Methodist
Communications, 1976.
1 film reel (18 min.) : sd., col. ;
16mm.

SUMMARY: This film describes the role television plays in the growth of a child. Children learn prejudicial views of minorities and violence from TV. Children learn about the roles and relationships of people from television. Children accept as real what they see on television.
1. Television and children.

TAKE TIME: Accidents To Infants VT-05208
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd.,
col. ; 3/4 in -- (Take time series)

SUMMARY: The inattentions of another individual are the most common source of accidents to infants at the crib stage. As an infant becomes mobile, his natural curiosity leads to hazardous situations that pose a more direct threat. Recommended for ECS Operators.
1. Infants - Care and hygiene.
2. Parent and child.

* Also at LETH, CALG.

TAKE TIME: Accidents To Pre-Schoolers VT-05210
[videorecording] / [produced by]
ACCESS, 1978.
1 videocassette (7 min.) : sd.,
col. ; 3/4 in -- (Take time series)

SUMMARY: Shows that children must learn the nature of hazards in the household and how they can be avoided. Household chemicals and drugs cause most poisonings to children and this program outlines some first-aid techniques to be used in the home. Recommended for ECS Operators.
1. Children - Care and hygiene.
2. Children's accidents.
3. Parent and child.

* Also at LETH, CALG.

TAKE TIME: Accidents To Toddlers VT-05209
[videorecording] / [produced by]
ACCESS, 1978.
1 videocassette (7 min.) : sd.,
col. ; 3/4 in -- (Take time series)

SUMMARY: Accidents to toddlers are usually related to their increased mobility. Burns and scalds frequently occur to children of this age group and this program provides first-aid information on the treatment of burns. Recommended for ECS Operators.
1. Children - Care and hygiene.
2. Children's accidents.
3. Parent and child.

* Also at LETH, CALG.

TAKE TIME: A Child's View of the World VT-05206
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd.,
col. ; 3/4 in -- (Take time series)

SUMMARY: Discusses how children proceed at their own rate once they have developed their mental skills through experience and maturation. Adults should place expectation of a child's understanding within the young ster's range of experience. Recommended for ECS Operators.
1. Parent and child.

* Also at LETH, CALG.

TAKE TIME: Cooking VT-05174
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd.,
col. ; 3/4 in -- (Take time series)

SUMMARY: By taking part in household routine, children are provided with a sense of accomplishment and independence. Recommended for ECS Operators.
1. Cookery.

2. Child development.
3. Parent and child.

* Also at LETH

TAKE TIME: Creating an Environment For Play [videorecording] / [produced by] ACCESS, 1976. **VT-05192**
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: The best way of encouraging self-expression, the most effective kind of learning, is to provide a play environment which does not hinder a child by adult logic. Recommended for ECS Operators.

1. Play.
2. Education, Preschool.

* Also at LETH, CALG.

TAKE TIME: Dental Program **VT-05204**
[videorecording] / [produced by] ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Describes a program sponsored by the Alberta Dental Association that operates in various centers throughout Alberta, involving parents and children in learning the basics of proper dental hygiene.

1. Dental health education.
2. Teeth - Care and hygiene.

* Also at LETH, CALG.

TAKE TIME: Developing Language Skills **VT-05197**
[videorecording] / [produced by] ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: This program points out that parents must stimulate a child's later interest in words by providing an enriched language environment. Recommended for ECS Operators.

1. Children - Language.
2. Child development.
3. Parent and child.

* Also at LETH.

TAKE TIME: Discipline **VT-05199**
[videorecording] / [produced by] ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Parents should encourage a child to set his own limits of behavior as a form of self-discipline. Spanking is often used as a form of punishment, but parents should be aware of its limitations. Recommended for ECS Operators.

1. Discipline of children.
2. Children - Management.

* Also at LETH, CALG.

TAKE TIME: Drawing **VT-05176**
[videorecording] / [produced by] ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Drawing is a form of communication for the child. Because of the strong feelings involved, an adult should be careful never to criticize or quiz the child about his work. Recommended for ECS Operators.

1. Drawing.
2. Creative ability in children.
3. Education, Preschool.

* Also at LETH.

TAKE TIME: Dressing Up and Role Playing **VT-05172**
[videorecording] / [produced by] ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Role playing is important to children. Through role playing, they learn to understand their own personalities, as well as the personalities of other people

including their strengths, weaknesses, and feelings. Recommended for ECS Operators.

1. Role playing.
2. Education, Preschool.
3. Activity programs in education.

* Also at LETH.

TAKE TIME: Fear, Anger and Dependence **VT-05205**
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Considers some of a child's basic emotions in relation to his or her development and ways that parents can prevent them from hindering a child's growth. Recommended for ECS Operators.

1 Emotions in children.
2. Child development.

* Also at LETH, CALG.

TAKE TIME: Fingerpainting **VT-05170**
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Fingerpainting encourages children to be creative and expressive. Adults should encourage children to talk about what they are doing, thus using fingerpainting as an experience in language. Recommended for ECS Operators.

1. Fingerpainting.
2. Creative ability in children.
3. Education, Preschool.

* Also at LETH.

TAKE TIME: Hospital Visit **VT-05188**
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Hospital Visit documents a service provided by a community hospital which allows healthy children to spend a night in the hospital. The program is designed to encourage parents to make use of such a facility, should one exist within their community. Recommended for ECS Operators.

1. Children - Hospital care.
2. Health education.

TAKE TIME: How Parents Speak To Children **VT-05203**
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Since parents primarily influence the vocabulary and style of language used by their children, they are encouraged to listen to the conversations of their children to determine their effectiveness as a language model. Recommended for ECS Operators.

1. Children - Language.
2. Parent and child.

* Also at LETH.

TAKE TIME: How Safe Is The Environment? **VT-05207**
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Shows how a parent's carelessness can create a potentially harmful environment for children in the home. Children must be provided with the space and freedom to play but it must be a safe place. Recommended for ECS Operators.

1. Parent and child.

* Also at LETH, CALG.

TAKE TIME: Language Development **VT-05196**
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Viewers are introduced to the various stages of language development. Recommended for ECS Operators.

1. Children - Language.
2. Child development.

* Also at LETH.

TAKE TIME: Patterns Of Development in Art VT-05212
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Describes how children follow a set pattern in learning to draw and the mechanical skills involved in drawing. Parents should be aware of this in order to understand their child's artistic ability. Recommended for ECS Operators.

1. Children as artists.

* Also at LETH, CALG.

TAKE TIME: Physical Development: 0 - 3 months VT-05177
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: The program examines some of the challenges presented by newborn babies. Recommended for ECS Operators.

1. Child development.
2. Parent and child.

* Also at LETH, CALG.

TAKE TIME: Physical Development: 3 - 6 months VT-05178
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: The development, both physical and mental, of the three to six-month-old baby is examined in this program. Recommended for ECS Operators.

1. Child development.
2. Parent and child.

* Also at LETH, CALG.

TAKE TIME: Physical Development: 6 - 9 months VT-05179
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: A child's rate of development slows down after six months, but during the three months which follow, he learns how to crawl, continues to refine his grasping skills, and also forms a very strong bond with his mother. Recommended for ECS Operators.

1. Child development.

* Also at LETH, CALG.

TAKE TIME: Physical Development: 9 - 12 Months VT-05180
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: A child's first steps, and the increased need for proper protection of the child is examined in this program. Recommended for ECS Operators.

1. Child development.
2. Parent and child.

* Also at LETH, CALG.

TAKE TIME: Physical Development: The One-Year-Old VT-05181
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: This program examines the development of a child up to one year and shows what a parent might expect in the months to follow. Recommended for ECS Operators.

1. Child development.
2. Parent and child.

* Also at LETH, CALG.

TAKE TIME: Physical Development: The Two-Year-Old VT-05182
[videorecording] / [produced by] ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: This program examines the child's development of speech, and introduces the parent to what to expect from this increasingly independent child. Recommended for ECS Operators.
1. Child development.
2. Parent and child.

* Also at LETH, CALG.

TAKE TIME: Physical Development: The Three-Year-Old VT-05183
[videorecording] / [produced by] ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: The three-year-old's emerging self-confidence, his delight in achievement, and his growing desire for social interaction make him a delightful, but sometimes trying companion. Recommended for ECS Operators.
1. Child development.
2. Parent and child.

* Also at LETH, CALG.

TAKE TIME: Physical Development: The Four-Year-Old VT-05184
[videorecording] / [produced by] ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Aggression and activity both seem to be part of being a four-year-old. This program looks at those two characteristics. Recommended for ECS Operators.
1. Child development.
2. Parent and child.

* Also at LETH, CALG.

TAKE TIME: Physical Development: The Five-Year-Old VT-05185
[videorecording] / [produced by] ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: The five-year-old has developed good muscular control. He shows signs of growing maturity, but at time he exhibits less mature behavior. This program also looks at the five-year-old child in a nursery school setting. Recommended for ECS Operators.
1. Child development.
2. Education, Pre-school.

* Also at CALG.

TAKE TIME: The Role of the Father VT-05198
[videorecording] / [produced by] ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: This program suggests that in order for the father to take an active role in the rearing of the child he must participate in the daily care of the child. Recommended for ECS Operators.
1. Father and child.
2. Parent and child.

* Also at LETH.

TAKE TIME: Sculpture VT-05173
[videorecording] / [produced by] ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: By using play-dough, plasticine, clay and other modelling materials, children are given the freedom of creativity. Recommended for ECS Operators.

1. Sculpture.
2. Creative ability in children.
3. Education, Preschool.

* Also at LETH.

TAKE TIME: Selecting Books VT-05187
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: This program presents parents with guidelines for choosing books appropriate for the growth and development of a child. Recommended for ECS Operators.

1. Children - Books and reading.

TAKE TIME: Self-esteem VT-05195
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: This program suggests guidelines a parent may follow to enhance a child's self-confidence and esteem. Recommended for ECS Operators.

1. Self-respect.
2. Child development.
3. Parent and child.

* Also at LETH.

TAKE TIME: Sensory Experience VT-05175
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Providing a child with the opportunity to use all of his senses helps him develop an awareness of the beauty and wonder of his environment. Recommended for ECS Operators.

1. Perceptual learning.
2. Education, Preschool.

* Also at LETH.

TAKE TIME: Sexuality VT-05200
[videorecording] / [produced by]
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)
ACCESS, 1976.

SUMMARY: As children mature they begin to explore the nature of sexual role through play. The program includes some guidelines for parents on how to handle a child's questions on sex. Recommended for ECS Operators.

1. Sex instruction for children.
2. Child development.

* Also at LETH.

TAKE TIME: Sibling Relationships VT-05201
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Siblings provide children with more of an opportunity to become aware of their own individuality. Children will often compete for an adult's attention, but parents can minimize the frequency of any disagreements which result from this competition. Recommended for ECS Operators.

1. Brothers and sisters.
2. Parent and child.

* Also at LETH.

TAKE TIME: Stages in Play VT-05194
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: This program examines the various stages of play and gives the viewer some guidance on how to get involved with the

child's play. Recommended for ECS Operators.

1. Play.
2. Child development.

* Also at LETH, CALG.

TAKE TIME: Storytelling **VT-05169**
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Through the use of storytelling, an adult can help a child develop language skills, improve his/her ability to understand what he hears, and provide him with the basis for an interest in books and words. The program helps adults discover how they can make storytelling a useful tool in the education of a child. Recommended for ECS Operators.

1. Story-telling.
2. Education, Preschool.

* Also at LETH.

TAKE TIME: Toys For Infants **VT-05189**
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: This program takes a look at the kinds of toys children like, and the safety precautions adults should take when buying toys for infants. Recommended for ECS Operators.

1. Toys.
2. Child development.

* Also At LETH, CALG.

TAKE TIME: Toys For Pre-schoolers **VT-05191**
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Pre-school children need a wide variety of toys to stimulate all aspects of their development. Toys at this age should reflect the child's personality and meet his specific play needs. It is better for a child to play with fewer toys as a large number can lead to destructive play. Recommended for ECS Operators.

1. Toys.
2. Child development.

* Also At LETH, CALG.

TAKE TIME: Toys For Toddlers **VT-05190**
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Toys for toddlers should be the type that encourage muscular activity. Because the child is learning language, books also become important experiences. Recommended for ECS Operators.

1. Toys.
2. Child development.

* Also at LETH, CALG.

TAKE TIME: A Trip To The Supermarket **VT-05202**
[videorecording] / [produced by]
ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: The primary purpose of this program is to show parents how routine tasks are useful as informal learning experiences for their children. One way is to take your child shopping to the supermarket; this will help extend the role parents have as educators. Recommended for ECS Operators.

1. Child development.
2. Parent and child.

* Also at LETH.

TAKE TIME: Waterplay **VT-05171**
[videorecording] / [produced by]
ACCESS, 1976.

1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Because of its versatility, water encourages spontaneous and imaginative play. In this program children discuss things they have learned in their water-play. Most important of all, waterplay has a calming effect upon children. Recommended for ECS Operators.

1. Education, Preschool.
2. Activity programs in education.
3. Creative ability in children.

* Also at LETH.

TAKE TIME: Ways Of Looking At Children's Art VT-05211
[videorecording] / [produced by] ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: Children communicate their emotions and experiences through their art. Displaying a child's art work can stimulate discussion and strengthen the pride children take in their work. Recommended for ECS Operators.

1. Children as artists.

* Also at LETH, CALG.

TAKE TIME: Where Feeding Problems Begin VT-05186
[videorecording] / [produced by] ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take time series)

SUMMARY: This program examines feeding problems and gives several reasons why the child may be a fussy eater. Recommended for ECS Operators.

1. Child development.
2. Parent and child.

TAKE TIME: Why Children Play VT-05193
[videorecording] / [produced by] ACCESS, 1976.
1 videocassette (7 min.) : sd., col. ; 3/4 in -- (Take Time series)

SUMMARY: A child's own curiosity, as well as adult attitudes towards play and leisure, form the basis of self-education. Recommended for ECS Operators.

1. Play.
2. Child development.

* Also at LETH, CALG.

Taking Stock
SEE: **FINDING MY OWN WAY:** Taking Stock

Taking Time For Ourselves
SEE: **THE PARENT PUZZLE:** Taking Time For Ourselves

Teach Me How I Can Do It Myself MP-04230
[motion picture] / [produced by] Stichting Nederlandse Onderwizs, 1971.
1 film reel (29 min) : sd., col. ; 16mm.

SUMMARY: This film documents the philosophy and practices of the Montessori method of elementary education. It was photographed at a kindergarten and an elementary school which use the Montessori method, first enunciated by Maria Montessori, Italy's first female physician.

1. Montessori method of education.
2. Independent study.

Teacher Aids in the Classroom [kit] / KT-00038
[produced by] Vimcet, [197_?].
1 filmstrip, 1 sound cassette, 1 booklet.

SUMMARY: This program is designed to train both teachers and aides in their appropriate classroom functions. Instructional, rather than clerical, contributions are stressed. The use of older students as aides is also encouraged. A training checklist for suitable aide activity is provided.

1. Teacher's assistants.

THE TEACHER EDUCATION: Reading - A Language Experience Approach [motion picture]. -- [Toronto] : Kinetic Film Enterprises, 1962. 1 film reel (30 min.) : sd., col. ; 16mm. -- (The Teacher education series) MP-04319

SUMMARY: A fundamental concern in the teaching of reading is how to incorporate the students' own experiences. This film describes the manner in which this may be achieved by using existing materials and materials designed to support this reading method.

1. Reading.

Teacher Evaluation - Classroom Observation Skills Learning Package
SEE: **PROJECT A.S.K. - TEACHER EVALUATION - CLASSROOM OBSERVATION SKILLS LEARNING PACKAGE** (Series)

Teacher Selection Interview [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1979. 1 videocassette (22 min., 15 sec.) : sd., col. ; 3/4 in. A-0456

SUMMARY: This tape outlines various methods, attitudes and techniques used in interviewing the teacher applicant. A dramatization shows: reviewing the job, planning questions, knowing your own biases, establishing rapport, listening, controlling the interview, questioning techniques, use of other sources of information.

1. Teachers - selection and appointment.

Teacher, Lester Bit Me! [motion picture] / [produced by] Education Development Centre, 1974. 1 film reel (9 min.) : sd., col. ; 16mm. MP-04193

SUMMARY: Through exaggeration, this animated film shows a pre-school day when everything goes wrong. The film is designed to promote discussion about concerns in classroom management.

1. Classroom management.

Teachers, Parents and Children: Growth Through Co-operation [motion picture] / [produced by] Sterling Education Films, 1974. 1 film reel (17 min.) : sd., col. ; 16mm. MP-04295

SUMMARY: This film describes the child's need to adapt from a home to a school environment. The film stresses the co-operation that is needed between teachers and parents to ease the child through the transition.

1. Parent - teacher relationships.

TEACHERS TEACHING WRITING SERIES [videorecording] / National Council of Teachers of English/Association for Supervision and Curriculum Development, c1984. 6 videocassettes (2 hr., 30 min.) : sd., col. ; 1/2 in. 6 discussion guides (one per videotape). VT-5428 to VT-5433

CONTENTS: Program 1: Flight: writing for a classroom research project, Grades 4 & 5 (30 min.) -- Program 2: Snake Hill to Spring Bank: a classroom publishing project, Grades 11 & 12 (31 min.) -- Program 3: Writing and sharing; journals, peer editing, and publishing with parents, Grade 3 (20 min.) -- Program 4: Bones: reading and writing poetry, Grade 3 (23 min.) -- Program 5: Puppet plays; writing and revising with partners, Grade 3 (15 min.) -- Program 6: Writers: developing confidence in the young writer, Grade 3 (24 min.).

SUMMARY: A teacher inservice programme which presents teachers teaching writing skills across the curriculum in the classroom, illustrated through six student writing projects - five at the elementary level and one at the senior high level.

1. Writing - Study and teaching.
2. Creative writing - Study and teaching.
3. Language arts (Elementary).
4. Language arts (Secondary).

Teaching Is A Profession [videorecording] **A -0759**
/ [produced by] Instruational Technology Centre (Faculty of Education, U. of A.), 1983.
1 videocassette (23 min.) : sd., col. ; 3/4 in.

SUMMARY: The issue of whether teaching is a profession is debated in this tape. The nature of professionalism is discussed and the characteristics and criteria of a profession are examined. Topics discussed include teacher autonomy, the organization of the colleague group, whether teachers provide an essential service, and professional control of training centres, certification of members and evaluations by peers. Presented by David A. Mappin of the ITC.

1. Teaching as a profession.
2. Professional socializtion.

Teaching Morals and Values
SEE: UNDERSTANDING VALUES AND MORALS: Teaching Morals and Values

Teaching On Television
SEE: TOWARD IMPROVED CANDID CLASSROOM - ITV SESSION 1: Teaching On Television

Teaching the Learning Disabled: You've Got What It Takes [videorecording] / **VT-5450**
produced by ACCESS, 1985.
1 videocassette (29 min.) : sd, col. ; 1/2 in. and 3/4 in. ; teacher manual.

SUMMARY: An "introduction" to Alberta Education Special Educational Services' printed teacher manual on learning disabilities, for Alberta teachers of learning disabled students. Presents an overview of the topic.

1. Learning disabilities.
2. Exceptional children - Education.

Teaching Your Wings To Fly [motion picture] / produced by Lawren Productions ; [distributed by] City Films, 1978. **KT-00108**
1 film reel (19 min.) : sd., col. ; 16mm.
2 sound discs
1 teacher's guide

SUMMARY: Shows how children's self-awareness, self-confidence, physical, creative and emotional development are enhanced through program of planned movement activities. Focuses on right hemisphere learning and development of intuitive, aesthetic, and creative abilities. Specific examples of movement activities which help children become more open to learning through all of their senses, while developing a sense of their own personal worth, are used. Recommended for ECS Operators.

1. Physical education for children.
2. Perceptual-motor learning.
3. Sensory-motion integration.
4. Movement, Aesthetics of - Study and teaching.

Teaching-Learning Strategies
SEE: ESSENTIALLY YOURS: Teaching-Learning Strategies

Television Utilization [videorecording] / **A-0433**
[produced by] Faculty of Education, U. of A. : [distributed by] AVMC, 1979.
1 videocassette (24 min., 35 sec.) : sd., col. ; 3/4 in.

SUMMARY: This documentary presentation examines television and its educational use. Topics covered include methods of distributing a television signal, classification by communication intent, patterns of utilization, presentation modes, and considerations for effective use and viewing. Examples are extensively used throughout.

1. Television in education.

Tell Me What You See [kit] / **KT-00063**
[produced by] A.E.C.T., [197_?].
1 filmstrip, 1 booklet, 1 sound cassette (30 min.)

SUMMARY: This filmstrip-audiotape kit is based on a report prepared for the U.S. Office of Education by the Leadership in Library Education. This report describes an attempt by the Florida State University to develop and prepare students from grade 1 to 12 for visual literacy. The kit is well-organized and carefully defines visual literacy.

1. Perception.
2. Perceptual learning.

Testing
SEE: **FINDING MY OWN WAY:** Testing

Tests Of Auditory Discrimination A-0366
[videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978.
1 videocassette (36 min., 42 sec.) : sd., col. ; 3/4 in.

SUMMARY: Dr. E. A. Blowers, Professor of Educational Psychology, Faculty of Education at the University of Alberta discusses the use of tests of auditory discrimination, and uses two with a 7 year old normal child. The Wepman is used to illustrate the "paired-word" approach to assessing auditory discrimination and the Goldman-Fristoe-Woodcock is used to illustrate the picture approach. Problems associated with each test are discussed briefly.

1. Educational tests and measurements.

Tests of Auditory Memory [videorecording] A-0452
/ [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1979.
1 videocassette (49 min., 50 sec.) : sd., col. ; 3/4 in.

SUMMARY: Dr. C. Yewchuk, Professor of Educational Psychology, U. of A., administers three tests to a six year old child. They are The Auditory Attention Span For Related Syllables in which the child repeats sentences; The Wepman Auditory Memory Span Test in which the child repeats lists of numbers. Scoring of these tests is also done in each case.

1. Educational tests and measurements.

Theme Development In Movement
SEE: **ELEMENTARY SCHOOL PHYSICAL EDUCATION:** Theme Development In Movement

Things That Scare Us [videorecording] / A-0417
Faculty of Education, U. of A., [distributed by] AVMC, 1978.
1 videocassette (14 min., 33 sec.) : sd., col. ; 3/4 in.

SUMMARY: Miss Maureen Trim, grade one teacher at Grandview Heights Elementary School questions her class on things that scare them. She first has the children tell of imaginary things that scare them such as giants, monsters and ghosts. She then alters her approach and has the children tell anecdotes about real things that scare them.

1. Story-telling.
2. Books and reading for children.
3. Children - Books and reading.

Three Approaches To Simple Dance Theme A-0438
[videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1979.
1 videocassette (54 min., 30 sec.) : sd., col. ; 3/4 in.

SUMMARY: Joan Russell conducts this live workshop held at the International Conference on Dance and the Child, University of Alberta, July, 1978. Using techniques involving analysis of music, changes in energy and developing relationships, Ms. Russell leads a work-shop group in the development of an interpretative dance.

1. Dancing.

Three Cognitive Skills: Middle Childhood
SEE: **DEVELOPMENTAL PSYCHOLOGY, INFANCY TO ADOLESCENCE:** Three Cognitive Skills: Middle Childhood

Three Little Pigs [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1978. A-0381
1 videocassette (15 min., 40 sec.) : sd.,col. ; 3/4 in.

SUMMARY: Ms. Maureen Trim, grade one teacher at Grandview Heights Elementary School introduces her approach to effective story-telling including selection of stories and useful techniques. She then tells her class the story of the Three Little Pigs. The telling of the story is followed by a discussion period in which Ms. Trim questions the students on the relationship of this story to real life.

1. Story-telling.

Three Looms Waiting [videorecording]. -- [London] : British Broadcasting Corp. ; New York : Time Life, 1978. VT-05260
1 videocassette (13 min.) : sd., col. ; 3/4 in.

SUMMARY: The program shows Mrs. Dorothy Heathcote using her method of teaching drama. She advocates an improvised form which is more spontaneous and personally rewarding. We see her working with young people of all ages who vary from pupils at a reform school to the mentally subnormal.

1. Drama in education.

THROUGH THE LANGUAGE BARRIER: VT-05168
Alone...With Language [videorecording] / [produced by] ACCESS, 1980.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Through the language barrier series)

SUMMARY: Considers solitary play and its contribution to a child's language development, as well as his or her overall development. Recommended for ECS Operators.

1. Children - Language.
2. Play.
3. Children - Growth.

* Also at LETH, CALG.

THROUGH THE LANGUAGE BARRIER: VT-05166
At Home...With Language [videorecording] / [produced by] ACCESS, 1980.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Through the language barrier series)

SUMMARY: Examines the richest resource for language development - the home. Recommended for ECS Operators.

1. Children - Language.

* Also at LETH, CALG.

THROUGH THE LANGUAGE BARRIER: VT-05165
Early Experiences [videorecording] / [produced by] ACCESS, 1980.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Through the language barrier series)

SUMMARY: Examines the general stages in the child's language development and the role that parents can play in that development. Recommended for ECS Operators.

1. Children - Language.

* Also at LETH, CALG.

THROUGH THE LANGUAGE BARRIER: VT-05164
In the Beginning [videorecording] / [produced by] ACCESS, 1980.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Through the language barrier series)

SUMMARY: Examines the role of language as the principal form of human communication and establishes that children learn language through active participation in a wide variety of experiences. Recommended for ECS Operators.

1. Children - Language.
2. Oral Communication.

* Also at LETH, CALG.

THROUGH THE LANGUAGE BARRIER: VT-05163
An Introduction
[videorecording] / [produced by] ACCESS, 1980.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Through the language barrier series)

SUMMARY: Contains segments taken from each of the 5 programs in this series. Documents the development of language in young children, and the role that parents can play in stimulating that development. Recommended for ECS Operators.
1. Children - Language.

* Also at LETH, CALG.

THROUGH THE LANGUAGE BARRIER: VT-05167
Venturing Out
[videorecording] / [produced by] ACCESS, 1980.
1 videocassette (15 min.) : sd., col. ; 3/4 in. -- (Through the language barrier series)

SUMMARY: Explores the community, another important environment which can provide opportunities for a child's language growth. Recommended for ECS Operators.
1. Children - Language.

* Also at LETH, CALG.

Through The Sound Barrier MP-04303
[motion picture] / [produced by] Atlantis Films, 1979.

SUMMARY: A description of the problem and the many solutions that being deaf is about. In a Canadian setting, the film offers information for all people about the identification of the problem and where to go to obtain some help.
1. Deaf - Rehabilitation.

To Help Them Learn [motion picture] / [produced by] AECT, 1977. MP-04293
1 film reel (21 min.) : sd., col. ; 16mm.

SUMMARY: Learning in the last half of the 20th century can no longer just rely on the textbook, teacher and blackboard. The amount of media that children are bombarded with outside the school should force schools to recognize the imperative need.
1. Learning, Psychology of.

To Make Kids Love School: The 280-Acre Classroom [motion picture] / [produced by] Hobel-Leiterman, 1973. MP-04248
1 film reel (20 min.) : sd., col. ; 16mm.

SUMMARY: This film describes an outdoor school of some 280 acres in Ontario. The description of the school is intercut with an interview with John Brown, Director and Founder of the John Brown Camps. He feels that by letting the child return to nature, both the child and civilization will improve.
1. Educational innovation.
2. Open-air schools.

TOWARD IMPROVED CANDID CLASSROOM - ITV SESSION 1: Teaching On Television A -0685
[videorecording] / [produced by] AMCEE (Association for Media-based Continuing Education for Engineers, Inc.), [19--].
1 videocassette (21 min.): sd., col. ; 3/4 in. -- (Toward improved candid classroom series)

SUMMARY: Dr. D.J. Engel of the University of Alberta's Faculty of Education, demonstrates ways in which television may be used to enhance teaching effectiveness. Techniques for lecturing on television are offered as well as a discussion of the many advantages television teaching has to offer. INTENDED AUDIENCES: Teachers and students interested in the effective use of television teaching.

1. Television in education.
2. Audio-visual education.
3. Teaching-Aids and devices.

Towards Dance
SEE: **Slowly, Slowly; Towards Dance**

Toys for Infants
SEE: **TAKE TIME:** Toys For Infants

Toys for Pre-Schoolers
SEE: **TAKE TIME:** Toys for Pre-Schoolers

Toys for Toddlers
SEE: **TAKE TIME:** Toys for Toddlers

Transportation
SEE: **SCHOOLING: FACES OF YESTERDAY:** Transportation

Travelin' Shoes
SEE: **INSIDE/OUT:** Travelin' Shoes.

A Trip to the Supermarket
SEE: **TAKE TIME:** A Trip to the Supermarket

Trying Times
SEE: **SELF-INCORPORATED:** Trying Times

Two Sons
SEE: **SELF-INCORPORATED:** Two Sons

Typewriting Instruction Improvement Workshop--Session One [videorecording] / [produced by] AVSB, 1976. VT-05142
2 videocassettes (137 min.) : sd., col. ; 3/4 in.

SUMMARY: In this introductory program, Fred E. Winger of Oregon State University discusses the importance of equipment, posture, and striking the keys. He concludes by describing class organization and teaching strategies. Handouts are available from the Regional Offices of Alberta Education in Edmonton and Lethbridge.

1. Typewriting - Study and teaching.

Typewriting Instruction Improvement Workshop--Session Two [videorecording] / [produced by] AVSB, 1976. VT-05143
2 videocassettes (95 min.) : sd., col. ; 3/4 in.

SUMMARY: Fred E. Winger describes procedures for developing typing skills through pre-test inventory, selective practice to improve rate and accuracy, and post-test. Practical suggestions are then given for conducting drills to develop speed spurts, accuracy, timing, and chaining.

1. Typewriting - Study and teaching.

Typewriting Instruction Improvement Workshop--Session Three [videorecording] / [produced by] AVSB, 1976. VT-05144
2 videocassettes (114 min.) : sd., col. ; 3/4 in.

SUMMARY: In this program, Fred E. Winger conducts a question and answer period based on information gained in the previous sessions. He then goes on to discuss methods of improving efficiency through right and left hand drills and the use of controlled copy.

1. Typewriting - Study and teaching.

Typewriting Instruction Improvement Workshop--Session Four [videorecording] / [produced by] AVSB, 1976. VT-05145
2 videocassettes (78 min.) : sd., col. ; 3/4 in.

SUMMARY: Dr. Fred W. Winger of Oregon State University, in this program, describes an

action research project. In addition, various methods of grading and the importance of production are discussed.

1. Typewriting - Study and teaching.

Ukulele: Part 1
SEE: **ELEMENTARY CLASSROOM MUSIC:** Ukulele: Part 1

Ukulele: Part 2
SEE: **ELEMENTARY CLASSROOM MUSIC:** Ukulele: Part 2

Understanding The Deaf [motion picture] / **MP-04282**
[produced by] Perennial Education, 1978.
1 film reel (21 min.) : sd., col. ; 16mm.

SUMMARY: "The deaf are strangers in the world of the hearing." This film sets out to explain what deafness is and what we can do to teach people who are deaf. Emphasizing the most successful students, it paints an encouraging picture of students who are deaf.
1. Deaf - Education.

UNDERSTANDING VALUES AND MORALS: **MP-04263**
Teaching Morals and Values [motion picture]. -- [Toronto] : International Tele-Film Enterprises, 1977.
1 film reel (28 min.) : sd., col. ; 16mm. -- (Understanding values and morals series)

SUMMARY: Dr. Madeline Hunter leads a discussion about teaching morals and values. She describes the ways that values are learned: modeling, reinforcement and intellectual logic. Interspersed in the discussion are examples of how values are learned.
1. Moral education.
2. Worth - Study and teaching.

The University
SEE: **SCHOOLING: FACES OF YESTERDAY:** The University

The Unspoken Right - An Examination Of Students' Rights to Privacy **A-0310**
[videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1977.
1 videocassette (8 min., 30 sec.) : sd., col. ; 3/4 in.

SUMMARY: There are three main topics of students' rights to privacy examined in this program. These are private property, confidential information and personal privacy. A dramatization is enacted as an example for each topic. Codes and rules on privacy and student rights are listed by Province.
1. Privacy, Right of.

Using Human Resources [motion picture] / **MP-04239**
[produced by] Media Five, 1974.
1 film reel (29 min.) : sd., col. ; 16mm.

SUMMARY: This program is a "how to" film which is designed to involve parents in the school. The thesis is to make the parent feel wanted and to give them tasks which have a degree of importance and independence in the program. The human resources are drawn from all areas of the community from young marrieds to retirement people.
1. Community and school.
2. Public relations - Schools.

Using Large Apparatus In Movement Education
SEE: **ELEMENTARY SCHOOL PHYSICAL EDUCATION:** Using Large Apparatus In Movement Education

Using Small Equipment In Movement Education
SEE: **ELEMENTARY SCHOOL PHYSICAL EDUCATION:** Using Small Equipment In Movement Education

Using Student Ideas [videorecording] / **A-0541**
[produced by] U. of A. ; [distributed by] AVMC, 1980.
1 videocassette (16 min., 29 sec.) : sd., col. ; 3/4 in.

SUMMARY: Through a lesson on the short story in Mr. Chuck Allen's grade nine class, we see him using student ideas. Techniques used are: simple acknowledgment, reinforcement, re-statement, summarization and comparisons.

1. Short story.
2. Teaching.

Values and Lifestyles
SEE: **FINDING MY OWN WAY:** Values and Lifestyles

VALUES AND MORALITY IN SCHOOL: MP-04264
Introduction To Moral Development [motion picture]. -- [Toronto] : International Tele-Film Enterprises, 1977.
1 film reel (29 min.) : sd., col. ; 16mm. -- (Values and morality in school series)

SUMMARY: After an introduction by Lawrence Kohburg, moral education is defined as "the ability to think of moral and ethical issues in their lives." After listing the six stages of Kohburg's model, examples of techniques and classroom examples are given.

1. Moral education.
2. Worth - Study and teaching.

Values: The Hidden Curriculum
SEE: **SCHOOLING: FACES OF YESTERDAY:** Values: The Hidden Curriculum

Valuing
SEE: **ESSENTIALLY YOURS:** Valuing

Venturing Out
SEE: **THROUGH THE LANGUAGE BARRIER:** Venturing Out

Verbal Interaction in The Cognitive Dimension KT-00023
[kit] / [produced by] Protocol, 1972.
1 film reel (15 min.) : sd., col. ; 16mm.
1 teacher's guide, 30 booklets, 1 overview, 1 evaluation report.

SUMMARY: This kit attempts to help teachers recognize the characteristics of verbal interaction; to identify a unit of analysis; to differentiate between teacher verbal behaviors that are task-oriented and those that are role-expectancy-oriented. In addition, the material tries to help them differentiate generally between student responses that are productive and those that reproduce the teacher's behavior; to hypothesize relationships between teacher verbal behaviors and student responses; and to recognize and be able to analyze teacher openness as a variable in interaction.

1. Teaching.
2. Verbal behavior.

Verbal Interaction Strategies
SEE: **PROJECT A.S.K. - TEACHER EVALUATION - CLASSROOM OBSERVATION SKILLS LEARNING PACKAGE:** Module IV: Verbal Interaction Strategies

Vietnam Project
SEE: **COLLECTIVE CREATIONS:** Vietnam Project

Vision Of the Blind, Parts I and II MP-04279
[motion picture] / produced by British Broadcasting Corporation, 1976.
1 film reel (50 min.) : sd., col. ; 16mm.

SUMMARY: The thesis of this film is that those people who are legally blind have usable residual vision. The film shows examples of how attitudes must be changed in order that blind people use the maximum vision they have.

1. Blind - Education.

Visit To Hsin Hua School In Peking (A) MP-04233
[motion picture] / [produced by] Lawren Films, 1976.
1 film reel (18 min.) : sd., col. ; 16mm.

SUMMARY: This film describes a school located in Peking. The emphasis of this film is on the school program which is undertaken in all mainland Chinese schools. Such things as labour classes and physical education are described in detail.

1. Comparative education.

2. Schools - China.
3. Education - China.

Visual Awareness
SEE: **CHILDREN AND THE VISUAL ARTS:** Visual Awareness

Visually Impaired
SEE: **ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:** Visually Impaired

Vocational Opportunities
SEE: **FINDING MY OWN WAY:** Vocational Opportunities

Water [motion picture] / [produced by] Schools Council, 1974. 1 film reel (11 min., 30 sec.) : sd., col. ; 16mm. MP-04188

SUMMARY: Experimental play by young children with water is demonstrated. Skills through which basic concepts develop at water table activities are depicted and discussed. Attention is given to appropriate water activity materials.

1. Activity programs in education.
2. Concept learning.
3. Water - Experiments.

Waterplay
SEE: **TAKE TIME:** Waterplay

Waterplay [kit] / by Dorothy Levens. -- Arlington, Va. : Childhood Resources Inc., c1972. 1 sound cassette (15 min.). 40 slides : col. 2 folders. KT-00111

SUMMARY: A set of 40 slides and 15 minute audio tape that explains why water play is a valued activity in early childhood programs. It also shows children using various containers and other equipment to discover science concepts as they engage in exploratory play. Suitable for viewing by parents and staff.

1. Water - Experiments.
2. Activity programs in education.
3. Science - Study and teaching (Preschool).

* Also at LETH.

Ways of Looking at Children's Art
SEE: **TAKE TIME:** Ways of Looking at Children's Art

We Tiptoed Around Whispering [motion picture] / [produced by] Washington, D.C. : National AV Center, 1972. MP-04265
1 film reel (23 min.) : sd., col. ; 16mm.

SUMMARY: This film describes a number of parents and their attitudes when they discover that their children are deaf. The reactions range from disbelief to acceptance. In addition, the film destroys certain myths about deaf children.

1. Children, Deaf.
2. Parent and child.

Wearer Of Many Hats: The School Librarian [kit]. -- [Edmonton] : Edmonton Public School Board, 1975. 1 sound tape/sound cassette (7 min.) 58 slides : col. KT-00062

SUMMARY: This program describes the school librarian. It touches on the librarian's qualifications and details the person's duties.

1. School librarians.

Welfare
SEE: **FINDING MY OWN WAY:** Welfare

What Did You Learn At School Today? [motion picture] / [produced by] James Archibald, 1970? 1 film reel (50 min.) : sd., col. ; 16mm. MP-04120

SUMMARY: The philosophy of a British school is examined. The school is based on a self-education approach. The teachers are present as generalists to develop the right environment and conditions so that learning can take place. The film describes how some activities are interrelated to others where there would naturally be an overlap.

1. Education - Experimental methods.
2. Educational innovations.
3. Independent study.

What Did You Learn In School Today?
SEE: **PARENTS AND CHILDREN:** What Did You Learn In School Today?

What Do You Think? [motion picture] / [produced by] Mass Media, 1972. 1 film reel (32 min.) : sd., col. ; 16mm. MP-04232

SUMMARY: Based on the work of Jean Piaget, the film demonstrates three major stages of cognitive development in children ranging in age from 4 to 11. Six children reveal some of their concepts about the physical, moral and religious worlds.

1. Child psychology.
2. Cognition (Child psychology).

What is a Learning Disability?
SEE: **NO TIME TO LOSE:** What is a Learning Disability?

What is Discipline?
SEE: **THE PARENT PUZZLE:** What is Discipline?

What Teachers Do [videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1975. 1 videocassette (21 min., 15 sec.) : sd., b & w. ; 3/4 in. A-0233

SUMMARY: This videotape provides a look at how typical teachers feel about what they do and how they go about doing it in the school environment, at home and in the community. The program is affective by design and stresses such ideas as commitment, flexibility, responsibility and communication. The comments also emphasize the necessity for continuing personal growth in a teacher, and that their university training is only the beginning of learning to be a teacher.

1. Teaching satisfaction.
2. Follow-up in teacher training.
3. Teacher morale.

What the Teacher Expects [motion picture] / produced by National Film Board, [n.d.] 1 film reel (27 min.) : sd., col. ; 16mm. MP-04123

SUMMARY: Dr. Rosenthal (Harvard) and Dr. S. Rabensvitch (McGill) discuss the importance and application of "self-fulfilling prophecy": that which is expected of a person is that which he will perform according to. Experiments with students in teaching-reading combined with teacher expectations provide the basis for a panel in which teachers discuss expectations and performance.

1. Educational psychology.
2. Teacher-Student relationships.

What's In It For Us? [motion picture] / [produced by] Ontario Dept. of Education, [n.d.] 1 film reel (10 min.) : sd., col. ; 16mm. MP-04114

SUMMARY: This film indicates one way in which schools may utilize a greater variety of resources for their courses. Inter-school and town-school library co-operation is discussed with a case study being used as the vehicle.

1. Library co-operation.
2. School libraries.

What's Next?
SEE: **ON THE LEVEL:** What's Next?

What's Wrong with Jonathan?
SEE: **SELF-INCORPORATED:** What's Wrong with Jonathan?

When is Help?
SEE: **INSIDE/OUT:** When is Help?

Where Do Children Play? [kit] / [produced by] ACCESS, c1977. 1 sound cassette. 140 slides : col. 1 script. KT-00110

SUMMARY: A slide-tape illustrating the significance of the physical environment in children's development. The set includes 140 slides, audio-tape and script. Suitable, audio-tape and script. Suitable for viewing by parents and staff.

1. Playgrounds.
2. Play.
3. Children - Growth.

* Also at LETH.

Where Do I Go?
SEE: **FINDING MY OWN WAY:** Where Do I Go?

Where Feeding Problems Begin
SEE: **TAKE TIME:** Where Feeding Problems Begin

Who Am I?
SEE: **FINDING MY OWN WAY:** Who Am I?

Who Am I?
SEE: **ON THE LEVEL:** Who Am I?

Who Wins?
SEE: **SELF-INCORPORATED:** Who Wins?

Who's Got the Power [motion picture] / [produced by] Boreal Films, 1976. MP-04182
1 film reel (25 min.) : sd., col. ; 16mm.

SUMMARY: Using ideas based on Drieker and Gorden's approach to the area of power conflicts, this film explores three examples of problems involving children and adults. A well-organized look at this particular approach to problem-solving.

1. Child psychology.
2. Problem solving.

Why Can't I Learn? [motion picture). MP-04321
-- [Toronto] : International Tele-Film Enterprises, 1974.
1 film reel (50 min.) : sd., col. ; 16mm.

SUMMARY: This film describes the many aspects of learning disabilities. It provides a general view of the problems, attempts to identify the symptoms and offers suggestions in the necessary directions that can be taken to resolve the problems. Although it is set in the United States, the problems, symptoms and suggestions are all appropriate regardless of the locale.

1. Learning disabilities.

Why Children Play
SEE: **TAKE TIME:** Why Children Play

Withitness (Elementary School) [videorecording] / [produced by] AVMC, U. of A. ; [distributed by] AVMC, 1980. A-0569
1 videocassette (20 min., 4 sec.) : sd., col. ; 3/4 in.

SUMMARY: Withitness is a classroom management concept that is based on the principle that teachers who are aware of what is going on in their classroom are more likely to have their students engaged in on-task behavior and less likely to be engaged in deviant behaviour. This tape shows four behavior indicators of withitness: Desist, concurrent praise, suggest alternate behaviour, description of desirable behaviour. The tape is an edited version of a lesson taught by Mrs. Darlene Hernstedt, John Barnett Elementary School, Edmonton.

1. Discipline of children.
2. Children - Management.
3. School discipline.

Withitness (Junior High) [videorecording] / [produced by] AVMC, U. of A. ; [distributed by] AVMC, 1980. A-0560
1 videocassette (20 min., 38 sec.): sd., col. ; 3/4 in.

SUMMARY: Withitness is a classroom management concept that is based on the principle that teachers who are aware of what is going on in their classroom are more likely to have their students engaged in on-task behaviour and less likely to be engaged in deviant behavior. This tape shows four behaviour indicators of withitness: Desist, concurrent praise, suggest alternate behaviour, description of desirable behaviour. The tape is an edited version of a lesson taught by Mrs. Louise Covey of D.S. MacKenzie Junior High School, Edmonton.

1. Discipline of children.
2. Children - Management.
3. School discipline.

Women in Educational Administration A-0434
[videorecording] / [produced by] Faculty of Education, U. of A. ; [distributed by] AVMC, 1979.
1 videocassette (34 min., 10 sec.) : sd., col. ; 3/4 in.

SUMMARY: This program provides facts regarding the situation of women in the workforce as of the mid-seventies. It then seeks to explain the de facto segregation in terms of societal norms and values, and norms and values in the workplace using examples and dramatizations. Particular attention is paid to how these values in society and the workplace affect women seeking careers in educational administration.

1. Women - Employment.

The World Of One in Seven [motion picture] / [produced by] Quarry Films, 1975. MP-04236
1 film reel (20 min.) : sd., col. ; 16mm.

SUMMARY: The world of the physically handicapped is explored in a personal manner in this film. A number of handicapped people discuss the attitudes other people hold in relation to them.

1. Physically handicapped -- Personal narratives.

World Of Work [motion picture] / [produced by] Counsellor Films, 1969. MP-04165
1 film reel (20 min.) : sd., col. ; 16mm.

SUMMARY: This film divides work into ten major categories and shows selected occupations in each area. Useful as an introduction to the study of occupations.

1. Vocational guidance.

WORLD RELIGIONS: A Subversive Activity? Involvement in World Religions [videorecording] / [produced by] Ontario Educational Communications Authority, 1973. VT-05258
1 videocassette (20 min.) : sd., col. ; 3/4 in. -- (World religions series)

SUMMARY: Discusses various methods of teaching religion on a comparative basis. Through actual classes, one instructor explains the inquiry method which he feels is quite effective. Here, the onus is on research and reflection by the individual student and each student is required to put forth his/her own questions and answers.

1. Religions - Study and teaching.

WORLD RELIGIONS: Assemblies and Simulations [videorecording] / [produced by] Ontario Educational Communications Authority, 1973. VT-05259
1 videocassette (20 min.) : sd., col. ; 3/4 in. -- (World religions series)

SUMMARY: Presents two methods of teaching comparative religion assembly and simulation. Simulation is used especially for gaining a complete understanding.

1. Religions - Study and teaching.

Worth How Many Words? [motion picture] / [produced by] Kodak, 1968. MP-04108
1 film reel (9 min.) : sd., col. ; 16mm.

SUMMARY: How the many-faceted eyes of photography view the universe, from the crystal structure of matter through the biosphere to man's conquest of space, is the topic of this film.

1. Photography.

Writing For Real [kit] / [produced by] Calgary Board of Education, 1978. 1 sound cassette (10 min.), 110 slides: col. KT-00097

SUMMARY: This tape-slide set describes how a teacher can introduce and successfully teach expressive writing skills. The need for expressive skills is stressed and the significance of them is shown.

1. Creative writing - Study and teaching.
2. Writing - Study and teaching.

Writing With Spirit [kit] / [produced by] Calgary Board of Education, 1978. 108 slides: col., 1 sound cassette (12 min.) KT-00095

SUMMARY: This tape-slide set describes the reasons that the teacher should encourage writing in the classroom. In addition, the method of teaching writing is explored and several alternative strategies are described.

1. Writing - Study and teaching.

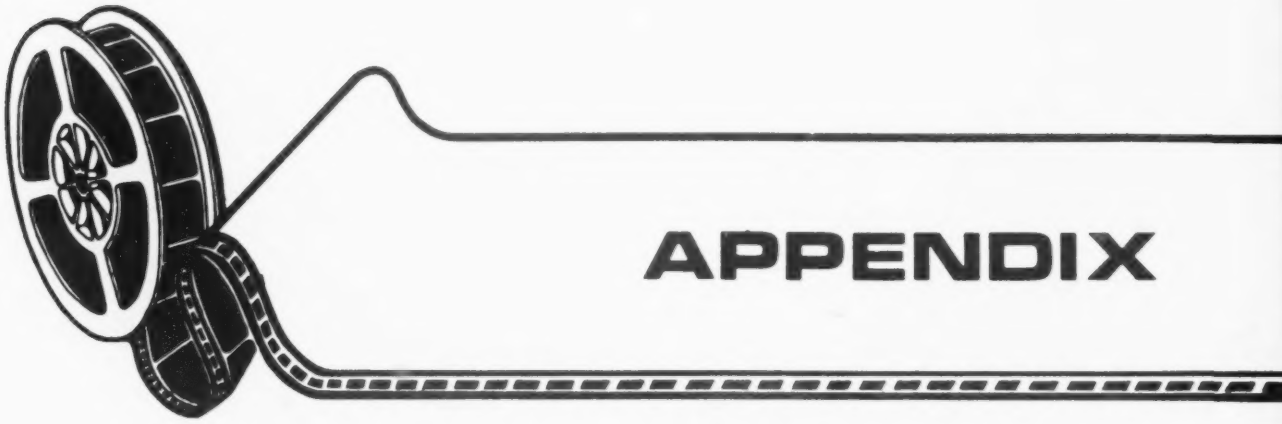
Yes, I Can
SEE: **INSIDE/OUT:** Yes, I Can

You Belong
SEE: **INSIDE/OUT:** You Belong

The Young Art: Children Make Their Own Films [motion picture] / [produced by] Van Nostrand & Reinhold; [distributed by] CPRU, 1971. 1 film reel (30 min.) : sd., col., 16mm. MP-04113

SUMMARY: This film illustrates several films produced by children in a New York school -- to communicate their own interests, class and group projects, social comments and teacher-directed activities. The wide variety of activities involved in film making and the value of film making in a school context is discussed.

1. Amateur moving pictures.
2. Moving pictures - Study and teaching.



APPENDIX

TEN BASIC POINTS IN 16MM PROJECTOR CLEANING

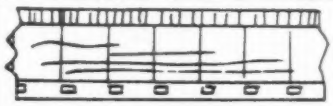
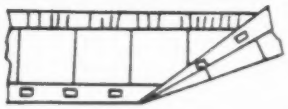
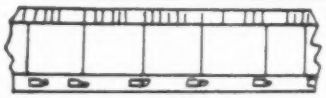
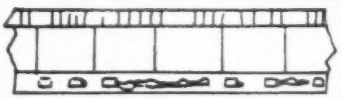
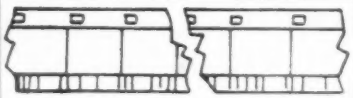
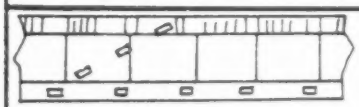
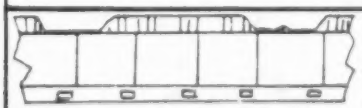
The audio visual coordinator should check continually to see that these points are brought to the attention of everyone who operates the 16 mm projector. Ignorance or omission of them is responsible for 90 percent of the damage to 16 mm film.

1. Use hand test knob. Many makes of projectors have a hand test knob. After threading, always use the hand test knob to check your threading. Make sure that the loops are right.
2. Sprocket track feel test. Everyone who operates a projector should get into the habit of feeling the sprocket side of 16 mm film as it is being taken up onto the take-up reel. Unless you do this, you cannot be reasonably sure that you are not damaging the film.
3. Keep the gate and pressure plate of your projector clean. On many machines, the pressure plate is removable or swings out. This is the most important part of the projector to clean. It should be cleaned before threading every film.
4. Stay beside the projector. Do not leave the projector during projection. This is very important.
5. Do not unwind film onto the floor. Never let any part of the film trail on the floor. Film easily becomes statically charged, and will pick up dust which will cause scratching.
6. Do not mend film with clear scotch tape. This can stick at the gate the next time the film is projected and at times has caused extensive damage to machine and film. If the film breaks, you do not need to splice it. Simply rethread and tuck the loose end onto the take-up reel. It will be spliced at the Audio Visual Services Branch.
7. Watch the reels on which the film is winding and unwinding. If a reel is badly bent, the film can be torn at regular intervals.
8. Watch for unusual chatter in the machine. This is usually a sign that damage is occurring to the sprocket holes of the film. Never continue projecting if there is unusual chatter or if the picture becomes jumpy. The fault may be worn shuttle or claws at the aperture or gate. These claws inevitably become undercut after a year or two. They should be replaced at a centre specializing in projector care.
9. Cold film is more brittle. Do not run 16 mm. film when it is cold. Let it come to room temperature. Likewise, keep film away from excessive heat.
10. Watch that the idlers are rolling freely. Keep idlers and sprocket wheels clean.

Your 16 mm motion picture projector should have a check-over at least once a year. Have particular attention paid to the claws. This should be done by experienced servicing agents.

The most common cause of poor sound is loose threading over the sound drum. See that the film rides tightly around the sound drum.

TYPES OF FILM DAMAGE

Damage	Probable Causes	Remedies
 Scratches	a. Dirty rollers, gate, film channel. b. Cinching film on reel. c. Letting loose film fall on floor.	Clean projector. Handle film carefully.
 Creases	a. Stepping on film. b. Pinching film in closing film can.	Handle film carefully.
 Enlarged sprocket holes	a. Too much tension on gate or take-up reel. b. Jerking movement of take-up reel. c. Shuttle worn or out of adjustment. d. Worn sprockets. e. Loss of loops.	Have projector attended by approved repairman. Rethread.
 Torn sprocket holes	a. Too much tension on gate or take-up reel. b. Jerking movement of take-up reel. c. Worn shuttle or sprockets. d. Cold or dry film; loss of loops.	Have projector attended by approved repairman. Humidify. Rethread film.
 Breaks	a. Faulty film splice. b. Sudden jerk on take-up reel. c. Film improperly placed in film channel. d. Failure to allow loops.	Make correct splice.
 Sprocket holes on sound track or film	a. Running a sound film on silent type projector. b. Incorrect threading. (Sound track and sprocket track reversed.) c. Film failing to engage sprocket teeth.	Use appropriate equipment for type of film. Make sure film is on reel properly. Rethread and check.
Burned spots	a. Faulty or sticking fire shutter. b. Projector running too slow without fire shutter in place.	Have projector checked by approved repairman.
 Gouges in the film at regular intervals	a. Bent or warped reel.	Discard all unserviceable reels.